

Mozart Symphony No. 5 in Bb Major, K. 22 (1765)

Cembalo



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Cembalo

Allegro

f *p* *f* *p* *f*

6 *p* *f* *p* *f* *p*

11 [cresc.] *f* *ff* 6 7 *tasto solo*

16 6 7

22 *f* 6 6 7

27 *p* 6 6 5 *f*

32 5 6 5 7

36 5 6 5 7 *p*

41 *f* *p* *f* *p* *f*



46 *p* *f* *tr* *tr*

51 *tr*

56 *p* *f* *p*

61 *f* *p* *f* *p* *f*

66 *f*

74 *p*

79 *f*

84

89 *p* *f* *p* *f*

94 *p* *f* *p* *f*



II.

Andante

6 6 $\frac{7}{5} - \frac{6}{4} \frac{5}{3}$ 6 6 6 $\frac{7}{5} - \frac{6}{4} \frac{5}{3}$ *f*

10 *p* *cresc.* *f* *p* *cresc.*
6 7 6 - - - 7 6 - - 6 # $\frac{6}{5}$ $\frac{b6}{4}$ $\frac{b6}{b4}$

20 *f* *p* *f*
6 $\frac{b6}{4}$ 6 6 $\frac{7}{5} - \frac{6}{4} \frac{5}{3}$ 6 6 6 6 $\frac{7}{5} - \frac{6}{4} \frac{5}{3}$ *f*

30 *p* *f* *p*
 $\frac{6}{4}$ $\frac{7}{b2}$ 7 - - - $\frac{6}{5}$ 6 6

39 6 $\frac{7}{5} - \frac{6}{4} \frac{5}{3}$ 6 6 6 $\frac{7}{5} - \frac{6}{4} \frac{5}{3}$ # 6 - - - 7 6 - - -

49 [*cresc.*] *f* *p* *fp*
7 6 - - - 6 # $\frac{7}{5} \frac{6}{4} \frac{5}{4}$ # # 6 #



III.

Molto Allegro

f

$\flat 4$ 2 6 $\flat 5$ $\flat 4$ 2 6 $\flat 5$ $\flat 4$ 2 6 $\flat 5$ 6 $\frac{6}{5}$

11

6 7 6 $\flat 6$ 6 $\flat 5$ $\flat 4$ 2 6 $\flat 5$ 4 3 **4** **p** $\frac{8}{4}$ $\frac{7}{5}$ $\frac{6}{4}$

26

$\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{8}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{4}$ **f** $\flat 4$ 2 6 $\flat 5$ $\flat 4$ 2 6 $\flat 5$

37

$\flat 4$ 2 6 $\flat 5$ 6 $\frac{6}{5}$ 6 7 6 $\flat 6$ 6 $\flat 5$ $\flat 4$ 2

48

6 $\flat 5$ 4 3 **2** **p cresc. f** **2** **f** **3** **p** 6 6

$\frac{8}{4}$ $\frac{7+\flat 7}{2}$ $\frac{6}{4}$ $\frac{8}{3}$ $\frac{\flat 7}{2}$ $\frac{\flat 7}{3}$ $\frac{6}{4}$

65

cresc. 5 **f** $\flat 4$ 2 6 $\flat 5$ $\flat 4$ 2 6 $\flat 5$ $\flat 4$ 2 6 $\flat 5$ 6 $\frac{6}{5}$

76

6 7 6 $\flat 6$ 6 $\flat 5$ $\flat 4$ 2 6 $\flat 5$ 4 3

87

p $\frac{6}{b5}$ **f** **p** $\frac{6}{b5}$ **f**

