

Chamber Sonata in D Major, Op. 2, No. 1

for 2 Violins and Continuo

I. Preludio

(Largo)

Violino 1

Violino 2

Violone e Cembalo

Musical score for the first system, measures 1-6. The Violino 1 part features a melodic line with eighth and sixteenth notes. The Violino 2 part provides harmonic support with sustained notes and moving lines. The Violone e Cembalo part has a rhythmic bass line with fingerings indicated by numbers 6, 5, 4, 9, 5, 9, 6, 6, 5, 3, 6, 5, 5, 6, 9, 6, 4, 6, 5.

Musical score for the second system, measures 7-12. The Violino 1 part continues its melodic development. The Violino 2 part has a more active role with sixteenth-note passages. The Violone e Cembalo part maintains its rhythmic pattern with fingerings 9, 6, 5, 4, #, 6, 5, 6, 5, 6, 5, 6, 5, 6, 7, 9, 6, 6, 7, 6, 6, 5, 3, 5, 4, 3.



II. Allemanda

Largo

Violino 1

Violino 2

Violone e Cembalo

Violino 1: Treble clef, D major key signature, common time. Measures 1-4 contain eighth and sixteenth note patterns.

Violino 2: Treble clef, D major key signature, common time. Measures 1-4 contain eighth and sixteenth note patterns.

Violone e Cembalo: Bass clef, D major key signature, common time. Measures 1-4 contain a bass line with figured bass notation: 6/4, 6/5, 3/5, 6/4, 8/6, 6/5, 6, 5/6, 5/4, 3/4.

Violino 1: Treble clef, D major key signature, common time. Measures 5-8 contain eighth and sixteenth note patterns.

Violino 2: Treble clef, D major key signature, common time. Measures 5-8 contain eighth and sixteenth note patterns.

Violone e Cembalo: Bass clef, D major key signature, common time. Measures 5-8 contain a bass line with figured bass notation: 6/5, 5/9, 6/5, 5/9, 6, 9, 8, 7, 6, 6, 6/5, 5/4, #.

Violino 1: Treble clef, D major key signature, common time. Measures 9-12 contain eighth and sixteenth note patterns.

Violino 2: Treble clef, D major key signature, common time. Measures 9-12 contain eighth and sixteenth note patterns.

Violone e Cembalo: Bass clef, D major key signature, common time. Measures 9-12 contain a bass line with figured bass notation: 6/4, 6, 6, 6/4, 6, 6, 5, #, 6, 6/5, 5/4, #, 6/4, 6.

Violino 1: Treble clef, D major key signature, common time. Measures 13-16 contain eighth and sixteenth note patterns.

Violino 2: Treble clef, D major key signature, common time. Measures 13-16 contain eighth and sixteenth note patterns.

Violone e Cembalo: Bass clef, D major key signature, common time. Measures 13-16 contain a bass line with figured bass notation: 6, 6/4, 6, 6, 6/4, 6, 5, 6, 6, 5, 6/4, 6, 3, 2.



III. Corrente

Allegro

Violino 1

Violino 2

Violone e Cembalo

Musical score for measures 1-9 of III. Corrente. The score is for Violino 1, Violino 2, and Violone e Cembalo. The key signature is D major (two sharps) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. Fingering numbers are provided below the bass line: 6 5 5, 6 6 5, 6 6 5/4, 6 5 3, 6.

Musical score for measures 10-20 of III. Corrente. The score is for Violino 1, Violino 2, and Violone e Cembalo. The key signature is D major and the time signature is 3/4. The music continues with similar rhythmic patterns. Fingering numbers are provided below the bass line: # 5, 6 6 5, 7 # 4 6, 6 5 #, 6 4, 6 7 6, 6 #.

Musical score for measures 21-30 of III. Corrente. The score is for Violino 1, Violino 2, and Violone e Cembalo. The key signature is D major and the time signature is 3/4. The music concludes with a final cadence. Fingering numbers are provided below the bass line: 7 # 4 6, 7 5 4 #, 6 7 #, 4 6 6 5, 6 4, 6 6, 6 6, 6 6 5 4 3.

IV. Gavotta

Allegro

Violino 1

Violino 2

Violone e Cembalo

Musical score for measures 1-4 of IV. Gavotta. The score is for Violino 1, Violino 2, and Violone e Cembalo. The key signature is D major and the time signature is common time (C). The music features a simple, rhythmic pattern. Fingering numbers are provided below the bass line: 5, 6, 5 6, 6, 5 6, #.

Musical score for measures 5-8 of IV. Gavotta. The score is for Violino 1, Violino 2, and Violone e Cembalo. The key signature is D major and the time signature is common time. The music concludes with a final cadence. Fingering numbers are provided below the bass line: 5, 6, # 1, 6, 6, 6, 5 6.





Sonata da camera in D major, op. 2, no. 1

<http://corelli.ccarh.org>

© 1995, 2005 Center for Computer Assisted Research in the Humanities (CCARH)

Walter B. Hewlett, Edmund Correia, Jr., eds.

27 November 2005

4 of 4