

Symphony No. 6 in F-major, K.43, Movement 3

W.A. Mozart

Menuetto

The musical score is arranged in a standard orchestral format. The top two staves are for Oboe 1 and Oboe 2. The middle two staves are for Corno 1 in F and Corno 2 in F. The bottom six staves are for Violino I, Violino II, Viola I, Viola II, Violoncello, and Contrabasso. The key signature is one flat (B-flat) and the time signature is 3/4. The piece is marked with a forte (*f*) dynamic. The first staff (Oboe 1) features a triplet of eighth notes in the first measure, followed by a half note, and then another triplet of eighth notes in the third measure. The second staff (Oboe 2) has a half note in the second measure. The third and fourth staves (Corno 1 and 2) have half notes in the second and fourth measures. The fifth and sixth staves (Violino I and II) have a triplet of eighth notes in the first measure. The seventh and eighth staves (Viola I and II) have a half note in the second measure. The ninth and tenth staves (Violoncello and Contrabasso) have a half note in the second measure. The piece concludes with a final measure in the fourth measure of each staff.



Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla 1

Vla 2

Vc

Cb



Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla 1

Vla 2

Vc

Cb



16 Trio

Musical score for the Trio section of Mozart's Symphony No. 6 in F major, K. 43, measures 16-21. The score is arranged in a system with the following parts:

- Ob 1** (Oboe 1): Treble clef, 3/4 time signature. Rest.
- Ob 2** (Oboe 2): Treble clef, 3/4 time signature. Rest.
- Cor 1 (F)** (Cor Anglais 1): Treble clef, 3/4 time signature. Rest.
- Cor 2 (F)** (Cor Anglais 2): Treble clef, 3/4 time signature. Rest.
- Vln 1** (Violin 1): Treble clef, 3/4 time signature. Starts with a triplet of eighth notes (F4, G4, A4) marked *[p]*, followed by a pattern of eighth notes and triplets.
- Vln 2** (Violin 2): Treble clef, 3/4 time signature. Starts with a triplet of eighth notes (F4, G4, A4) marked *[p]*, followed by a pattern of eighth notes and triplets.
- Vla 1** (Viola 1): Bass clef, 3/4 time signature. Rest, then eighth notes marked *[p]*.
- Vla 2** (Viola 2): Bass clef, 3/4 time signature. Rest, then eighth notes marked *[p]*.
- Vc** (Violoncello): Bass clef, 3/4 time signature. Rest, then eighth notes marked *[p]*.
- Cb** (Contrabasso): Bass clef, 3/4 time signature. Rest, then eighth notes marked *[p]*.



23

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla 1

Vla 2

Vc

Cb



29

Ob 1

Ob 2

Cor 1
(F)

Cor 2
(F)

Vln 1

Vln 2

Vla 1

Vla 2

Vc

Cb

p *fp* *p* *fp*

p *fp* *p* *fp*

p *fp* *p* *fp*

p *fp* *p* *fp*

p *fp* *p* *fp*

p *fp* *p* *fp*

p *fp* *p* *fp*

Menuetto da capo
movement 3