

# Symphony No. 1 in Eb Major, K.16, Movement 2

W.A. Mozart

Andante

The musical score is arranged in a standard orchestral format. The top section includes Oboe 1 and Oboe 2, followed by Corno 1 in Eb and Corno 2 in Eb. The bottom section includes Violino I and Violino II, Viola, Violoncello, and Contrabasso. The key signature is three flats (Eb major), and the time signature is 2/4. The tempo is marked 'Andante'. The score shows the first three measures of the movement. The woodwinds play sustained notes, while the strings play rhythmic patterns. The violins and viola play a triplet eighth-note pattern, while the cellos and double basses play a quarter-note pattern.



Ob 1

Ob 2

Cor 1 (Eb)

Cor 2 (Eb)

Vln 1

Vln 2

Vla

Vc

Cb



8

Ob 1

Ob 2

Cor 1 (Eb)

Cor 2 (Eb)

Vln 1

Vln 2

Vla

Vc

Cb



12

Ob 1

Ob 2

Cor 1 (Eb)

Cor 2 (Eb)

Vln 1

Vln 2

Vla

Vc

Cb

*simile*

*simile*



16

Ob 1

Ob 2

Cor 1 (Eb)

Cor 2 (Eb)

Vln 1

Vln 2

Vla

Vc

Cb





25

Ob 1

Ob 2

Cor 1 (E $\flat$ )

Cor 2 (E $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb



29

Ob 1  
pianissimo

Ob 2  
pianissimo

Cor 1 (E♭)

Cor 2 (E♭)

Vln 1  
*simile*

Vln 2  
*simile*

Vla

Vc

Cb





33

Ob 1 *f* [*p*]

Ob 2 *f* [*p*]

Cor 1 (E $\flat$ ) *f* *p*

Cor 2 (E $\flat$ ) *f* *p*

Vln 1 *f* *p* pianissimo

Vln 2 *f* [*p*] pianissimo [*p*]

Vla *f* [*p*] [*pianissimo*]

Vc *f* *p* pianissimo [*p*]

Cb *f* *p* pianissimo [*p*]



36

Ob 1

Ob 2

Cor 1 (E♭)

Cor 2 (E♭)

Vln 1

Vln 2

Vla

Vc

Cb



40

Ob 1

Ob 2

Cor 1 (E♭)

Cor 2 (E♭)

Vln 1

Vln 2

Vla

Vc

Cb

Detailed description of the musical score: The score is for measures 40-43 of the second movement of Mozart's Symphony No. 1 in E-flat major, K. 16. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The woodwinds (Ob 1, Ob 2, Cor 1, Cor 2) have rests in measure 40. In measure 41, the oboes play a triplet of eighth notes (G4, A4, B4), while the horns play a quarter note (G3) followed by a quarter rest. In measure 42, the oboes play a quarter note (G4) followed by a quarter rest, and the horns play a quarter note (G3) followed by a quarter rest. In measure 43, the oboes play a quarter note (G4) followed by a quarter rest, and the horns play a quarter note (G3) followed by a quarter rest. The strings (Vln 1, Vln 2, Vla, Vc, Cb) play a rhythmic pattern of eighth notes throughout the measures, with some triplets and sixteenth-note patterns.



44

Ob 1

Ob 2

Cor 1 (E♭)

Cor 2 (E♭)

Vln 1

Vln 2

Vla

Vc

Cb



48

Ob 1

Ob 2

Cor 1 (E $\flat$ )

Cor 2 (E $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*p*

*[p]*

