

Mozart Symphony No. 4 in D Major, K. 19 (1765)

Oboe I



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Allegro

6 *f*

15 *p* *f*

21 *p* *ffp* *f* *ffp* *ffp*

29 *f* *p* *f*

35 *p* *f*

40 *p* *f*

44 *ffp* *p* *f*



50

57

62

67

74

Movement II, Tacet



III.

Presto

The musical score is written for Oboe 1 in 3/8 time, D major. It begins with a forte (*f*) dynamic and a staccato (*stacc.*) articulation. The piece features a variety of dynamics including *f*, *fp*, *p*, and *ff*. There are several staccato markings throughout. The score includes a first ending (marked with a double bar line and repeat dots) and a second ending (marked with a '4' above the staff). The piece concludes with a final staccato note.

