

# Chamber Sonata in D Major, Op. 4, No. 4

for 2 Violins and Continuo

## I. Preludio

Grave

Violino 1

Violino 2

Violone e Cembalo

Musical score for measures 1-7. The score is in D major (two sharps) and common time (C). It features three staves: Violino 1, Violino 2, and Violone e Cembalo. The tempo is marked 'Grave'. Fingerings are indicated by numbers 1-5 below the notes in the bass line.

Musical score for measures 8-13. The score continues with the same instrumentation and key signature. Fingerings are indicated by numbers 1-9 and sharps below the notes in the bass line.

Musical score for measures 14-18. The score concludes with a double bar line. Fingerings are indicated by numbers 1-9 and sharps below the notes in the bass line.



## II. Corrente

Allegro

Violino 1

Violino 2

Violone e Cembalo

Musical score for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Violino 1 (top), Violino 2 (middle), and Violone e Cembalo (bottom). The Violone e Cembalo part includes a series of fingering numbers: 6 7 6 7 7 6 7 7 6 7 7 6 6 5.

Musical score for measures 9-18. The score continues with the same three staves. The Violone e Cembalo part includes a series of fingering numbers: 4/2 6 6 6 6 7 6 7 7 6 7 7 6 4/2 6 6 5 4 #.

Musical score for measures 19-30. The score continues with the same three staves. The Violone e Cembalo part includes a series of fingering numbers: 6 7 6 7 5 6 6 5 4 # 6 6 6.

Musical score for measures 31-40. The score continues with the same three staves. The Violone e Cembalo part includes a series of fingering numbers: 7 6 6 5 6 # 5 6 5 6 7 7 5 6 6 5 4/2 6 7 5 4 3.



### III.

Adagio

Violino 1

Violino 2

Violone e Cembalo

11

### IV. Giga

Allegro

Violino 1

Violino 2

Violone e Cembalo



10

6 5 6 6 6 6 5 # 6 6 6 6 6 5 #

14

6 # 6 6 # # 6 5 #

19

# 6 # 6 7 # 5 6 #

23

5 7 # 5 7 5 6 5 6 5 6

27

5 6 6 6 6 6 6 6 6 6 6 6 5





Sonata da camera in D major, op. 4, no. 4

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