

# **Mozart Symphony No. 4 in F Major, K. 19a (1765)**

## **Violoncello**



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## Violoncello

Allegro assai

The image displays the first 44 measures of the Violoncello part for Mozart's Symphony No. 4 in F Major, K. 19a. The music is written in bass clef with a key signature of one flat (F major) and a 4/4 time signature. The tempo is marked 'Allegro assai'. The score is divided into eight systems, each starting with a measure number. Measure 1 begins with a forte (f) dynamic. Measures 6, 13, 18, 26, 32, 39, and 44 contain various musical notations including slurs, accents, and dynamic markings such as *fp* (fortissimo piano) and *f* (forte). Measure 39 features a triplet of eighth notes. Measure 44 includes a key signature change to two sharps (D major).



49

Musical staff 49: Bass clef, F major key signature. Measures 49-54. Dynamics: *p*, *f*.

55

Musical staff 55: Bass clef, F major key signature. Measures 55-61. Dynamics: *p*, *f*, *fp*, *p*.

62

Musical staff 62: Bass clef, F major key signature. Measures 62-67. Dynamics: *fp*, *fp*, *fp*.

68

Musical staff 68: Bass clef, F major key signature. Measures 68-73. Dynamics: *f*.

74

Musical staff 74: Bass clef, F major key signature. Measures 74-80. Dynamics: *f*.

81

Musical staff 81: Bass clef, F major key signature. Measures 81-87.

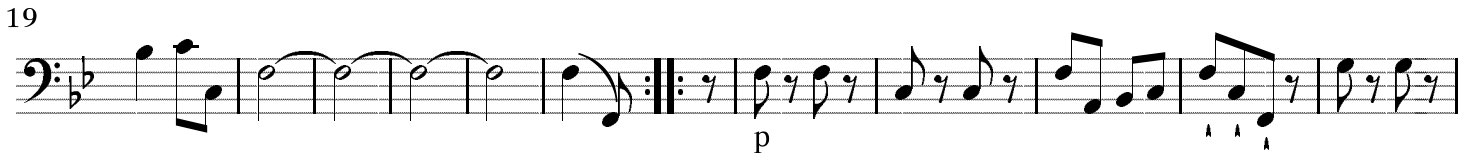
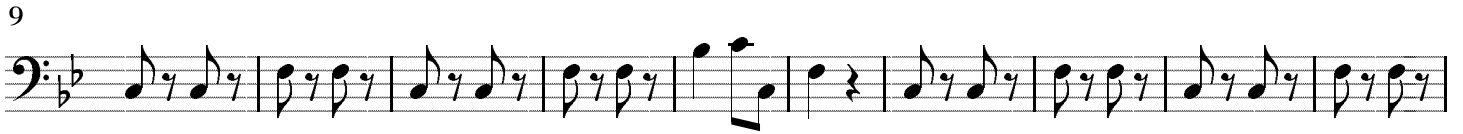
88

Musical staff 88: Bass clef, F major key signature. Measures 88-94. Dynamics: *f*.



## II.

Andante



# III.

Presto

Musical score for Cello, Movement III, Presto. The score is in 3/8 time and F major. It consists of ten staves of music with various dynamics and articulations.

Staff 1: *f*, trills, triplets.

Staff 2: *fp*, *fp*, *fp*, triplets.

Staff 3: *p*, *f*, triplets.

Staff 4: triplets.

Staff 5: triplets.

Staff 6: *p*, *f*, triplets.

Staff 7: *p*, *pianissimo*, *fp*, *fp*.

Staff 8: *fp*, *p*, *f*, triplets.

Staff 9: triplets.

