

Mozart Symphony No. 6 in F-major, K.43 (1767)

Viola I



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Viola I

Allegro

6

11

17

24

31

40

47

f *p*

[cresc.] *f*

p

fp fp

fp fp f



54

p *f*

62

p *f* *p*

69

f *p*

74

81

fp *fp* *fp* *fp* *fp* *f*

89

96



II.

Andante

simile

p

7

13

19

25

simile

32

38

44

50

56

62



III.

Menuetto



8

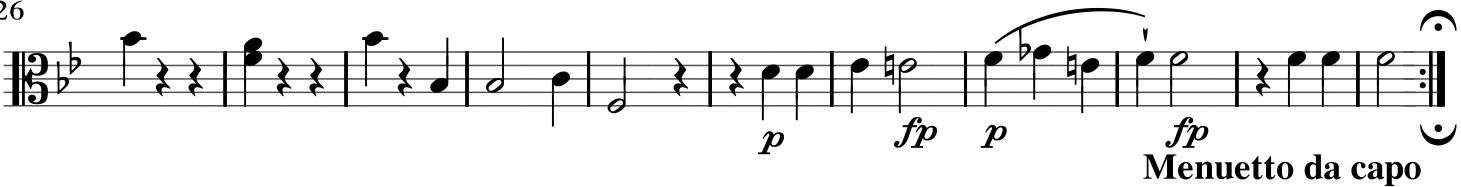


16

Trio



26



IV.

Allegro

10

22

31

40

48

58

66



79

Musical notation for measures 79-86. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes. Dynamic markings include *f* and *p*. There are accents and slurs over some notes.

87

Musical notation for measures 87-93. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes.

94

Musical notation for measures 94-102. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes. A dynamic marking of *p* is present.

103

Musical notation for measures 103-110. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes. Dynamic markings include *f* and *p*. The piece ends with a double bar line and repeat dots.

