

Symphony No. 1 in Eb Major, K.16, Movement 3

Presto

W.A. Mozart

The image displays a page of a musical score for the third movement of Mozart's Symphony No. 1 in Eb Major, K.16. The score is for a full orchestra and includes parts for Oboe 1, Oboe 2, Corno 1 in Eb, Corno 2 in Eb, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The tempo is marked 'Presto'. The key signature is Eb major (three flats) and the time signature is 3/8. The score is written in treble clef for the woodwinds and violins, and bass clef for the lower strings. The dynamics are marked with a forte [f] dynamic. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side. The notation includes various note values, rests, and articulation marks.



10

Ob 1

Ob 2

Cor 1 (Eb)

Cor 2 (Eb)

Vln 1

Vln 2

Vla

Vc

Cb



19

Ob 1

Ob 2

Cor 1 (E \flat)

Cor 2 (E \flat)

Vln 1

Vln 2

Vla

Vc

Cb



28

Ob 1

Ob 2

Cor 1 (E♭)

Cor 2 (E♭)

Vln 1

Vln 2

Vla

Vc

Cb

f

f

f

f

p

f p

p

f

f

f

f



36

Ob 1

Ob 2

Cor 1 (E \flat)

Cor 2 (E \flat)

Vln 1

Vln 2

Vla

Vc

Cb



47

Ob 1

Ob 2

Cor 1 (E♭)

Cor 2 (E♭)

Vln 1

Vln 2

Vla

Vc

Cb

The musical score for measures 47-56 of the third movement of Mozart's Symphony No. 1 in E-flat major, K. 16. The score is arranged in a system with seven staves. The top two staves are for Oboe 1 and Oboe 2. The next two staves are for Cor Anglais 1 and Cor Anglais 2. The fifth and sixth staves are for Violin 1 and Violin 2. The seventh staff is for Viola. The eighth and ninth staves are for Violoncello and Contrabass. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score begins at measure 47. The Oboe parts have rests until measure 54, where they play a sixteenth-note figure. The Cor Anglais parts play a dotted quarter note in measures 47-53, followed by a quarter note in measure 54. The Violin 1 part plays a series of dotted quarter notes, with dynamics *fp* and *f*. The Violin 2 part plays a steady eighth-note accompaniment, starting with a *p* dynamic. The Viola part plays a series of dotted quarter notes, with dynamics *fp* and *f*. The Violoncello and Contrabass parts play a steady eighth-note accompaniment, starting with a *p* dynamic.



57

Ob 1

Ob 2

Cor 1 (E♭)

Cor 2 (E♭)

Vln 1

Vln 2

Vla

Vc

Cb



67

Ob 1

Ob 2

Cor 1 (E \flat)

Cor 2 (E \flat)

Vln 1

Vln 2

Vla

Vc

Cb



78

Ob 1

Ob 2

Cor 1 (Eb)

Cor 2 (Eb)

Vln 1

Vln 2

Vla

Vc

Cb

p *f* *p* *f* *p* *f*

[*f*] [*f*] [*f*] [*f*]

[*p*] [*p*] [*p*]



89

Ob 1

Ob 2

Cor 1 (E♭)

Cor 2 (E♭)

Vln 1

Vln 2

Vla

Vc

Cb



100

Ob 1

Ob 2

Cor 1 (Eb)

Cor 2 (Eb)

Vln 1

Vln 2

Vla

Vc

Cb

