

# Symphony No. 8, Movement 1

Allegro vivace e con brio. (♩ = 69)

Ludwig van Beethoven

The image displays a page of a musical score for the first movement of Beethoven's Symphony No. 8. The score is written for a full orchestra and includes the following parts:

- Flauti 1, 2**: Flutes 1 and 2, starting with a forte (*f*) dynamic and transitioning to piano (*p*) later in the movement.
- Oboi 1, 2**: Oboes 1 and 2, starting with a forte (*f*) dynamic and transitioning to piano (*p*) later in the movement.
- Clarinetti 1, 2 in B $\flat$** : Clarinets 1 and 2 in B-flat, starting with a forte (*f*) dynamic and transitioning to piano (*p dolce*) later in the movement.
- Fagotti 1, 2**: Bassoons 1 and 2, starting with a forte (*f*) dynamic and transitioning to piano (*p dolce*) later in the movement.
- Corni 1, 2 in F**: Horns 1 and 2 in F, starting with a forte (*f*) dynamic and transitioning to piano (*p dolce*) later in the movement.
- Trombe 1, 2 in F**: Trumpets 1 and 2 in F, starting with a forte (*f*) dynamic and transitioning to piano (*p dolce*) later in the movement.
- Timpani in F, C**: Timpani in F and C, starting with a forte (*f*) dynamic.
- Violino I**: Violin I, starting with a forte (*f*) dynamic.
- Violino II**: Violin II, starting with a forte (*f*) dynamic.
- Viola**: Viola, starting with a forte (*f*) dynamic.
- Violoncello**: Cello, starting with a forte (*f*) dynamic.
- Contrabasso**: Double Bass, starting with a forte (*f*) dynamic.

The score is in 3/4 time and F major. The tempo is marked "Allegro vivace e con brio" with a quarter note equal to 69 beats per minute. The dynamics range from forte (*f*) to piano (*p*), with some passages marked "dolce" (softly).



9

Fl 1-2 *f*

Ob 1-2 *f*

Cl 1-2 (B $\flat$ ) *f*

Fag 1-2 *f* zu 2

Cor 1-2 (F) *f*

Tr 1-2 (F) *f*

Timp. (F-C) *f*

Vln 1 *f* *sf*

Vln 2 *f* *sf*

Vla *f*

Vc Cb *f*



14

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc Cb



18

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc Cb



22

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc Cb

zu 2

zu 2

tr

tr





30

Fl 1-2 *sf sf*

Ob 1-2 *sf sf*

Cl 1-2 (B $\flat$ ) *sf sf*

Fag 1-2 *sf sf p* 1.

Cor 1-2 (F) *sf sf*

Tr 1-2 (F) *sf sf*

Timp. (F-C) *sf sf*

Vln 1 *sf sf p sempre p*

Vln 2 *sf sf p sempre p pizz.*

Vla *sf sf p pizz.*

Vc Cb *sf sf p*



ritard a tempo

40

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc

Cb

*p dolce*

*p dolce*

*pizz.*

*pizz.*





54

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc Cb

*cresc.*

*sf*

*pp*



63

Fl 1-2  
*sf sf sf ff*

Ob 1-2  
*sf sf sf ff*

Cl 1-2 (B $\flat$ )  
*sf sf sf ff*

Fag 1-2  
*sf sf sf ff*

Cor 1-2 (F)  
*sf sf sf ff*

Tr 1-2 (F)  
*sf sf ff*

Timp. (F-C)  
*sf sf ff*

Vln 1  
*sf sf sf ff*

Vln 2  
*sf sf sf ff*

Vla  
*sf sf sf ff*

Vc Cb  
*sf sf sf ff*



72

Fl 1-2  
*p dolce*

Ob 1-2  
*p dolce*

Cl 1-2 (B $\flat$ )  
*p*

Fag 1-2  
*p*

Cor 1-2 (F)  
*p*

Tr 1-2 (F)

Timp. (F-C)

Vln 1  
*p*

Vln 2  
*p*

Vla

Vc Cb



80

Fl 1-2 *ff* *p dolce* *p*

Ob 1-2 *ff* *p dolce* *p dolce* 1.

