

Concerto in G Minor, Op. 6, No. 8

for Strings and Basso continuo

Fatto per la notte di natale

I.

Vivace

Grave

Arcate sostenute e come sta

Violino 1
concertino

Violino 2
concertino

Violoncello
concertino

Violino 1
concerto grosso

Violino 2
concerto grosso

Viola

Basso
concerto grosso

11



II.

Allegro

*Violino 1
concertino*

*Violino 2
concertino*

*Violoncello
concertino*

*Violino 1
concerto grosso*

*Violino 2
concerto grosso*

Viola

*Basso
concerto grosso*

Musical score for measures 1-6. The score is in G minor (one flat) and common time (C). It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The Violoncello and Basso concertino parts include figured bass notation: 6 5 #, 6 5 #, 6 5 3, 6 5 3, 6 5 5, 9 6 #.

Musical score for measures 7-12. The score continues with the same six staves as above. The Violoncello and Basso concertino parts include figured bass notation: 7 6 #, 6 5 #, 6 5 3, 9 6, 9 6 6, 5, 9 6b 7b 5, 5, 6 5 3, 6 6 #.



14

9 6 6 9 6 4 9 6 4 6 9 6b 6 9 6 7 5 6 5 # 6 7 6 # 7 6 #

9 6 4 9 6 4 6 9 6b 6 9 6 7 5 6 5 # 6 7 6 # 7 6 #

22

6 6 4 6 6 4 6 # 9 6 7 6

9 6 7 6



29

Fingering numbers for the first system (bass clef staves):
 System 1: 7, b; 6, 5, b; 7, 6, 5, 3; 6, 4, 6; 9, 6, 4, 6; 9, 6b, 4b, 6; 9, 6, 7, 5, 6
 System 2: b, b; 6, 4, 6; 9, 6, 4, 6; 9, 6b, 4b, 6; 9, 6, 7, 5, 6

36

Fingering numbers for the second system (bass clef staves):
 System 3: 6, #, p, 6; 4, 6, 9, 6; 4, 6, 9, 6b; 4b, 6, 9, 6; 7, 5, 6, #; f, 6, 7, 5, 6, #
 System 4: 6, #, p, 6; 4, 6, 9, 6; 4, 6, 9, 6b; 4b, 6, 9, 6; 7, 5, 6, #; f, 6, 7, 5, 6, #



III.

Adagio

Violino 1
concertino

Violino 2
concertino

Violoncello
concertino

Violino 1
concerto grosso

Violino 2
concerto grosso

Viola

Basso
concerto grosso



Allegro

8

9 6 7^b 4^b 3 6 6

9 8 7^b 4^b 3 6 6

12

6 b 6 6^b 6

6 b 6 6^b 6



16

6b 6b

6b 6b

20

Adagio

6 6b 6 7 6b 7 7b 4b 3 4b 9 6 4

p *f* *p* *f* *p* *f*

6 6b 6 7 7b 4b 3



25

9 6 4 \flat 9 6 7 6 \flat 6 \flat 6 \flat 3 4 \flat 4 \flat 9 6 4 4 \flat 3

6 \flat 6 \flat 6 \flat 3 4 \flat 3 4 \flat 3 9 8 4 3 4 \flat 3

29

9 6 7 \flat 4 \flat 3 6 4 2 7 5 \flat 8 6 4 \flat 5 \flat 6 7 \flat 4 \flat 3 5 \flat

9 8 7 \flat 4 \flat 3 6 4 2 7 5 \flat 8 6 4 \flat 5 \flat 6 7 \flat 4 \flat 3 5 \flat



IV.

Vivace
Soli *sr* Tutti

Violino 1 concertino
Violino 2 concertino
Violoncello concertino

Violino 1 concerto grosso
Violino 2 concerto grosso
Viola
Basso concerto grosso



19

6 5 9 8 6 5 9 8 7 5 7 5 4 #

6 5 9 8 6 5 9 8 7 5 7 5 4 #



V.

Allegro

*Violino 1
concertino*

*Violino 2
concertino*

*Violoncello
concertino*

*Violino 1
concerto grosso*

*Violino 2
concerto grosso*

Viola

*Basso
concerto grosso*

Musical score for the first system of measures 6-8. It features five staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, and Violino 2 concerto grosso. The Violoncello concertino and Basso concerto grosso staves include figured bass notation: 6 # 7 6 # and 6 # 7 6 #.

