

# Mozart Piano Concerto No. 21 in C-major, K.467

## Oboe I

Allegro

6

*p* *f*

14

24

*p* *p*

30

37

*f*

47

*p*

53

62

*p* *f*

68

*p* *p*

90

*p* *f*

15 26

136

*p* 6



147 *p*

162 *f* *p*

190 *f*

200 *p*

209 *p*

223 *p*

238

245 *p*

252 *p*

268 *p*

281 *tr* *f*

290 *f*



300

314 *p*

332

350

356

374

380

390

399

406

412 *p*



## II.

Andante

7  
*fp* *fp*

15

21  
*p*

33

45

57  
*f* *fp* *fp*

68  
*fp* *fp* *p*

78  
*p*

85

92  
*cresc.* *cresc.* *p* *p*

100  
*pp*





227 *p*

249

268

289

307 *f*

327 *p*

361 *simile*

382 *simile*

392 *f*

424 *p* *f*

Detailed description of the musical score: The score consists of ten staves of music. The first staff (measures 227-248) begins with a piano (*p*) dynamic and includes a triplet of eighth notes and an eighth-note rest. The second staff (measures 249-267) features a series of eighth-note patterns with accents and a ten-measure rest. The third staff (measures 268-288) continues with eighth-note patterns and includes a ten-measure rest. The fourth staff (measures 289-306) shows a transition from eighth notes to a half-note triplet. The fifth staff (measures 307-326) starts with a forte (*f*) dynamic and features a seven-measure rest. The sixth staff (measures 327-360) contains a trill (*tr*) and a twenty-five-measure rest. The seventh staff (measures 361-381) includes a nine-measure rest and a triplet. The eighth staff (measures 382-391) is marked *simile* and features a series of eighth-note patterns. The ninth staff (measures 392-423) includes a twenty-measure rest and a forte (*f*) dynamic. The final staff (measures 424-443) starts with a piano (*p*) dynamic, includes an eleven-measure rest, and ends with a forte (*f*) dynamic and a fermata.

