

# Chamber Sonata in B Minor, Op. 2, No. 8

for 2 Violins and Continuo

## I. Preludio

Adagio

Violino 1

Violino 2

Violone e Cembalo

## II. Allemanda

Largo

Violino 1

Violino 2

Violone e Cembalo



6 6 6 6 5/4 3 p 6 6 6 5/4 3 f 6 6

# # 7 5 5 3 6 # 5 6 # 5 5 4 # 6 6

6 # 6 6 6 6 6 5 6 # 7 6 6 5 4 3

# 4/2 6 5/4 # 6 6 6 # 6

6 6 6 6 6 6 7 6 6# 6 5 # 6 6 6 6 6 6 6 6 7 6 6# 6 5 #



### III. Tempo di Sarabanda

Adagio

Violino 1

Violino 2

Violone e Cembalo

Musical score for measures 1-8. The score is for Violino 1, Violino 2, and Violone e Cembalo. The key signature is B minor (two sharps) and the time signature is 3/4. The music is in Adagio tempo. The Violone e Cembalo part includes fingerings: 6, 5, 6, #, 5, 5, #, 6, #.

Musical score for measures 9-20. The score is for Violino 1, Violino 2, and Violone e Cembalo. The key signature is B minor and the time signature is 3/4. The music is in Adagio tempo. The Violone e Cembalo part includes fingerings: 6, 6, #, 6, 6, 6, 5, 4, 3, 6, 7<sup>b</sup>, 6, 7, 5, 4, #.

Musical score for measures 21-30. The score is for Violino 1, Violino 2, and Violone e Cembalo. The key signature is B minor and the time signature is 3/4. The music is in Adagio tempo. The Violone e Cembalo part includes fingerings: 6, 6, 5, 6, 7, 7, 5, 4, #, *p*, 6, 7, 7, 5, 4, #.



# IV. Tempo di Gavotta

Allegro

Violino 1

Violino 2

Violone e Cembalo

Musical score for measures 1-6. The score is in B minor, 3/4 time, and features three staves: Violino 1, Violino 2, and Violone e Cembalo. The Violone e Cembalo part includes a figured bass line with the following figures: # 6 6 6 5 6 7 6 7 6 7 7 7 7 7 5 6 # 5 6 7 6 #.

Musical score for measures 7-13. The score continues with the same three staves. The Violone e Cembalo part includes a figured bass line with the following figures: # 6 6 6 5 6 7 7 7 7 7 7 6 7 # 5 4 # 7.

Musical score for measures 14-19. The score continues with the same three staves. The Violone e Cembalo part includes a figured bass line with the following figures: 7 5 6 5 4 3 # 6 6 6 6 7 6 7 6.

Musical score for measures 20-26. The score continues with the same three staves. The Violone e Cembalo part includes a figured bass line with the following figures: 7 7 7 6 7 # 5 4 # 5 6 7 7 7 7 7 7 6 7 # 5 4 #. The word *p* (piano) is written above the notes in measures 22, 23, and 24.





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5 of 5