

Symphony No. 4 in F Major, K. 19a, Movement 3

Presto

W.A. Mozart

The musical score is arranged in a standard orchestral format. It consists of ten staves, each representing a different instrument. The instruments are: Oboe 1, Oboe 2, Corno 1 in F, Corno 2 in F, Violino I, Violino II, Viola, Violoncello, Contrabasso, and Cembalo. The score is written in 3/8 time and is marked 'Presto'. The key signature is one flat (F major). The music features various musical notations, including triplets, dynamics (such as *[f]*), and articulation marks. The score is divided into measures, with repeat signs at the end of each line. The Cembalo part is written in the bass clef and includes a '7' below the staff, indicating a fingering.



8

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

*p* *f* *fp* *f* *fp* *fp*

*p* *f* *p* *f* *fp* *fp*

*p* *f* *p* *f* *fp* *fp*

*p* *f* *p* *f* *fp* *fp*

*fp* *fp* *f* *fp* *fp* *f* *fp* *fp*

*fp*

*fp*

*fp*

6 5 4 3 6 5 4 3 6



19

Ob 1 *fp* *fp* *fp*

Ob 2 *fp* *fp* *fp*

Cor 1 (F) *fp* *fp* *fp* [*p*]

Cor 2 (F) *fp* *fp* *fp* [*p*]

Vln 1 *p*

Vln 2 *f p*

Vla *f p* *f p* *f p*

Vc *f p* *f p* *p*

Cb *f p* *f p* *p*

Cemb. *f p* *f p* *p*

6 6 6 4 - 5 6



27

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

*fp*

*f*

[*f*]

6/5

6/5

4 - 4

[*f*]

7



36

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

*fp*

*fp*



45

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

*fp*

*fp*

*fp*

*fp*

*p*

*f*

*p*

*p*

*f*

*p*

*fp*

*fp*

*f*

*fp*

*fp*

7

6

5



55

Ob 1 *fp* *p* *f*

Ob 2 *fp* *p* *f*

Cor 1 (F) *p* *f* *p* *f* *f*

Cor 2 (F) *p* *f* *p* *f* *f*

Vln 1 *f* *p* *f* *p* *f* *p*

Vln 2 *f* *p* *f* *p* *f* *p*

Vla *f* *fp* *fp* *f* *fp* *fp* *f* *p*

Vc *p*

Cb *p*

Cemb. *p*

6/5      6/4 3/4      6/4 3/4      *p*



67

Ob 1 *fp*

Ob 2 *fp*

Cor 1 (F) *fp*

Cor 2 (F) *fp*

Vln 1 *f* *p* *pianissimo* *f*

Vln 2 *f* [*p*] *pianissimo* [*f*]

Vla *f* [*p*] *pianissimo* [*f*]

Vc *f* [*p*] *pianissimo* *fp*

Cb *f* [*p*] *pianissimo* *fp*

Cemb. *f* [*p*] *pianissimo* *fp*





78

Ob 1 *fp* *fp* *fp* *fp* *fp* *p*

Ob 2 *fp* *fp* *fp* *fp* *fp* *p*

Cor 1 (F) *fp* *fp* *fp* *fp* *p*

Cor 2 (F) *fp* *fp* *fp* *fp* *p*

Vln 1 *p*

Vln 2 [*f*][*p*] [*f*][*p*] *fp*

Vla *fp*

Vc *fp* *fp* *p*

Cb *fp* *fp* *p*

Cemb. *fp* *fp* *p*

6 6 6/4 - 5/3 6/5



86

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.



95

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

7 7 7

