

Concerto in D Major, Op. 6, No. 4

for Strings and Basso continuo

I.

Adagio Allegro

Violino 1 concertino
Violino 2 concertino
Violoncello concertino
Violino 1 concerto grosso
Violino 2 concerto grosso
Viola
Basso concerto grosso

6

7

11

4 2 5 4 2 6 6 5 3

4 2 5 4 2 6 6 5 3

15

6 6 7 6 6 7 6 7 7 7 6 6 5 # 6

6 6 7 6 6 7 6 7 7 7 6 6 5 # 6

19

5 6 6 5 # 6 5 6

5 6 6 5 # 6 5 6

23

5 6 # 5 # 6

5 6 # 5 # 6

35

6 4 7 # 6 6 9 # 7 6 6 4 6 5 6 4 5 # # 6

6 6 4 5 6 4 5 # # 6

39

6 6 6 6 6 6 7 5

6 6 6 6 6 7 5

44

6/5 3 6/4 5 4/2 6 6/5 3 p 6

6/5 3 6/4 5 4/2 6 6/5 3 p 6

48

5 6 f 6/5 3 6/5 3

5 6 f 6/5 3 6/5 3

II.

Adagio

*Violino 1
concertino*

*Violino 2
concertino*

*Violoncello
concertino*

*Violino 1
concerto grosso*

*Violino 2
concerto grosso*

Viola

*Basso
concerto grosso*

Musical score for measures 1-6. The score is in G major (one sharp) and common time (C). It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The first three staves have a continuous eighth-note accompaniment. The Viola and Basso parts enter in measure 3 with a similar accompaniment. Fingering numbers are provided below the staves: Violoncello concertino (6, 7, 6, 6/4, 5#), Violino 1 concerto grosso (4/2, 6, 4/2, 6, 4/2, 6), and Basso concerto grosso (4/2, 6, 4/2, 6, 4/2, 6, 7, 7, 9, (8)).

Musical score for measures 7-12. The score continues with the same instrumentation. The first three staves (Violino 1 concertino, Violino 2 concertino, Violoncello concertino) continue their eighth-note accompaniment. The Viola and Basso parts continue their accompaniment. Fingering numbers are provided below the staves: Violoncello concertino (4/2, 6, 4, #, 6/5, 6/4, 6/5, #, 7, 7, 6/5, 6/5, 9, 6, 7, 7, 7, 7, 6, 4/2, 6, 6/4, 5#, 6, 6, #), Violino 1 concerto grosso (4/2, 6, 4, #, 6/5, 6/4, 6/5, #, 7, 7, 6/5, 6/5, 9, 6, 7, 7, 7, 7, 6, 4/2, 6, 6/4, 5#, 6, 6, #), and Basso concerto grosso (4/2, 6, 4, #, 6/5, #, 7, #, 6/5, 6, 7, #, 6, 6/4, 5#, 6, 6, #).

Musical score for measures 13-18. The score continues with the same instrumentation. The first three staves (Violino 1 concertino, Violino 2 concertino, Violoncello concertino) continue their eighth-note accompaniment. The Viola and Basso parts continue their accompaniment. Fingering numbers are provided below the staves: Violoncello concertino (4/2, 6, 4, #, 6/5, #, 7, #, 6/5, 6, 7, #, 6, 6/4, 5#, 6, 6, #), Violino 1 concerto grosso (4/2, 6, 4, #, 6/5, #, 7, #, 6/5, 6, 7, #, 6, 6/4, 5#, 6, 6, #), and Basso concerto grosso (4/2, 6, 4, #, 6/5, #, 7, #, 6/5, 6, 7, #, 6, 6/4, 5#, 6, 6, #).

III.

Vivace

Soli

Tutti

Violino 1
concertino

Violino 2
concertino

Violoncello
concertino

Violino 1
concerto grosso

Violino 2
concerto grosso

Viola

Basso
concerto grosso

Violino 1 concertino: Treble clef, 3/4 time, key of D major. Melody with eighth and sixteenth notes. *Soli* section (measures 1-4), *Tutti* section (measures 5-8).
Violino 2 concertino: Treble clef, 3/4 time, key of D major. Melody with eighth and sixteenth notes. *Soli* section (measures 1-4), *Tutti* section (measures 5-8).
Violoncello concertino: Bass clef, 3/4 time, key of D major. Bass line with eighth and sixteenth notes. *Soli* section (measures 1-4), *Tutti* section (measures 5-8).
Fingering: 6, 7, 6, 6, 6, 5, 4, #.

Violino 1 concerto grosso: Treble clef, 3/4 time, key of D major. Rests in measures 1-4, then melody in measures 5-8.
Violino 2 concerto grosso: Treble clef, 3/4 time, key of D major. Rests in measures 1-4, then melody in measures 5-8.
Viola: Bass clef, 3/4 time, key of D major. Rests in measures 1-4, then melody in measures 5-8.
Basso concerto grosso: Bass clef, 3/4 time, key of D major. Rests in measures 1-4, then bass line in measures 5-8.
Fingering: 6, 6, 5, 4, #.

