

II. Corrente

Allegro

Violino 1

Violino 2

Violone e Cembalo

Musical score for measures 1-8. The score is in 3/4 time and C minor. It features three staves: Violino 1, Violino 2, and Violone e Cembalo. The Violone e Cembalo part includes figured bass notation: 5 ♭, 6, 6, ♭, 6, ♭, 6.

Musical score for measures 9-18. The score continues with the same instrumentation. The Violone e Cembalo part includes figured bass notation: ♭, 6, 6, 6, 6, 6♭, 6/4, 6.

Musical score for measures 19-27. The score continues with the same instrumentation. The Violone e Cembalo part includes figured bass notation: 6/5, 6, 6, ♭, 6, ♭, 6, 6.

Musical score for measures 28-35. The score concludes with a double bar line and repeat sign. The Violone e Cembalo part includes figured bass notation: 6, 6, ♯, 6, ♯, *p*, 6, 6, 6, ♯, 6, ♯. The *p* dynamic marking is present in the Violino 1 and Violino 2 parts.



37

1 1 6 6 6 6 6

46

9 8 6 6 6 5 4 3 6 7b 6 4 5 4 7b 6

56

7 6 6 6 7b 7 7 7

64

7 6 9 6 6 6 5 p 6 9 6 6 6 5



III. Allemanda

Allegro

Violino 1

Violino 2

Violone e Cembalo

6 6 5 4 6 6 5 7 5 6 5 4 6 6 5 9 6 9 6

9b 6 9 6b 5 4b 6 9 5b 9 6 6 6 6 9 6 9 6 9 6 7 5 6 5 #

6 9 6 9 # 6 9 6 4 6 7 # 5 6 # 4 6 6 4 6 6 6 6 6 6

6 9 6b 7b 5 6 5 6 6 6 6 b 6 b 6 6 7 6 7 5 6 5 # 6 6 5 4

9 6 9 6 9 6 9 6 9b 6 9 6 9 6 7 5 6 5 4 6 9 6 7 5 6 5 4





Sonata da camera in C minor, op. 4, no. 11

<http://corelli.ccarh.org>

© 1995, 2005 Center for Computer Assisted Research in the Humanities (CCARH)

Frances Bennion, Walter B. Hewlett, eds.

27 November 2005

5 of 5