

Concerto in F Major, Op. 6, No. 12

for Strings and Basso continuo

I. Preludio

Adagio

Violino 1
concertino

Violino 2
concertino

Violoncello
concertino

Violino 1
concerto grosso

Violino 2
concerto grosso

Viola

Basso
concerto grosso

Musical score for the first system of the Preludio, measures 1-4. The score is in F major and common time. It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, and Viola. The first three staves have music, while the last three are silent. The first staff is marked 'Soli' and the last staff is marked 'Tutti'. The Cello part includes fingering: 6/5, 3, 5/3, 4/2, 6, 7, 7, 7, 7, 7, 9, 8, 7, 4, 3.

Musical score for the second system of the Preludio, measures 5-8. The score continues with the same six staves. The first three staves have music, while the last three are silent. The first staff is marked 'Soli' and the last staff is marked 'Tutti'. The Cello part includes fingering: 6/5, 3, 5/3, 4/2, 6, 7, 7, 6, 9, 6, 6, 6, 6, 6/5, 6/4, 5/4, 6.

10

Soli

6 5 9 6 6 5 9 6 6 5 # 6 5 6 5 6

6 5 9 6 6 5 9 6 6 5 #

14

Tutti

p

5 6 6/5 7 6 6 7 6 7 7 6 6/5 3 p 6 6 6 6

p

6 7 6 7 6 7 7 6 6/5 3 p

19

f 6 6 6 4 3

f 9 6 7 9 8 7 4 3

f 6 4 2 7 5 8 6 5 6 6 4 3

f 9 6 7 9 8 7 4 3

f 6 4 2 7 5 8 6 5 6 6 4 3

II.

Allegro

Soli Tutti

Violino 1 concertino

Violino 2 concertino

Violoncello concertino

Violino 1 concerto grosso

Violino 2 concerto grosso

Viola

Basso concerto grosso

6 6

6

4

Musical score for measures 4-7. The system consists of two systems of staves. The first system has a treble staff with a complex sixteenth-note pattern, a middle staff with a simple melody, and a bass staff with a bass line. The second system has a treble staff with a similar pattern, a middle staff with a melody, and a bass staff with a bass line. Fingering numbers (7) are present in the bass staff of the first system.

8

Musical score for measures 8-11. The system consists of two systems of staves. The first system has a treble staff with a complex sixteenth-note pattern, a middle staff with a melody featuring slurs and accents, and a bass staff with a bass line. The second system has a treble staff with a similar pattern, a middle staff with a melody, and a bass staff with a bass line. Fingering numbers (6, 9, 8, 7, 6, 7, 6, 5, 4, 5) are present in the bass staff of the first system.

13

6

7

7

7

7

7

6

17

Soli

7

7

7

7

6

21 *Tutti* *Soli*

6 6 6 7 7 7 6 6/5 3

25

7 7 7 7 7 6

29

Tutti

Musical score for measures 29-33, first system. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth-note patterns and slurs. The bass staff contains a bass line with fingerings indicated by numbers 6, 7, 6, 5, 3, 9, 6, 7, 5. The key signature has one flat (B-flat).

Musical score for measures 29-33, second system. This system continues the musical notation from the first system, with similar melodic and bass lines and fingerings. The key signature remains one flat.

34

Musical score for measures 34-37, first system. The system consists of two staves: a treble staff and a bass staff. The treble staff shows a dynamic change from *p* (piano) to *f* (forte) starting at measure 35. The bass staff also shows a dynamic change from *p* to *f* at measure 35. Fingerings are indicated with numbers 6, 4, 5, 9, 6, 7, 6, 5, 6, 4, 5, 6. The key signature has one flat.

Musical score for measures 34-37, second system. This system continues the musical notation from the first system, including the dynamic changes and fingerings. The key signature remains one flat.

39

Musical score for measures 39-42. The score is in 3/4 time with a key signature of one flat (B-flat). It features a complex piano part with sixteenth-note runs and a more melodic upper part. The piano part includes fingering numbers 6 and 5, and a sharp sign (#) above the staff in the second measure.

43

Musical score for measures 43-46. The score continues from the previous system. It includes dynamic markings such as *p* (piano) and *p* (piano) in various staves. The piano part has fingering numbers 6, 6^b, 5, 4, and 5^b. The upper part has a sharp sign (#) above the staff in the second measure.

48 *Soli* *Tutti*

53

57

System 1 (Measures 57-61):

- Staff 1 (Treble): Rapid sixteenth-note runs in measures 57-58, followed by quarter notes in 59-60, and a final sixteenth-note run in 61.
- Staff 2 (Treble): Sustained notes with *tr* (trill) markings in measures 57-58, followed by quarter notes in 59-60, and a final quarter note in 61.
- Staff 3 (Bass): Bass line with guitar chord diagrams: 6, 9, 8, 7, 6, 7, 6, 6, 5, 4, 5, 6.

System 2 (Measures 57-61):

- Staff 4 (Treble): Identical to Staff 1 of System 1.
- Staff 5 (Treble): Identical to Staff 2 of System 1.
- Staff 6 (Bass): Identical to Staff 3 of System 1.

