

Sonata in C Major, Op. 5, No. 3

for Violin and Continuo

I.

Adagio

Violino solo

Violone e Cimbalò

Violino solo: Treble clef, C major, Adagio. Measures 1-4. Measure 1: quarter note C4, quarter note E4, quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 3: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 4: quarter note C4, quarter rest, quarter note C4, quarter note C4.

Violone e Cimbalò: Bass clef, C major, Adagio. Measures 1-4. Measure 1: eighth notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: eighth notes B4, A4, G4, F4, E4, D4, C4, B3. Measure 3: eighth notes A3, G3, F3, E3, D3, C3, B2, A2. Measure 4: eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

Violino solo: Treble clef, C major, Adagio. Measures 5-8. Measure 5: quarter note C4, quarter note E4, quarter note G4, quarter note A4. Measure 6: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 7: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 8: quarter note C4, quarter note C4, quarter note C4, quarter note C4.

Violone e Cimbalò: Bass clef, C major, Adagio. Measures 5-8. Measure 5: eighth notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 6: eighth notes B4, A4, G4, F4, E4, D4, C4, B3. Measure 7: eighth notes A3, G3, F3, E3, D3, C3, B2, A2. Measure 8: eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

Violino solo: Treble clef, C major, Adagio. Measures 9-13. Measure 9: quarter note C4, quarter note E4, quarter note G4, quarter note A4. Measure 10: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 11: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 12: quarter note C4, quarter note C4, quarter note C4, quarter note C4. Measure 13: quarter note C4, quarter note C4, quarter note C4, quarter note C4.

Violone e Cimbalò: Bass clef, C major, Adagio. Measures 9-13. Measure 9: eighth notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 10: eighth notes B4, A4, G4, F4, E4, D4, C4, B3. Measure 11: eighth notes A3, G3, F3, E3, D3, C3, B2, A2. Measure 12: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 13: eighth notes C2, D2, E2, F2, G2, A2, B2, C3.

Violino solo: Treble clef, C major, Adagio. Measures 14-17. Measure 14: quarter note C4, quarter note E4, quarter note G4, quarter note A4. Measure 15: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 16: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 17: quarter note C4, quarter note C4, quarter note C4, quarter note C4.

Violone e Cimbalò: Bass clef, C major, Adagio. Measures 14-17. Measure 14: eighth notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 15: eighth notes B4, A4, G4, F4, E4, D4, C4, B3. Measure 16: eighth notes A3, G3, F3, E3, D3, C3, B2, A2. Measure 17: eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

Violino solo: Treble clef, C major, Adagio. Measures 18-21. Measure 18: quarter note C4, quarter note E4, quarter note G4, quarter note A4. Measure 19: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 20: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 21: quarter note C4, quarter note C4, quarter note C4, quarter note C4.

Violone e Cimbalò: Bass clef, C major, Adagio. Measures 18-21. Measure 18: eighth notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 19: eighth notes B4, A4, G4, F4, E4, D4, C4, B3. Measure 20: eighth notes A3, G3, F3, E3, D3, C3, B2, A2. Measure 21: eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

II.

Allegro

Violino solo

Violone e Cimbalo

Musical notation for measures 1-4. The Violino solo part (treble clef) features a melodic line with eighth and sixteenth notes. The Violone e Cimbalo part (bass clef) provides a rhythmic accompaniment with eighth notes and rests. Fingering numbers are indicated below the bass staff: 6, 4/2, 6, 4/2, 6, 7, 6/5, 3, 6, 7, 7/5, #.

Musical notation for measures 5-8. The Violino solo part continues with a melodic line. The Violone e Cimbalo part features a more active bass line with eighth notes and triplets. Fingering numbers are indicated below the bass staff: 7, #, 5/4, #, 6, 6/5, 3, 5, 6, 4/2, 6, 5/4, 3.

Musical notation for measures 9-12. The Violino solo part has a melodic line with some grace notes. The Violone e Cimbalo part has a steady eighth-note accompaniment. Fingering numbers are indicated below the bass staff: 5, 6, 7, 6, 6/5, #, #, 6, 7, 6.

