

Clori, Tirsi e Fileno
by
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2 n d O B O E

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34

36 *p*

39

44

dal segno %

2. Aria **tacet**

3. Recitativo **tacet**

4. Aria **tacet**

5. Recitativo **tacet**



6. Aria: Va col canto lusingando

Musical score for the aria "Va col canto lusingando". The score is written in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, dynamics, and articulations.

Measure numbers: 6, 12, 21, 27, 33, 38, 46, 54, 63.

Dynamics: *[p]*, *[pp]*, *[f]*.

Articulations: *tr* (trill).

Figured bass: 4, 3, 3, 3, 3, 3, 3, 2, 4.



71

79

85

96

104

113

7. Recitativo **tacet**

8. Aria **tacet**

9. Recitativo **tacet**



10. Aria: Conosco che mi piaci

Musical score for '10. Aria: Conosco che mi piaci'. The score is written in treble clef, key of D major, and 12/8 time. It consists of five staves of music. The first staff begins with a repeat sign. The second staff is marked with a '5' at the beginning. The third staff is marked with an '8' at the beginning and contains a measure with a fermata and a '16' below it, followed by a measure with a fermata and a '7' below it, and then continues with music. The fourth staff is marked with a '28' at the beginning. The fifth staff is marked with a '31' at the beginning and contains a measure with a fermata and a '15' below it, followed by a measure with a fermata and a '7' below it, and then continues with music. The score ends with a double bar line, the word 'fine' below it, and 'dal segno' with a repeat sign below it.

11. Recitativo tacet

12. Aria tacet

13. Recitativo tacet

14. Duetto: Scherzano sultuo volto

Musical score for '14. Duetto: Scherzano sultuo volto'. The score is written in treble clef, key of D major, and common time (C). It consists of three staves of music. The first staff begins with a treble clef, key signature of two sharps, and common time. The second staff is marked with a '4' at the beginning. The third staff is marked with a '7' at the beginning and contains a measure with a fermata and a '6r' above it, followed by a measure with a fermata and a '6r' above it, and then continues with music. The score ends with a double bar line and a repeat sign below it.



13

19

30

34

39

[*tr*]

[fine]

13

dal segno %

End of Part I

Part II

1. Duetto: Fermati! No, crudel!

5

9

17

26

[*f*]

[fine]

10

dal segno %



2. Recitativo tacet

3. Aria: Tra le fere la fera più



126



134



[fine]

da capo

4. Recitativo tacet

5. Aria: Barbaro! barbaro, tu non credi

Presto ma non prestissimo



[Adagio] Presto



[Adagio]



Presto



[Adagio] Presto



[Adagio]



Presto



[Adagio] Presto



[fine]

da capo



6. Recitativo **tacet**

7. Aria: Amo Tirsi

Musical score for 'Aria: Amo Tirsi' in G major, 3/4 time. The score consists of four staves. The first staff begins at measure 12 and contains a triplet of eighth notes. The second staff begins at measure 24 and contains a fourth note. The third staff begins at measure 34 and contains a fermata. The fourth staff ends with a triplet of eighth notes and a 'fine' marking. The key signature has two sharps (F# and C#).

da capo

8. Recitativo **tacet**

9. Aria **tacet**

10. Recitativo **tacet**

11. Aria: Un sospiretto

Andante

Musical score for 'Aria: Un sospiretto' in G major, 3/8 time. The score consists of three staves. The first staff begins at measure 48 and contains a 40-measure rest. The second staff begins at measure 58. The third staff ends with a 15-measure rest and a 'fine' marking. The key signature has two sharps (F# and C#).

[fine]

da capo

12. Recitativo **tacet**

13. Aria **tacet**

14. Recitativo **tacet**



15. Duetto: Senza occhi e senza accenti

oboe solo

tutti violono II

Musical score for Oboe Solo and Violon II. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The piece consists of 160 measures, divided into 10 systems of 16 measures each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). There are also performance instructions such as *[^]* and *[fine]*. The score ends with a double bar line and the instruction *da capo*.

[fine]

da capo



16. Trio: Vivere e non amar

Allegro %



End of Part II

