

Symphony No. 4 in F Major, K. 19a, Movement 1

Allegro assai

W.A. Mozart

The musical score is arranged in a system with nine staves. The top two staves are for Oboe 1 and Oboe 2, both in treble clef with a key signature of one flat and a 4/4 time signature. They play a single half note F4 in the first measure, followed by rests. The next two staves are for Corno 1 in F and Corno 2 in F, also in treble clef with one flat and 4/4 time. They play a single half note F4 in the first measure, followed by rests. The Violino I staff is in treble clef with one flat and 4/4 time, playing a half note F4 in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The Violino II staff is in treble clef with one flat and 4/4 time, playing a continuous eighth-note pattern starting on F4. The Viola staff is in alto clef with one flat and 4/4 time, playing a continuous eighth-note pattern starting on F4. The Violoncello and Contrabasso staves are in bass clef with one flat and 4/4 time, playing a continuous eighth-note pattern starting on F3. The Cembalo staff is in bass clef with one flat and 4/4 time, playing a continuous eighth-note pattern starting on F3. Dynamics include *[f]* for the woodwinds and strings, and *fp* for the Violino I. A rehearsal mark $\frac{6}{4}$ is placed at the end of the third measure.

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

fp

5 7



Musical score for Mozart's Symphony in F major, K. Anh. 223/19a, movement 1, page 3 of 20. The score includes parts for Oboe 1 and 2, Horn 1 and 2, Violin 1 and 2, Viola, Violoncello, Contrabass, and Cymbal. The music is in 3/4 time and features dynamic markings of forte piano (fp).



13

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

fp

fp

fp

fp

fp

fp

fp

fp

6/4

6

5/3

7/4

2

8/5

movement 1



17

Ob 1 *fp*

Ob 2 *fp*

Cor 1 (F) *fp*

Cor 2 (F) *fp*

Vln 1 *p* *f*

Vln 2 *p* *f*

Vla *p* *fp*

Vc [*f*]

Cb [*f*]

Cemb. [*f*]

7
4



23

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

p

fp

[*f*]

p

f

p

fp

[*f*]

[*f*]

[*f*]

7
4

5

6
5



29

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

p

fp

mf

p

p

6/4

5/4

4



33

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

$\frac{3}{4}$ 6 $\frac{3}{4}$



39

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

f

f

f

fp

fp

f

f

f

f

f

f

f

6



43

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

fp

fp

fp

6/4 7/4
4 2

5/3 6/4 7/4
3 4 2



46

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

57

7



50

Ob 1 *mf* *fp*

Ob 2 *fp* *mf* *fp*

Cor 1 (F) [*p*] [*fp*]

Cor 2 (F) [*p*] [*fp*]

Vln 1 *p* *mf*

Vln 2 *fp* *fp*

Vla *fp* [*f*]

Vc *p* *f*

Cb *p* *f*

Cemb. *p* *f*

6/4 7/5



55

Ob 1 *fp*

Ob 2 *fp*

Cor 1 (F)

Cor 2 (F)

Vln 1 *p*

Vln 2 *mf*

Vla *fp*

Vc *p* *f* *fp* *p*

Cb *p* *f* *fp* *p*

Cemb. *p* *f* *fp* *p*

6/4 b7/3 f 7/# 6/4 7/#



66

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

f

5 7+ - - - 5 6 - 7 2



69

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

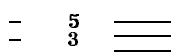
Cb

Cemb.

p

p

[*p*]



74

Ob 1
[fp] [fp] [f]

Ob 2
[fp] [fp] [f]

Cor 1 (F)
[fp] [f]

Cor 2 (F)
[fp] [f]

Vln 1
f *p* *f*

Vln 2
f *p* *f*

Vla
fp [*p*] *fp*

Vc
[*f*] [*f*]

Cb
[*f*] [*f*]

Cemb.
[*f*] [*f*]

7 7



80

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

fp

mf

p

5 6 6 5 - 3



85

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

mf *mf* *mf* *f* *p* *f* *p*

fp *f* *p* *f* *p*

f *p* *f* *p*

f [*p*] [*f*] [*p*]

4
2 6



91

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

f

f

f

3

3

3

3

3

3

3

4
2

6

