

Church Sonata in F Major, Op. 3, No. 1

for 2 Violins and Continuo

I.

Grave

Violino 1

Violino 2

Violone e Organo

6 6 6 6 5 9 8 6 5 6 5 4 3 6 5 4 6 9 6 5 9 8 6 6 5 4 #

5 5 4 4 3 6 6 5 4 6 6 5 3 9 6 6 5 5 9 6 6 5 6 5 9 8 6 6 5 4 #

5 4 3 7 6 5 7 5 5 4 6 9 6 6 7 5 6 6 5 5 4 3 6 9 8 7 3 6 4 5 4 3



II.

Allegro

Violino 1

Violino 2

Violone

Organo

Musical score for Violino 1, Violino 2, Violone, and Organo, measures 1-4. The score is in F major and common time. Violino 1 has a melodic line with slurs and accents. Violino 2 has a similar melodic line. Violone and Organo have a simple harmonic accompaniment.

5 4 3 5 4 3 6

Musical score for Violino 1, Violino 2, Violone, and Organo, measures 5-9. The score continues with complex rhythmic patterns and slurs.

5 6 7 5 4 6 5 6 7 7 (6) 9 8 7 5 6 5

Musical score for Violino 1, Violino 2, Violone, and Organo, measures 10-14. The score continues with complex rhythmic patterns and slurs.

5 4 3 9 8 7 6 7 6 7 7 7 6 7

Musical score for Violino 1, Violino 2, Violone, and Organo, measures 15-19. The score continues with complex rhythmic patterns and slurs.

7 7 5 4 3 6 5 9 6 5 6 5 6 5 6 6 7 5 6 3



20

6 6 6 5 3

24

5/4 3 5/4 3 7 6 7 5 4/2 5 6 4/2 5 6 4/2 6 7 6

28

7 9/5 8/6 7 5 6 # 6 9/3 8/6 7

32

Adagio

5/4 3 5/4 3 5/4 3 5/4 3 6/5 5/4 3 5/4 3 9 8 5/4 3 9 8 5/4 3 5 6 7 6 7 3 6/4 5/4 3



III.

Vivace

Violino 1

Violino 2

Violone

Organo

6 6 6 6 6 6 6 5 4 3

7 7 6/4 6 6/5 5/4 6

6 6 6 6 6 6 7/5 5/4 3 p(4) 6 6 6 6 6 5/4 3

6 6 6 # # 6 6 5 6 6 5 6 6b 5 6 6 7/5 5/4 #



41

b b b b 6 5 3 9 8 9 8 9 8 9 8 6 6

51

6 7 7 7 5 5 4 3 6 6 5 (3) 6 6 5 (3) 6 6 5 4 3

IV.

Allegro

Violino 1

Violino 2

Violone

Organo

7 6

6 6 3 5 3 9 5 9 8 9 8 7 6 6 b 5 6 4 5 6 4 6 7 7 9 8



13

7 6 7 6 6 6 5 3 6 9 8 7 6 6 5 3 6 5 6 6 6

19

5 3 7 6 7 6 6 3 6 7 7 7 7 6 5 5 3 6 6 5 9 8 6

26

6 5 6 5 5 4 3 7 6 5 5 6 7 6 7 6 7 5 6 6 5 5 6 4 5 6 4 6 5 6

33

4 5 6 9 8 5 3 9 8 6 5 3 9 8 6 5 3 9 8 7 6 6 3 6 5 p 9 8 6 6 3





Sonata da chiesa in F major, op. 3, no. 1

<http://corelli.ccarh.org>

© 1995, 2005 Center for Computer Assisted Research in the Humanities (CCARH)

Frances Bennion, Walter B. Hewlett, eds.

27 November 2005

7 of 7