

Piano Concerto No. 2, Mvt-3, No Piano Part

Ludwig van Beethoven

Allegro con brio

Flauto

Oboe I & II

Fagotto I & II

Corno I & II in B-flat

Violino I

Violino II

Viola

Bassi

The image displays a page of a musical score for the Piano Concerto No. 2, Movement 3, without the piano part. The score is written for a full orchestra and is in the key of B-flat major (two flats) and 6/8 time. The tempo is marked 'Allegro con brio'. The score consists of seven staves, each representing a different instrument: Flauto (Flute), Oboe I & II, Fagotto I & II (Bassoon), Corno I & II in B-flat (Horn), Violino I (Violin I), Violino II (Violin II), and Bassi (Cello/Double Bass). The Flauto, Oboe, and Corno parts are mostly silent in this section, indicated by rests. The Fagotto, Violino I, Violino II, Viola, and Bassi parts are active, with the Fagotto and Bassi playing a rhythmic pattern of eighth notes and the Violino I and II playing a more melodic line. The score is presented in a standard musical notation with a grand staff for strings and individual staves for woodwinds and brass.



12

Fl 1

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc
Cb



19

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc
Cb



31

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc
Cb



44

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc
Cb



57

Fl 1

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc
Cb



66

Fl 1

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc
Cb

Detailed description: This is a page of a musical score for the third movement of Beethoven's Piano Concerto No. 2. The page covers measures 66 through 75. The instrumentation includes Flute 1, Oboe 1-2, Bassoon 1-2, Cor 1-2, Violin 1, Violin 2, Viola, and Violoncello/Double Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The Flute 1 part has a melodic line with grace notes. The Oboe 1-2 part has a melodic line with a slur. The Bassoon 1-2 part has a rhythmic pattern of eighth notes. The Cor 1-2 part has a simple harmonic accompaniment. The Violin 1 and Violin 2 parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello/Double Bass part has a rhythmic pattern of eighth notes.



77

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc
Cb



87

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc
Cb



104

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc
Cb



111

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc
Cb



118

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc
Cb



126

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc
Cb



134

Fl 1

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc
Cb



143

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc
Cb



151

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc
Cb



Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc Cb



167

Fl 1

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc
Cb



182

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc
Cb



189

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc Cb



199

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc
Cb



211

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc
Cb



221

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc Cb



233

Fl 1

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc
Cb



242

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc
Cb



253

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc
Cb

The musical score is arranged in a system with seven staves. The top three staves are for Flute (Fl), Oboe 1-2 (Ob 1-2), and Bassoon 1-2 (Fag 1-2). The middle staff is for Cor 1-2. The bottom three staves are for Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vla). The bottom-most staff is for Violoncello (Vc) and Contrabass (Cb). The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 253. The Flute part starts with a melodic line in measure 253. The Oboe and Bassoon parts have chordal accompaniment. The Violin 1 and 2 parts enter in measure 260 with a rhythmic pattern. The Viola and Violoncello/Contrabass parts also enter in measure 260 with a rhythmic pattern. The rest of the measures (254-259) show various rests and patterns for the instruments.



265

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc
Cb



274

Fl
Ob 1-2
Fag 1-2
Cor 1-2
Vln 1
Vln 2
Vla
Vc
Cb



Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc
Cb



294

Fl 1

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc
Cb



303

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc
Cb



316

Fl

Ob 1-2

Fag 1-2

Cor 1-2

Vln 1

Vln 2

Vla

Vc
Cb