Cl 1-2 (B $\flat$ ) *ff* *p dolce*

Fag 1-2 *ff* *p*

Cor 1-2 (F) *ff* *p* zu 2

Tr 1-2 (F) *ff*

Timp. (F-C) *ff*

Vln 1 *ff* *p*

Vln 2 *ff* *p*

Vla *ff* *p dolce*

Vc *ff* *p dolce*

Cb *ff*





94

Fl 1-2 *sf* *sf* *ff* zu 2

Ob 1-2 *sf* *sf* *ff*

Cl 1-2 (B $\flat$ ) *sf* *sf* *ff*

Fag 1-2 *sf* *sf* *ff*

Cor 1-2 (F) *sf* *sf* *ff*

Tr 1-2 (F) *sf* *sf* *ff*

Timp. (F-C) *sf* *ff*

Vln 1 *sf* *sf* *ff*

Vln 2 *sf* *sf* *ff*

Vla *sf* *sf* *ff*

Vc Cb *sf* *sf* *ff*



98

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc

Cb

*sf*

1.



2.  
zu 2

104

Fl 1-2 *sf* *p dolce*

Ob 1-2 *sf* *p dolce*

Cl 1-2 (B $\flat$ ) *sf* *p dolce*

Fag 1-2 *sf* *p dolce*

Cor 1-2 (F) *sf*

Tr 1-2 (F) *sf*

Timp. (F-C) *sf*

Vln 1 *sf* *p*

Vln 2 *sf* *p*

Vla *sf* *p*

Vc *sf*

Cb *sf*



zu 2

113

Fl 1-2

*ff*

Ob 1-2

*ff*

Cl 1-2  
(B $\flat$ )

*ff*

Fag 1-2

*ff*

Cor 1-2  
(F)

*ff*

Tr 1-2  
(F)

*ff*

Timp.  
(F-C)

*ff*

Vln 1

*ff*

Vln 2

*ff*

Vla

*ff*

Vc

*ff*

Cb

*ff*



117

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc

Cb

*p dolce*

*p dolce*

*p dolce*

*p*

*p*



125

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$ ) *ff*

Fag 1-2 *ff*

Cor 1-2 (F) *ff*

Tr 1-2 (F) *ff*

Timp. (F-C)

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc Cb *ff*



129

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc

Cb

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p cresc.*

*p*

*cresc.*

*p cresc.*

*p*

*cresc.*

*p*

*cresc.*



137

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$ ) *ff*

Fag 1-2 *ff*

Cor 1-2 (F) *ff*

Tr 1-2 (F) *ff*

Timp. (F-C)

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc Cb *ff* *sf*



142

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (B $\flat$ ) *sf*

Fag 1-2 *sf*

Cor 1-2 (F) *sf*

Tr 1-2 (F) *sf*

Timp. (F-C)

Vln 1 *sf* *ff* *sf*

Vln 2 *sf*

Vla *sf*

Vc Cb *sf* *ff* *sf*





152

Fl 1-2 *sf* *zu 2*

Ob 1-2 *sf* *zu 2*

Cl 1-2 (B $\flat$ ) *ff* *zu 2*

Fag 1-2 *sf* *zu 2*

Cor 1-2 (F) *sf*

Tr 1-2 (F)

Timp. (F-C)

Vln 1 *sf*

Vln 2 *ff*

Vla

Vc Cb *sf*



157

Fl 1-2 *sf* *ff*

Ob 1-2 *sf* *ff*

Cl 1-2 (B $\flat$ ) *sf*

Fag 1-2

Cor 1-2 (F) *sf* *ff*

Tr 1-2 (F) *sf*

Timp. (F-C) *sf*

Vln 1 *sf*

Vln 2 *sf*

Vla

Vc Cb *sf*

zu 2







168

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (B $\flat$ ) *sf*

Fag 1-2 *sf*

Cor 1-2 (F) *sf*

Tr 1-2 (F) *sf*

Timp. (F-C) *sf*

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc Cb *sf*





177

Fl 1-2  
 Ob 1-2  
 Cl 1-2 (B $\flat$ )  
 Fag 1-2  
 Cor 1-2 (F)  
 Tr 1-2 (F)  
 Timp. (F-C)  
 Vln 1  
 Vln 2  
 Vla  
 Vc  
 Cb

