

Church Sonata in G Minor, Op. 3, No. 11

for 2 Violins and Continuo

I.

Grave

Violino 1

Violino 2

Violone e Organo

6 7 9 6 5 b # 7 6 # 7 6 5

5 4 3 4 7 6 5 5 4 b 5 4 6 7 7 # 6b 7b 6 7 7b 5

5 4 3 6 5 4 b 7b 7b 7 7 7 7 4 b

7b 6 7 9 8 7 b 6 5 7 6 5 7 6 6# 7 6 6b 7 5 6 5 #



II.

Presto

Violino 1

Violino 2

Violone

Organo

6 # 6 6 b 6 6 6 5/4 5 9 6 5/4 # 7 6 6 7 5 6 #

7

6 6 6 6 b # 7 6 # 4 6 7 b 4b 6 6 7 7b

14

7 6 7 7 7 7b 6 6 5 3 6 5 # 9 8 5/4 3 6 7 6 5 # 6 6b # 6 6 6 #

21

6 # 6 6 b 6 6 6 5 5 9 6 5 # 7 6 #



27

Fingering: # 6 5 6 5 6 5 6b 5b 6 3 6 5 6

33

Adagio

Fingering: # 6 5 6 6 # 6 4 5 5 6 6 5 6 5b 6 5b 6 5 7 6 5 7 6 4 4 #

III.

Adagio

Violino 1

Violino 2

Violone e Organo

Fingering: 5 b 6 5 6 6 # 7 5 4 3 4

10

Fingering: 7 5 4 b 6 # 7 6 5 6 5 4 3 5 6 6 4 # 2 5 5 4 6



20

6 5 5 4 b 6 5 7 6b 5b 5 4b 3 6 6 5 4 # b 4 6 6 5 4 #

IV.

Allegro

Violino 1

Violino 2

Violone e Organo

6 5 6 b 7b 7 5 5 4 3 6b 4 6

10

7 6 4 # 6 6 4 # # 6 # 9 6 5 4 6 9 6b 5b 5 4b 3 6 6b 5b 7b 9 8 6

22

6 3 6 6 4 6 7 5 4 3 # 6 5 6 7 7b

34

6 5 9 8 6 b # b # 7 7 5 4 # p b # 7 7 5 4 #





Sonata da chiesa in G minor, op. 3, no. 11

<http://corelli.ccarh.org>

© 1995, 2005 Center for Computer Assisted Research in the Humanities (CCARH)

Frances Bennion, Walter B. Hewlett, eds.

27 November 2005

5 of 5