Musical score for the second system of measures 9-16. It features five staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, and Violino 2 concerto grosso. The Violoncello concertino and Basso concerto grosso staves include figured bass notation: ♯ ♭ ♭ 4 ♯ ♭ 6 ♭ 6 ♭ ♯ 6 6 # 6 6 6 6.



18

28



First system of musical notation (measures 38-46). It consists of three staves: Treble, Alto, and Bass. The Treble staff features a complex melodic line with slurs and dynamic markings. The Alto and Bass staves provide harmonic support with dynamics *f* and *p*. Figured bass notation is present in the Bass staff, including *b*, *f*, *b* 4 3, *p*, *f*, *p*, and *f* 4 #.

Second system of musical notation (measures 38-46). It consists of four staves: Treble, Alto, Bass, and a lower Bass staff. The Treble and Alto staves have dynamics *f* and *p*. The Bass and lower Bass staves include figured bass notation: *b*, *f*, *b* 4 3, *p*, *f*, *p*, and *f* 4 #.

First system of musical notation (measures 47-55). It consists of three staves: Treble, Alto, and Bass. The Treble staff has a melodic line with slurs. The Bass staff includes figured bass notation: 6 # 7 6 #, 7 6 7 9/4 6 5 b, #, b #, 6 b #.

Second system of musical notation (measures 47-55). It consists of four staves: Treble, Alto, Bass, and a lower Bass staff. The Bass and lower Bass staves include figured bass notation: 6 # 7 6 #, 6 5 b, #, 6 b #.



58

6 6 7 4 #
4 5 b

6 [p] 6 [f] 7 4 #
b 7 4 #

6 6 7 4 #
4 5 b

6 [p] 6 [f] 7 4 #
b 7 4 #

Pastorale ad libitum

69 Largo

6 5 # 6 5 #



74 Soli

6 6 5 # 5 4 2 6 4 2 6 4 2# 6 4 2 6 4 2 6

6 6 5 #

79 [Tutti]

6 6 # 4 # # 6 4 # 6 4 5 7 6 7 # 6 7 6 7 6 5 6

6 # 4 # # 6 4 # 6 4 5 7 6 7 # 6 7 6 7 6 5 6



84

Fingerings: # 6/5 5 9/8 6/5 5/4 6/5 6 6/5 # 6 # 6 6

Fingerings: # 6 6/5 # 6 6 6

90

Fingerings: 4 6 7 6 7 6 7 6 7 6 6 4 # 6 6 4 #

Dynamics: *p*, *f*, *p*, *f*

Fingerings: 4 4 # 6 6 4 #

Dynamics: *p*, *f*, *p*, *f*



95

Soli

Tutti

100



105

110

Soli

Tutti



115

Musical score for measures 115-119, first system. The system consists of two systems of staves. The first system has a treble staff with a whole note chord and a bass staff with a sixteenth-note pattern. The second system has a treble staff with a sixteenth-note pattern and a bass staff with a sixteenth-note pattern. Dynamics include *p*, *pp*, and *f*. Fingering numbers 6, 7, 5, 4, 3, 6, 7, 6 are present in the bass staff.

Musical score for measures 115-119, second system. The system consists of two systems of staves. The first system has a treble staff with a sixteenth-note pattern and a bass staff with a sixteenth-note pattern. The second system has a treble staff with a sixteenth-note pattern and a bass staff with a sixteenth-note pattern. Dynamics include *p*, *pp*, and *f*. Fingering numbers 6, 7, 5, 4, 3, 6, 7, 6 are present in the bass staff.

120

Musical score for measures 120-124, first system. The system consists of two systems of staves. The first system has a treble staff with a whole note chord and a bass staff with a sixteenth-note pattern. The second system has a treble staff with a sixteenth-note pattern and a bass staff with a sixteenth-note pattern. Dynamics include *f*, *p*, and *pp*. Fingering numbers 6, 6, 6, #, 4, # are present in the bass staff.

Musical score for measures 120-124, second system. The system consists of two systems of staves. The first system has a treble staff with a whole note chord and a bass staff with a sixteenth-note pattern. The second system has a treble staff with a sixteenth-note pattern and a bass staff with a sixteenth-note pattern. Dynamics include *f*, *p*, and *pp*. Fingering numbers 6, 6, 6, #, 4, # are present in the bass staff.

