

Church Sonata in F Minor, Op. 3, No. 9

for 2 Violins and Continuo

I.

Grave

Violino 1

Violino 2

Violone e Organo

b 6 6 7 6 6^b 5 9 8 5 b 4 6 4 7 6 5

10

5 6 4^h 6 6 5 5 4 4 6 b b 6 4^h 6 7 7 5 5 4 3 6 4 7^b 5 4 3

20

b b 7^b 6 7 9 8 7 9 8 7^b 4 7^b 5 5 4 4 b 6 7 6 b 6 6 7^b 5 4 4



II.

Vivace

Violino 1

Violino 2

Violone e Organo

Musical score for measures 6-10. The score is for Violino 1, Violino 2, and Violone e Organo. The key signature is F minor (two flats) and the time signature is common time (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Violone e Organo part includes figured bass notation below the staff.

Figured Bass (Violone e Organo):
5/4 ♯ 6 6 7 ♯ b 4 2 6/5 9 b 6 5/4 3 6/5 b 6/5b

Musical score for measures 11-15. The score is for Violino 1, Violino 2, and Violone e Organo. The key signature is F minor and the time signature is common time. The music continues with intricate rhythmic patterns. The Violone e Organo part includes figured bass notation below the staff.

Figured Bass (Violone e Organo):
5b 6/5 9 b 6 5/4 3 5b 6b 5 6 5/4 ♯ 9 6 5/4 6 7 b 6 5 7 ♯ 6

Musical score for measures 16-21. The score is for Violino 1, Violino 2, and Violone e Organo. The key signature is F minor and the time signature is common time. The music continues with intricate rhythmic patterns. The Violone e Organo part includes figured bass notation below the staff.

Figured Bass (Violone e Organo):
♯ ♯ 5 6b 6/5 ♯ 7 ♯ b 7b 6 6 9 6b 7b 6b 6 b 6/5 3

Musical score for measures 22-26. The score is for Violino 1, Violino 2, and Violone e Organo. The key signature is F minor and the time signature is common time. The music concludes with a final cadence. The Violone e Organo part includes figured bass notation below the staff.

Figured Bass (Violone e Organo):
6 5b 6b 5b 5 6 5/4 ♯ 6 6 7 ♯ b 7 b 6 7 ♯ 6b 7 ♯ 6b 7 6b 5 ♯ 7b 5/4 ♯