62

System 3 (Measures 62-66):

- Staff 7 (Treble): Rapid sixteenth-note runs in measures 62-63, followed by quarter notes in 64-65, and a final sixteenth-note run in 66.
- Staff 8 (Treble): Sustained notes in measures 62-63, followed by quarter notes in 64-65, and a final quarter note in 66.
- Staff 9 (Bass): Bass line with guitar chord diagrams: 6, 6, 6, 6, 5, 3.

System 4 (Measures 62-66):

- Staff 10 (Treble): Identical to Staff 7 of System 3.
- Staff 11 (Treble): Identical to Staff 8 of System 3.
- Staff 12 (Bass): Identical to Staff 9 of System 3.

67

Musical score for measures 67-70, first system. The top staff features a continuous sixteenth-note pattern. The middle and bottom staves contain sparse accompaniment with piano (*p*) dynamics. Fingering numbers '6' are present in the bottom staff.

Musical score for measures 67-70, second system. This system includes an alto staff. The top two staves (treble and alto) have piano (*p*) dynamics. The bottom two staves (bass and tenor) also have piano (*p*) dynamics. Fingering numbers '6' are present in the bottom staff.

71

Musical score for measures 71-74, first system. The top staff begins with a sixteenth-note run and includes dynamics *f* and *p*. The bottom staff contains a complex sequence of fingering numbers: 6, 6/5, 3, 9, 6, 7, 6, 5, 4, 3, 9, 6, 7, 6, 5, 4, 3.

Musical score for measures 71-74, second system. This system includes an alto staff. The top two staves (treble and alto) have dynamics *f* and *p*. The bottom two staves (bass and tenor) also have dynamics *f* and *p*. Fingering numbers 6, 5, 3, 9, 6, 7, 6, 5, 4, 3 are present in the bottom staff.

III.

Adagio

*Violino 1
concertino*

*Violino 2
concertino*

*Violoncello
concertino*

*Violino 1
concerto grosso*

*Violino 2
concerto grosso*

Viola

*Basso
concerto grosso*

Musical score for measures 1-6 of section III. The score is in common time (C) and B-flat major. It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, and Viola. The Bassoon part is also present. Fingerings are indicated by numbers 1-4 below notes. The Viola part has a double bar line at the end of measure 6.

Musical score for measures 7-12 of section III. The score continues from measure 6. It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, and Viola. The Bassoon part is also present. Fingerings are indicated by numbers 1-4 below notes. The Viola part has a double bar line at the end of measure 12.

IV. Sarabanda

Vivace

*Violino 1
concertino*

*Violino 2
concertino*

*Violoncello
concertino*

*Violino 1
concerto grosso*

*Violino 2
concerto grosso*

Viola

*Basso
concerto grosso*

Violino 1 concertino: Treble clef, 3/4 time, key of B-flat. Starts with a trill on G4.
Violino 2 concertino: Treble clef, 3/4 time, key of B-flat. Starts with a whole rest.
Violoncello concertino: Bass clef, 3/4 time, key of B-flat. Starts with a sixteenth-note pattern.
Fingering: 6, 5, 4, 4

Violino 1 concerto grosso: Treble clef, 3/4 time, key of B-flat. Starts with a whole rest.
Violino 2 concerto grosso: Treble clef, 3/4 time, key of B-flat. Starts with a whole rest.
Viola: Alto clef, 3/4 time, key of B-flat. Starts with a whole rest.
Basso concerto grosso: Bass clef, 3/4 time, key of B-flat. Starts with a sixteenth-note pattern.
Fingering: 6, 5, 4, 4

Violino 1 concerto grosso: Treble clef, 3/4 time, key of B-flat.
Violino 2 concerto grosso: Treble clef, 3/4 time, key of B-flat.
Basso concerto grosso: Bass clef, 3/4 time, key of B-flat.
Fingering: 6, 6

Violino 1 concerto grosso: Treble clef, 3/4 time, key of B-flat.
Violino 2 concerto grosso: Treble clef, 3/4 time, key of B-flat.
Viola: Alto clef, 3/4 time, key of B-flat.
Basso concerto grosso: Bass clef, 3/4 time, key of B-flat.
Fingering: 6, 6

16

6 4 3 6 5 4 3

6 4 3 6 5 4 3

V. Giga

Allegro

Violino 1 concertino

Violino 2 concertino

Violoncello concertino

Violino 1 concerto grosso

Violino 2 concerto grosso

Viola

Basso concerto grosso

6 5 6 5

6 5 6 5

8

7 7 7 7 7 6 5 6

7

18

5 6 5 6 5 6 6 6 6 3 5 6 5 6

6 6 6 3

27

5 6 5 6 6 6 5 3 4 2 6

6 6 6 3 4 2 6

36

7 4 # 6 # 6^b 5

7 4

46

6 6 6

6 6 6

56

6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6

67

7 6 7 6 4/2 6 7/5 4 3 7 7 7 7 7

7 7 4/2 6 7/5 4 3 7 7 7 7 7

76

7 *p* 7 7 7 7 7 *f* 7 4 3

7 *p* 7 7 7 7 7 *f* 7 4 3