Violino 1 concertino: Treble clef, 3/4 time, key of D major. Melody with eighth and sixteenth notes. *Soli* section (measures 1-4), *Tutti* section (measures 5-8).
Violino 2 concertino: Treble clef, 3/4 time, key of D major. Melody with eighth and sixteenth notes. *Soli* section (measures 1-4), *Tutti* section (measures 5-8).
Fingering: 6, 5, 4, 3, 6, 5, 4, #, 6, 5, 4, 3.

Violino 1 concerto grosso: Treble clef, 3/4 time, key of D major. Rests in measures 1-4, then melody in measures 5-8.
Violino 2 concerto grosso: Treble clef, 3/4 time, key of D major. Rests in measures 1-4, then melody in measures 5-8.
Viola: Bass clef, 3/4 time, key of D major. Rests in measures 1-4, then melody in measures 5-8.
Basso concerto grosso: Bass clef, 3/4 time, key of D major. Rests in measures 1-4, then bass line in measures 5-8.
Fingering: 4, 3, 4, 3, 4, 3.

17

Violino 1
Violino 2
Violoncello
Basso

p *f* *p* *f* *p*

6 6 *p* *f* 6 7 4 3 *p* 6 7 4 3

6 6 *p* *f* 6 7 4 3 *p* 6 7 4 3

6 6 *p* *f* 6 7 4 3 *p* 6 7 4 3

6 6 *p* *f* 6 7 4 3 *p* 6 7 4 3

IV.

Allegro
Soli Tutti

Violino 1 concertino
Violino 2 concertino
Violoncello concertino
Violino 1 concerto grosso
Violino 2 concerto grosso
Viola
Basso concerto grosso

6 6 6 3 6 7 7 6 7 7 6 5

6 7 7 6 7 7 6 5

6 7 7 6 7 7 6 5

6 7 7 6 7 7 6 5

6 7 7 6 7 7 6 5

6 7 7 6 7 7 6 5

6 7 7 6 7 7 6 5

11

6 4

6 4

22

6 6 6 6 5 p

6 6 6 6 5 p

32

First system of musical notation (measures 32-37). It consists of two systems of staves. The first system has a treble staff and a bass staff. The second system has a treble staff and a bass staff. Dynamics include *f* and *sf*. Fingering numbers 6 and 5 are present. A double bar line with repeat dots is at measure 35.

Second system of musical notation (measures 32-37). It consists of two systems of staves. The first system has a treble staff and a bass staff. The second system has a treble staff and a bass staff. Dynamics include *f*. Fingering numbers 6 and 5 are present. A double bar line with repeat dots is at measure 35.

43

First system of musical notation (measures 43-48). It consists of two systems of staves. The first system has a treble staff and a bass staff. The second system has a treble staff and a bass staff. Dynamics include *sf*. Fingering numbers 6, 5, 7, and # are present. A double bar line with repeat dots is at measure 45.

Second system of musical notation (measures 43-48). It consists of two systems of staves. The first system has a treble staff and a bass staff. The second system has a treble staff and a bass staff. Dynamics include *sf*. Fingering numbers 6, 5, 7, and # are present. A double bar line with repeat dots is at measure 45.

56

6 # 6 # 6 # 6 # 6 # 6

#

67

6 6 6 6 7/5 3 6/4 3 5 6

6 6 6 6 7/5 3 6/4 3 5 6

Musical score for measures 78-88, featuring piano (*p*) and forte (*f*) dynamics. The score is arranged in two systems, each with four staves (two treble and two bass clefs). The key signature is one sharp (F#). Fingerings are indicated by numbers 3, 4, 5, 6, and 7. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Allegro

Musical score for measures 90-92, marked **Allegro**. The score is arranged in two systems, each with four staves (two treble and two bass clefs). The key signature is one sharp (F#). The time signature is common time (C). The notation includes eighth and sixteenth notes, often beamed together, and rests. A first ending (1.) and second ending (2.) are indicated above the first staff.

95

Musical score for measures 95-100. The score is written for two systems of three staves each. The key signature is two sharps (F# and C#). The first system (measures 95-98) features a complex texture with sixteenth-note runs in the upper staves and a steady eighth-note bass line. The second system (measures 99-100) continues this texture, with the upper staves showing more intricate melodic patterns and the bass line providing a consistent rhythmic foundation.

99

Musical score for measures 99-104. The score is written for two systems of three staves each. The key signature is two sharps (F# and C#). The first system (measures 99-102) features a complex texture with sixteenth-note runs in the upper staves and a steady eighth-note bass line. The second system (measures 103-104) continues this texture, with the upper staves showing more intricate melodic patterns and the bass line providing a consistent rhythmic foundation. The number '6' is written below the first bass staff of each system, likely indicating a fingering or a specific performance instruction.

103

Musical score for measures 103-106. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes. The bass clef staves include fingerings '6' and '6'.

107

Musical score for measures 107-110. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes. The bass clef staves include fingerings '4 3' and '4 3'.

