

Mozart Symphony No. 4 in F Major, K. 19a (1765)

Cembalo



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Allegro assai

The musical score is written in bass clef, 4/4 time, and F major. It consists of eight staves of music, with measure numbers 6, 13, 18, 26, 32, 39, and 44 marked at the beginning of their respective staves. The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), and *f* (forte). There are also articulations like accents and slurs. The score is annotated with figured bass notation, including numbers 6, 7, 5, 3, 4, 2, 8, 5, 7, 4, 2, 5, 4, 6, 4, 5, 4, 6, 4, 7, 4, 2, 5, 3, 6, 4, 7, 4, 2, and b7, which indicate fingerings and chord structures for the cembalo player.



49

7 $\frac{6}{4}$ $\frac{7}{5}$ *f*

55

p *fp* *p* *f* $\frac{6}{4}$ $\frac{7}{\#}$

62

fp $\frac{\#6}{4/3}$ 6 - 4+ $\frac{6}{4}$ - - 6 $\frac{5}{3}$ $\frac{7+}{4/2}$ - - - $\frac{5}{3}$ 6

68

- $\frac{7}{4/2}$ - - $\frac{5}{3}$ - -

74

f 7 2 *f* 7 5

81

$\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ - 3

88

$\frac{4}{2}$ 6 $\frac{4}{2}$ 6



III.

Presto

The musical score is written in bass clef with a 3/8 time signature and a key signature of one flat (F major). The tempo is marked 'Presto'. The score consists of ten staves of music, with measure numbers 8, 23, 36, 45, 60, 71, 83, and 95 indicated at the beginning of their respective staves. The music features a variety of dynamics including *f*, *fp*, *p*, *f*, *p*, *fp*, *fp*, *fp*, *p*, and *pianissimo*. There are several triplet markings (3) and fingering numbers (2, 3, 4, 5, 6, 7) throughout the piece. The score concludes with a double bar line and repeat dots.

