

# Sonata in E Major, Op. 5, No. 11

for Violin and Continuo

## I. Preludio

Adagio

Violino solo

Violone e Cimbalò

Violino solo: Treble clef, E major key signature, common time. Measures 1-5.

Violone e Cimbalò: Bass clef, E major key signature, common time. Measures 1-5. Fingering: 6, 7 6 7, 6, 7 6 #, # 6 6.

Violino solo: Treble clef, E major key signature, common time. Measures 6-10.

Violone e Cimbalò: Bass clef, E major key signature, common time. Measures 6-10. Fingering: 6, 5 4 3# # 6, 6, 6 6 5 6 # 6, 7 6 7 # 5 4 3#, 5 6.

Violino solo: Treble clef, E major key signature, common time. Measures 11-15.

Violone e Cimbalò: Bass clef, E major key signature, common time. Measures 11-15. Fingering: 5 #, 6 5 6 5, 4 3 7 6 # 6, 9 5 6 6 6 5 4 4 3#, 7 6 4 2 6 6 5 3#.

## II.

Allegro

Violino solo

Violone e Cimbalò

Violino solo: Treble clef, E major key signature, common time. Measures 1-4.

Violone e Cimbalò: Bass clef, E major key signature, common time. Measures 1-4. Fingering: 6, 7 7 # 4 2 6, 9 8 #.

Violino solo: Treble clef, E major key signature, common time. Measures 5-8.

Violone e Cimbalò: Bass clef, E major key signature, common time. Measures 5-8. Fingering: 6 # 6, 6 5 #, # 6 4 6 4 # 6 6.

Violino solo: Treble clef, E major key signature, common time. Measures 9-12.

Violone e Cimbalò: Bass clef, E major key signature, common time. Measures 9-12. Fingering: 6, 6 6 6, 6 6 6 6.

13

6 # 7 5 6 6 4 5 #

Detailed description: This system contains measures 13 through 16. The treble clef staff features a melodic line with eighth and quarter notes, including slurs and ties. The bass clef staff provides a rhythmic accompaniment with a steady eighth-note pattern. Fingering numbers (6, #, 7, 5, 6, 6, 4, 5, #) are placed below the bass staff. The key signature has three sharps (F#, C#, G#).

17

*p* 6 6 4 5 # 6 5 6 5

Detailed description: This system contains measures 17 through 20. Measure 17 begins with a piano (*p*) dynamic marking. Measures 18 and 19 are marked with repeat signs. The treble clef staff has a melodic line with slurs and ties. The bass clef staff has a rhythmic accompaniment. Fingering numbers (6, 6, 4, 5, #, 6, 5, 6, 5) are placed below the bass staff. The key signature has three sharps.

21

7 7 # 7 7 7 # 5 6 5 #

Detailed description: This system contains measures 21 through 24. The treble clef staff features a complex melodic line with many sixteenth notes and slurs. The bass clef staff has a rhythmic accompaniment with some rests. Fingering numbers (7, 7, #, 7, 7, 7, #, 5, 6, 5, #) are placed below the bass staff. The key signature has three sharps.

25

6 # 6 5 # 6 6 5 # 6 5 5 9# 6 5 # 5

Detailed description: This system contains measures 25 through 28. The treble clef staff has a complex melodic line with many sixteenth notes and slurs. The bass clef staff has a rhythmic accompaniment with some rests. Fingering numbers (6, #, 6, 5, #, 6, 6, 5, #, 6, 5, 5, 9#, 6, 5, #, 5) are placed below the bass staff. The key signature has three sharps.

29

6 5 6 5 9# 6 5 # 6 7 7 # 4 2

Detailed description: This system contains measures 29 through 32. The treble clef staff has a complex melodic line with many sixteenth notes and slurs. The bass clef staff has a rhythmic accompaniment with some rests. Fingering numbers (6, 5, 6, 5, 9#, 6, 5, #, 6, 7, 7, #, 4, 2) are placed below the bass staff. The key signature has three sharps.

33

6 6 6 6 #

Detailed description: This system contains measures 33 through 36. The treble clef staff has a melodic line with slurs and ties. The bass clef staff has a rhythmic accompaniment with eighth notes. Fingering numbers (6, 6, 6, 6, #) are placed below the bass staff. The key signature has three sharps.

37

6 6 4 5 # 6 6 4 5 #

Detailed description: This system contains measures 37 through 40. The treble clef staff has a melodic line with slurs and ties. The bass clef staff has a rhythmic accompaniment with eighth notes. Fingering numbers (6, 6, 4, 5, #, 6, 6, 4, 5, #) are placed below the bass staff. The key signature has three sharps.

### III.

Adagio

*Violino solo*

*Violone e Cimbalo*

4 2# 6    4 2 6    4 2 6    6 5    5 4 3#    4 2# 6    7 6 #

### IV.

Vivace

*Violino solo*

*Violone e Cimbalo*

6    6    6    6    4 2    6    4 2

4 2#    6    4 2    4 2    6    5    5 4    3    9 8    7 #    6    7 5    4    3#    4 2    6    7 6    5    5 4    3

7 6    4 2    6    4 2    6 5    5 4    3    4 2    6    4 2    5    5 4    #    9 8    7 #    6    6 5    4    3#

#    7 6    5    5 4    3    7 6    4 2    6 7    7 #    4 2    6    7 #    4 2    6    7 6    #    6

6 5    5 4    3#    4 2#    6 #    7    6    6 7    7 7    7 #    7 6    6    7 7    7 6    7 #    7 #    7 6

7 6    5 4    3#    5 6    7 7    7 6    7 #    7 #    7 6    7 6    5 4    3#    5 4    3#

# V. Gavotta

Allegro

Violino solo

Violone e Cimbalò

Musical notation for measures 1-5. The system consists of a Violino solo staff (treble clef) and a Violone e Cimbalò staff (bass clef). The key signature is two sharps (F# and C#) and the time signature is 2/4. The Violino staff contains a melodic line with eighth and sixteenth notes. The Violone e Cimbalò staff contains a bass line with quarter notes. Fingering numbers (6, #, 6, 6/5, #, 6, 6/5, #, #) are written below the bass staff.

Musical notation for measures 6-10. The system consists of a Violino solo staff (treble clef) and a Violone e Cimbalò staff (bass clef). The Violino staff continues the melodic line. The Violone e Cimbalò staff continues the bass line. Fingering numbers (6, 6, 6, 5/4, 3#, 6, 6/5, 5/4) are written below the bass staff.

Musical notation for measures 11-15. The system consists of a Violino solo staff (treble clef) and a Violone e Cimbalò staff (bass clef). The Violino staff features a melodic line with a slur over measures 12-14 and a dynamic marking of *p* (piano). The Violone e Cimbalò staff continues the bass line. Fingering numbers (4/3, 6, 6/5, #, 6, 6/5, 5/4, 4/3, 6, 6/5, #) are written below the bass staff.

