

W.A. Mozart

Symphony No. 35 in D Major, K385

Bassoon II



# I.

## Allegro con spirito

9

16

22

27

32

37

43

*f* *p* *f* *fp* *fp* *f* *fp* *p*



51

60

64

71

76

82

87

92

101

110

129

*sf* *f* *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *stacc.* *sf* *sf* *p* *f* *p* *f* *p*



137

144

150

157

166

170

177

182

187

192

197



# II.

Andante

The musical score is written for Bassoon 2 in a bass clef, 2/4 time signature, and D major key. It begins with a tempo marking of 'Andante'. The score is divided into ten staves, each starting with a measure number. The dynamics range from piano (*p*) to fortissimo (*ff*). The music features a variety of articulations, including slurs, accents, and fingerings (e.g., 2, 5). The piece concludes with a double bar line and repeat dots.

12 *p* *sfp* *sfp* *sfp*

17 *f* *p*

26 *f* *p*

33 *p*

43 *f* *p* *f* *p* *fp* *fp*

55 *fp*

63 *f*

72 *p* *f*

78 *p*



### III.

Musical staff 1: Bass clef, D major key signature, 3/4 time signature. Measures 1-8. Dynamics: *f* (measures 1-4), *p* (measures 5-8).

9

Musical staff 2: Bass clef, D major key signature, 3/4 time signature. Measures 9-16. Dynamics: *f* (measures 9-12), *p* (measures 13-16).

17

Musical staff 3: Bass clef, D major key signature, 3/4 time signature. Measures 17-24. Dynamics: *f* (measures 17-20), *p* (measures 21-24).

25

Trio

Musical staff 4: Bass clef, D major key signature, 3/4 time signature. Measures 25-32. Dynamics: *p* (measures 25-32).

33

Musical staff 5: Bass clef, D major key signature, 3/4 time signature. Measures 33-45. Dynamics: *p* (measures 33-45).

46

Musical staff 6: Bass clef, D major key signature, 3/4 time signature. Measures 46-53. Dynamics: *p* (measures 46-53).

