

Clori, Tirsi e Fileno  
by  
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1 s t F L U T E

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CCARH Edition (c) 2023



## Part I

1. Overture                    **tacet**

2. Aria                         **tacet**

3. Recitativo                 **tacet**

4. Aria                         **tacet**

5. Recitativo                 **tacet**

6. Aria: **Va col canto lusingando**

The musical score for the Aria 'Va col canto lusingando' is written in 3/8 time and consists of seven staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p*, *pp*, *f*
- Staff 2: *p*
- Staff 3: *f*, *p*, *pp*
- Staff 4: *f*, *p*
- Staff 5: *f*, *p*
- Staff 6: *f*, *p*

Measure numbers 6, 12, 17, 23, 29, and 35 are indicated at the beginning of their respective staves.



42  *p*

51  *f*

56  *p*

67  *p*

72  *f*

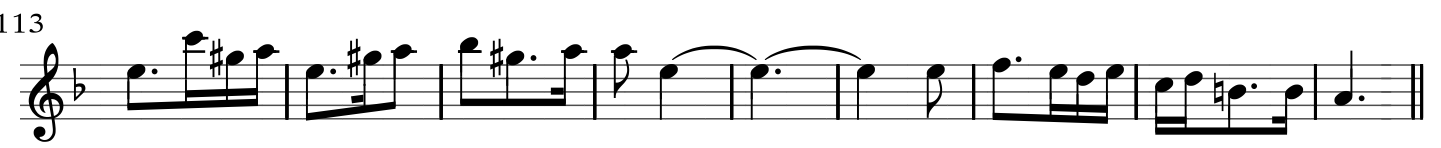
77  *f*

84  *f*

89  *p*  
*f* fine

97 

105 

113 

da capo

7. Recitativo                    tacet

8. Aria                            tacet

9. Recitativo                    tacet

### 10. Aria: Conosco che mi piaci


Musical score for the aria "Conosco che mi piaci". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It consists of five staves of music. The first staff begins with a repeat sign and a fermata. The second staff starts at measure 5. The third staff starts at measure 8 and includes a 16-measure rest. The fourth staff starts at measure 28. The fifth staff starts at measure 31 and includes a 15-measure rest. The score concludes with the word "fine" and the instruction "tutti dal segno".

11. Recitativo                    tacet


### 12. Aria: Son come quel nocchiero

Musical score for the aria "Son come quel nocchiero". The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of two staves of music. The first staff begins with a 5-measure rest. The second staff starts at measure 5 and includes a 4-measure rest.

18



23



[fine] da capo

Detailed description: The image shows two staves of musical notation in a single system. The first staff begins at measure 18 and contains five measures of music. The second staff begins at measure 23 and contains five measures of music. The notation includes various rhythmic values, slurs, and dynamic markings. The system concludes with a double bar line, the word "[fine]" centered below the staff, and the instruction "da capo" to the right.

**13. Recitativo**                      **tacet**

**14. Duetto**                              **tacet**

**End of Part I**

**Part II (tacet)**

