

Chamber Sonata in G Minor, Op. 4, No. 2

for 2 Violins and Continuo

I. Preludio

Grave

Violino 1

Violino 2

Violone e Cembalo

Musical score for measures 1-7. The score is written for three parts: Violino 1, Violino 2, and Violone e Cembalo. The key signature is G minor (one flat) and the time signature is common time (C). The Violone e Cembalo part includes figured bass notation below the staff.

Figured bass notation for measures 1-7:
Measure 1: b 5b
Measure 2: 6 5
Measure 3: 6 5
Measure 4: 6 5
Measure 5: 6 5 #
Measure 6: 9 6 5 b #
Measure 7: 7 6 #

Musical score for measures 8-13. The score continues for three parts: Violino 1, Violino 2, and Violone e Cembalo. The Violone e Cembalo part includes figured bass notation below the staff.

Figured bass notation for measures 8-13:
Measure 8: 6 5b
Measure 9: 6b 5b
Measure 10: 9 6 6 5
Measure 11: 6 6 5 4 3
Measure 12: 5 6 5 #
Measure 13: 9 6 7 5b 6 4 9 6 7b 5 6 3

Musical score for measures 14-18. The score continues for three parts: Violino 1, Violino 2, and Violone e Cembalo. The Violone e Cembalo part includes figured bass notation below the staff.

Figured bass notation for measures 14-18:
Measure 14: 9 8 6 5 9 6 b 6
Measure 15: 9b 6 7 9 6 7 5
Measure 16: 9 # 6 6 7 5 6 5
Measure 17: 6 4 5 #
Measure 18: 5 b 6 5 6 5 # 5 4 #



II. Allemanda

Allegro

Violino 1

Violino 2

Violone e Cembalo



Grave

Violino 1

Violino 2

Violone e Cembalo

Musical score for the first system of the 'Grave' movement. It consists of three staves: Violino 1 (top), Violino 2 (middle), and Violone e Cembalo (bottom). The key signature is G minor (one flat) and the time signature is common time (C). The Violone e Cembalo part includes figured bass notation: 6, b, 6, b, 6, 6, #.

IV. Corrente

Vivace

Violino 1

Violino 2

Violone e Cembalo

Musical score for the first system of the 'IV. Corrente' movement. It consists of three staves: Violino 1 (top), Violino 2 (middle), and Violone e Cembalo (bottom). The key signature is G minor (one flat) and the time signature is 3/4. The Violone e Cembalo part includes figured bass notation: #, 4/3, 5, 5/4, 7, 9, 8, b, 6, #, 7, 6, #, 4/2, 6, 5, 9, 8.

12

Musical score for the second system of the 'IV. Corrente' movement. It consists of three staves: Violino 1 (top), Violino 2 (middle), and Violone e Cembalo (bottom). The Violone e Cembalo part includes figured bass notation: 7b, 6, 5, 9, 8, 5, 9, 8, 5, 7, #, 5, 6, 4, #, 4/2, 6, 5, 4/2, 6, b, 4/2, 6, b, #, 7, 6, #.

26

Musical score for the third system of the 'IV. Corrente' movement. It consists of three staves: Violino 1 (top), Violino 2 (middle), and Violone e Cembalo (bottom). The Violone e Cembalo part includes figured bass notation: #, 6, 5, 6, b, 6b, 5b, 9, 8, 5, 9, 8, 7b, 5, 6, 5, 4, 3, 6, 6, #, 6, 6, 4, b, 6, b, 6b, 5, b.

42

Musical score for the fourth system of the 'IV. Corrente' movement. It consists of three staves: Violino 1 (top), Violino 2 (middle), and Violone e Cembalo (bottom). The Violone e Cembalo part includes figured bass notation: 7b, 6, 9, 8, 7, 6, (5), 7, 6, (5), 7, 6, b, #, 7, 5, 6, 6, 4, #, 9, 8, #, 7, 5, 6, 6, 4, #, 9, 8, #, 7, 5, 6, 6, 4, #.





Sonata da camera in G minor, op. 4, no. 2

<http://corelli.ccarh.org>

© 1995, 2005 Center for Computer Assisted Research in the Humanities (CCARH)

Frances Bennion, Walter B. Hewlett, eds.

27 November 2005

4 of 4