

Symphony No. 4 in D Major, K. 19, Movement 2

Andante

W.A. Mozart

The musical score is arranged in a system with seven staves. The top two staves are for the horns (Corno 1 and Corno 2), both in D major and 2/4 time. They play a sustained note with a dynamic marking of *sempre p*. The next four staves are for the string section: Violino I, Violino II, Viola I, and Viola II. Violino I and II play a rhythmic pattern of eighth notes, with Violino II and Viola I/II featuring triplets. Viola I and II also play a similar pattern, with triplets. The bottom two staves are for the cello and double bass (Violoncello and Contrabasso), both playing a rhythmic pattern of eighth notes with a dynamic marking of *sempre p*. The score is marked *Andante* and *sempre p* throughout.



12

Cor 1 (D) *fp* *fp*

Cor 2 (D) *fp* *fp*

Vln 1 *fp*

Vln 2 *fp*

Vla 1 *fp*

Vla 2 *fp*

Vc *fp* *fp*

Cb *fp* *fp*



17

Cor 1 (D) *fp* *fp* [*p*]

Cor 2 (D) *fp* *fp* [*p*]

Vln 1 *p*

Vln 2 *p*

Vla 1 *mf* [*p*]³ 3 3 3

Vla 2 *mf* [*p*]³ 3 3 3

Vc *fp* *mf* *p*

Cb *fp* *mf* *p*



23

Cor 1 (D)

Cor 2 (D)

Vln 1

Vln 2

Vla 1

Vla 2

Vc

Cb