Menuetto da Capo



# IV.

Presto

8

*f*

14

21

28

34

*sf sf sf p fp*

42

*fp fp*

51

*f*

61

*fp fp fp fp fp fp f*

67

*sfp sfp p fp*

10



88 *f* *f* *f*

97 *p* *f* *f*

108 *p* *fp* *fp*

118 *fp*

128 *f*

150

158

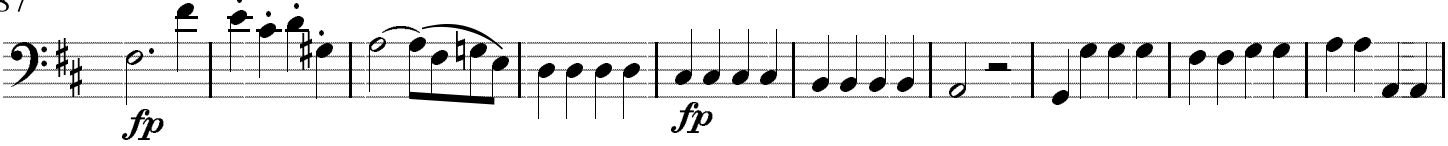
165

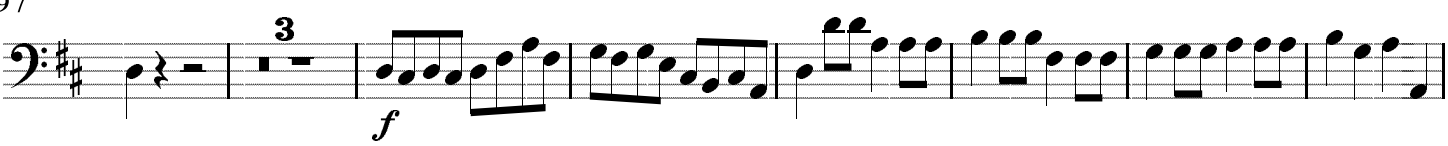
171

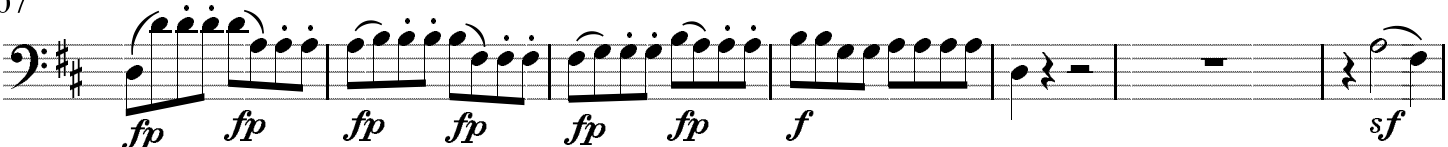
177 *sf* *sf* *p* *fp*





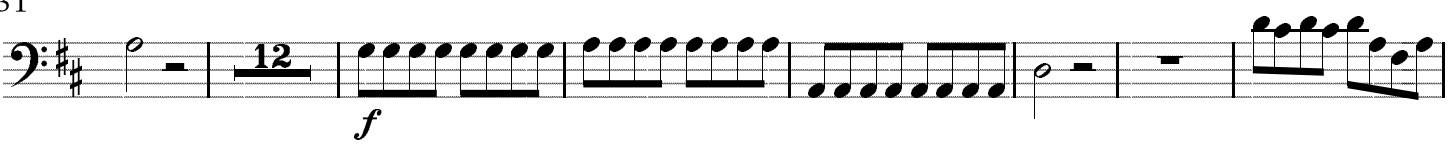
187  Musical notation for measures 187-196 in bass clef, key of D major. Measure 187 starts with a half rest followed by a dotted half note. Measure 188 has a quarter note, a dotted quarter note, and an eighth note. Measures 189-196 feature a continuous eighth-note pattern. Dynamics include *fp* and *f*.

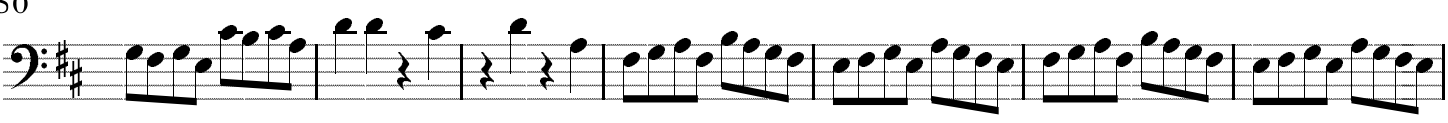
197  Musical notation for measures 197-206 in bass clef, key of D major. Measure 197 has a quarter rest followed by a dotted half note. Measure 198 has a quarter rest followed by a triplet of eighth notes. Measures 199-206 feature a continuous eighth-note pattern. Dynamics include *f*.


207  Musical notation for measures 207-213 in bass clef, key of D major. Measures 207-212 feature a continuous eighth-note pattern. Measure 213 has a quarter rest followed by a dotted half note. Dynamics include *fp*, *f*, and *sf*.

214  Musical notation for measures 214-221 in bass clef, key of D major. Measure 214 starts with a quarter note followed by a dotted half note. Measure 215 has a quarter rest followed by a dotted half note. Measures 216-221 feature a continuous eighth-note pattern. Dynamics include *sf* and *p*.

222  Musical notation for measures 222-230 in bass clef, key of D major. Measures 222-230 feature a continuous eighth-note pattern. Dynamics include *f*.

231  Musical notation for measures 231-249 in bass clef, key of D major. Measure 231 has a quarter rest followed by a dotted half note. Measure 232 has a quarter rest followed by a dotted half note. Measure 233 has a quarter rest followed by a dotted half note. Measure 234 has a quarter rest followed by a dotted half note. Measures 235-249 feature a continuous eighth-note pattern. Dynamics include *f*.

250  Musical notation for measures 250-269 in bass clef, key of D major. Measures 250-269 feature a continuous eighth-note pattern. Dynamics include *f*.

257  Musical notation for measures 257-269 in bass clef, key of D major. Measures 257-269 feature a continuous eighth-note pattern. Dynamics include *f*.