Musical notation for measures 13-17. The Violino solo part features a melodic line with grace notes. The Violone e Cimbalo part has a steady eighth-note accompaniment. Fingering numbers are indicated below the bass staff: 7, 6, 7, #, #, 6/5, #, 6, 4/2, 6, 4/2, 6, 4/2, 6, 7, 7, 7, 7.

Musical notation for measures 18-22. The Violino solo part has a melodic line with grace notes. The Violone e Cimbalo part features a steady eighth-note accompaniment. Fingering numbers are indicated below the bass staff: 7, 7, 7, 6, 6, 6/5, 3, 5, 6, 6/5, 3.

Musical notation for measures 23-26. The Violino solo part features a melodic line with grace notes. The Violone e Cimbalo part has a steady eighth-note accompaniment. Fingering numbers are indicated below the bass staff: 5/4, 3, 6/4, 5/4, #, 5/4, 3, 6/5, 6, 5, 9#, 6.

27

6 5 # 6 5 4 3# 6 7 7 # 6 4 5 3#

31

6 4/2 6 4/2 6 6 6 5 3 7 4/2 6 7 # 5 6 5 # 5 6

36

5 6 5 6 6 4/2 6 4/2 6 4/2 6 4/2 6 6 6 6 5 3 7 7

41

7 7 7 7 7

Tasto solo

45

Arpeggio

III.

Adagio

Violino solo

Violone e Cimbalo

Figured bass notation for measures 1-11:
6 6/5 4 3# 6 7 6 6/5 6/5 6 4 3# 4 6 9 8 7 6 6

Figured bass notation for measures 12-25:
6 6/5 4 3# 6 7 6 6/5 6/5 6 4 3# 6

Figured bass notation for measures 26-39:
4 6 6/4 5/4 3 # 6 # 6 7 5 4 3# 4 6 7 6 b 6/5 7 5 4 3#

Figured bass notation for measures 40-48:
7 6 7 # 4 3# b # 6 6b 5 4/2 6 4 3# 6 6 #

IV.

Allegro

Violino solo

Violone e Cimbalo

Figured bass notation for measures 1-3:
6 7 7# 6 6

Figured bass notation for measures 4-7:
6 6/5 6 7 7# 6 5# 7 7 7# 6

8

6 5/4 3# 6 6 7 7 7 7 7 7#

12

6 7 6 # 6 9 8 # 6 6 5/4 3# #

16

#

19

7# 7# 7

22

6 6 5 5 6 5/5 6 6 6

26

Adagio

6 5/4 3 7 7 5 9 5 7 6 6 5/4 3

V.

Allegro

Violino solo

Violone e Cimbalo

Musical notation for measures 1-4. The Violino solo part is in 12/8 time, and the Violone e Cimbalo part is in common time. The bass line includes fingerings: 6, 6, 6, 5, 6, 6, 6, 7, 7, #, 6.

Musical notation for measures 5-8. The Violino solo part continues with sixteenth notes. The bass line includes fingerings: 6, 4, 6, 7, 7, 4, 6, 6, 5, 3.

Musical notation for measures 9-12. The Violino solo part continues with sixteenth notes. The bass line includes fingerings: 6, 6, 6, 6, 6, 5, 6, 6.

Musical notation for measures 13-15. The Violino solo part continues with sixteenth notes. The bass line includes fingerings: #, 5, 6, #, 7, 6, 6, 5, #.

Musical notation for measures 16-19. The Violino solo part continues with sixteenth notes. The bass line includes fingerings: 4, 6, 4, 6, #, 4, 6, #, 4, 6.

Musical notation for measures 20-24. The Violino solo part continues with sixteenth notes. The bass line includes fingerings: #, 6, 6, 5, 7, 7#, 7, 7, #, 7, #.

26

6 7# 5 6# 5# 7# 7

30

5 6 6 6 6

35

6/5 3 b 7b/b 7b/b 7b/b b 6b/4 5 3# b b 7b/b 7b/b 7b/b b 6b/4 5 3#

