

# Symphony in G-major, K.45a, Movement 1

Allegro maestoso

W.A. Mozart

The musical score is arranged in a standard orchestral format. The top section includes Oboe 1 and Oboe 2, followed by Horn 1 in G and Horn 2 in G. The bottom section includes Violino I and Violino II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro maestoso'. The score shows the first two measures of the piece. The woodwinds and strings play a sustained chord of G major. The strings have a rhythmic pattern of eighth notes. The cellos and basses have a melodic line with slurs and accents.



Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb





Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



18

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



22

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb







30

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



33

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



37

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



40

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



43

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*fp*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *[p]* *f* *[p]*

*f* *p* *f*

*f* *p* *f*



48

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*[f]*

*fp*

*fp*

*f p*

*f*

*p*

*cresc.*

*f*

*f p*

*f*

*p*

*tr*

*cresc.*

*f*

*f p*

*[f]*

*[p]*

*cresc.*

*f*

*f p*

*f*

*p*

*cresc.*

*f*

*f p*

*f*

*p*

*cresc.*

*f*



54

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*f*

*cresc.*

*[p]*

*[f]*



59

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb





63

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



67

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*p*

*p*

[*p*]

*p*

*p*



72

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



76

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

tr

tr

tr



80

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

