

Symphony No. 7b in B-flat major, K.45b, Movement 3

Menuetto

W.A. Mozart

Oboe 1

Oboe 2

Corno 1 in B $\flat$

Corno 2 in B $\flat$

Violino I

Violino II

Viola

Violoncello

Contrabasso



Musical score for Mozart's Piano Concerto No. 21 in C major, K. 467, movement 3. The score is arranged in a system with eight staves. The instruments are: Oboe 1 (Ob 1), Oboe 2 (Ob 2), Cor 1 (Bb), Cor 2 (Bb), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (Bb) and the time signature is 3/8. The score begins with a measure marked with a '7' above the first staff. A double bar line with repeat dots appears after the fourth measure. The final measure of the system contains a dynamic marking of *[p]* (piano) for all instruments.



16

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb



24

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

Trio



31

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*f* *p* [*f*] *p*

*f* *p* [*f*] [*p*]

*f* *f* *p*

*f* [*f*] [*p*]

*f* [*f*] [*p*]



39

Ob 1

Ob 2

Cor 1 (B♭)

Cor 2 (B♭)

Vln 1

Vln 2

Vla

Vc

Cb

*f* *p* *f* *p* *f* *p* *f* [*p*]

*f* [*f*] [*f*] [*f*] [*p*]

*f* [*f*] [*f*] [*f*] [*p*]

*f* [*f*] [*f*] [*f*] [*p*]

*f* [*f*] [*f*] [*f*] [*p*]

**Menuetto da capo**  
movement 3

