

# Symphony No. 1 in Eb Major, K.16, Movement 1

Molto Allegro

W.A. Mozart

*Oboe 1*  
[f] pianissimo

*Oboe 2*  
[f] pianissimo

*Corno 1 in Eb*  
[f] p

*Corno 2 in Eb*  
[f] p

*Violino I*  
[f] p

*Violino II*  
[f] p

*Viola*  
[f] p

*Violoncello*  
[f] p

*Contrabasso*  
[f] p

*Cembalo*  
[f] p



7

Ob 1

Ob 2

Cor 1 (Eb)

Cor 2 (Eb)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



13

Ob 1  
*pianissimo*

Ob 2  
*pianissimo*

Cor 1 (E $\flat$ )  
*p*

Cor 2 (E $\flat$ )  
*p*

Vln 1  
*p*

Vln 2  
*p*

Vla  
*p*

Vc  
*p*

Cb  
*p*

Cemb.  
*p*



20

Ob 1

Ob 2

Cor 1 (E $\flat$ )

Cor 2 (E $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

*fp*

*p*

*f*

*fp*

*p*

*fp*

[*p*]

*fp*

[*p*]

*fp*

[*p*]



25

Ob 1 *f* *p* *f*

Ob 2 *f* *p* *f*

Cor 1 (E♭) *f* *p* [*f*]

Cor 2 (E♭) *f* *p* [*f*]

Vln 1 *f* *p* [*f*]

Vln 2 *f* *p* *f*

Vla *f* *p* *f*

Vc *f* *p* *f*

Cb *f* *p* *f*

Cemb. *f* *f*

$\frac{7}{4}$  *p*  $\frac{5}{3}$





34

Ob 1

Ob 2

Cor 1 (E $\flat$ )

Cor 2 (E $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

*f*

*f*

*f*

*f*

*f*



39

Ob 1

Ob 2

Cor 1 (E $\flat$ )

Cor 2 (E $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.



44

Ob 1

Ob 2

Cor 1 (E♭)

Cor 2 (E♭)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.



49

Ob 1

Ob 2

Cor 1 (E♭)

Cor 2 (E♭)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

*p*



54

Ob 1 *f* *tr*

Ob 2 *f* *tr*

Cor 1 (E♭) *p* *f* *p* [*f*]

Cor 2 (E♭) *p* *f* *p* [*f*]

Vln 1 *f* *p* *f* *tr*

Vln 2 *f* *p* *f* *tr*

Vla *f* *tr*

Vc [*f*] *tr*

Cb [*f*] *tr*

Cemb. [*f*] *tr*







73

Ob 1 *p*

Ob 2 *p*

Cor 1 (E $\flat$ ) *p*

Cor 2 (E $\flat$ ) *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc *p*

Cb *p*

Cemb. *p*



80

Ob 1

Ob 2

Cor 1 (E♭)

Cor 2 (E♭)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

*fp*

*p*

[*f*]

Detailed description of the musical score: The score is for measures 80-83 of Mozart's Symphony No. 1. The key signature is E-flat major (two flats). The time signature is 4/4. The woodwinds (Ob 1, Ob 2, Cor 1, Cor 2) have rests in measure 80. In measure 81, they play a half note chord (F4, C5) with dynamics *fp*. In measure 82, they play a quarter note chord (F4, C5) with dynamics *p*. In measure 83, they play a half note chord (F4, C5) with dynamics [*f*]. The strings (Vln 1, Vln 2, Vla, Vc, Cb) play a rhythmic pattern of quarter notes in measure 80. In measure 81, they play a half note chord (F4, C5) with dynamics *fp*. In measure 82, they play a quarter note chord (F4, C5) with dynamics *p*. In measure 83, they play a half note chord (F4, C5) with dynamics [*f*]. The Cembalo plays a rhythmic pattern of quarter notes in measure 80. In measure 81, it plays a half note chord (F4, C5) with dynamics *fp*. In measure 82, it plays a quarter note chord (F4, C5) with dynamics *p*. In measure 83, it plays a half note chord (F4, C5) with dynamics [*f*].



84

Ob 1

Ob 2

Cor 1 (E $\flat$ )

Cor 2 (E $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

[p] [f] [p] [f]

[p] [f] [p] [f]

[f] [f]

[p] [p] [f] [f]

[p] [f] [p] [f]

[p] [f] [p] [f]

[p] [f] [p] [f]

[p] [f] [p] [f]





93

Ob 1

Ob 2

Cor 1 (E♭)

Cor 2 (E♭)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

*p*

*f*

*[p]*

*[f]*

*p*

*[f]*

*p*

*[f]*

*p*

*[f]*



98

Ob 1 *f*

Ob 2 *f*

Cor 1 (E♭) *f*

Cor 2 (E♭) *f*

Vln 1

Vln 2

Vla *be*

Vc

Cb

Cemb.



103

Ob 1

Ob 2

Cor 1 (E $\flat$ )

Cor 2 (E $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.



108

Ob 1

Ob 2

Cor 1 (E♭)

Cor 2 (E♭)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.



113

Ob 1

Ob 2

Cor 1 (E $\flat$ )

Cor 2 (E $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

*f* *tr* [*p*]

*p* *f* [*p*]

*p* *f* [*p*]

*f* *tr*

*f* *tr*

*f* *tr*

*f* *tr*