*sf*





186

Fl 1-2  
*sf sf sf più f*

Ob 1-2  
*sf sf sf più f*

Cl 1-2 (B $\flat$ )  
*sf sf sf più f*

Fag 1-2  
*sf sf sf*  
*zu 2*  
*più f*

Cor 1-2 (F)  
*sf sf sf più f*

Tr 1-2 (F)  
*sf sf sf più f*

Timp. (F-C)  
*sf sf sf più f*

Vln 1  
*sf sf sf più f*

Vln 2  
*sf sf sf più f*

Vla  
*sf sf sf più f*

Vc  
*sf sf sf più f*

Cb  
*sf sf sf più f*



191

Fl 1-2 *fff* *p dolce*

Ob 1-2 *fff*

Cl 1-2 (B $\flat$ ) *fff* *p dolce*

Fag 1-2 *fff* *p dolce*

Cor 1-2 (F) *fff* *p dolce*

Tr 1-2 (F) *fff*

Timp. (F-C) *fff* *pp*

Vln 1 *fff*

Vln 2 *fff*

Vla *fff*

Vc Cb *fff*





209

1.

Fl 1-2  
*cresc.* *f*

Ob 1-2  
*cresc.*

Cl 1-2 (B♭)  
*cresc.* *f*

Fag 1-2  
*f*

Cor 1-2 (F)  
*f*

Tr 1-2 (F)  
*f*

Timp. (F-C)  
*f*

Vln 1  
*cresc.* *f* *sf* *sf*

Vln 2  
*f*

Vla  
*f*

Vc Cb  
*f* *sf* *sf*



214

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc

Cb

*ff*

*sf*

*sf*

*sf*



218

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$ ) *ff*

Fag 1-2 *ff*

Cor 1-2 (F) *ff*

Tr 1-2 (F) *ff*

Timp. (F-C) *ff*

Vln 1 *ff* *sf* *sf* *sf* *sf*

Vln 2 *ff*

Vla *ff*

Vc Cb *ff*



226

Fl 1-2 *sf sf sf sf* 1. *p*

Ob 1-2 *sf sf sf sf*

Cl 1-2 (B $\flat$ ) *sf sf sf sf* 1. *p*

Fag 1-2 *sf sf sf sf* 1. *p*

Cor 1-2 (F) *sf sf sf sf* *p*

Tr 1-2 (F) *sf sf sf sf*

Timp. (F-C) *sf sf sf sf*

Vln 1 *sf sf sf sf* *p*

Vln 2 *sf sf sf sf* *p*

Vla *sf sf* *p*

Vc Cb *sf sf sf sf*



ritard a tempo

235

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc Cb

*dolce*

*pizz.*

*p*



ritard a tempo

243

Fl 1-2

Ob 1-2  
*dolce*

Cl 1-2 (B $\flat$ )  
*dolce*

Fag 1-2  
*dolce*

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1  
*pizz.*

Vln 2

Vla  
*pizz.*

Vc  
Cb  
*arco*  
*pp*



251

Fl 1-2 *pp* 1. *cresc.* *sf*

Ob 1-2 *cresc.* *sf* *sf*

Cl 1-2 (B $\flat$ ) *cresc.* *sf* *sf*

Fag 1-2 *cresc.* *sf* *sf*

Cor 1-2 (F) *cresc.* *sf* *sf*

Tr 1-2 (F)

Timp. (F-C) *pp*

Vln 1 *arco* *pp* *cresc.* *sf*

Vln 2 *arco* *pp* *cresc.* *sf* *sf*

Vla *cresc.* *sf* *sf*

Vc Cb *cresc.* *sf* *sf*



260

Fl 1-2  
*sf sf sf sf ff*

Ob 1-2  
*sf sf sf sf ff*

Cl 1-2 (B $\flat$ )  
*sf sf sf sf ff*

Fag 1-2  
*sf sf sf sf ff*

Cor 1-2 (F)  
*sf sf sf sf ff*

Tr 1-2 (F)  
*sf sf sf ff*

Timp. (F-C)  
*sf sf sf ff*

Vln 1  
*sf sf sf sf ff*

Vln 2  
*sf sf sf sf ff*

Vla  
*sf sf sf sf ff*

Vc  
*sf sf sf sf ff*

Cb  
*sf sf sf sf ff*



270

Fl 1-2  
Ob 1-2  
Cl 1-2 (B $\flat$ )  
Fag 1-2  
Cor 1-2 (F)  
Tr 1-2 (F)  
Timp. (F-C)  
Vln 1  
Vln 2  
Vla  
Vc Cb

*p dolce*  
*p dolce*  
*p dolce*  
*p*  
*p dolce*  
*p*  
*p*  
*p*



278

Fl 1-2  
*ff* *p dolce*

Ob 1-2  
*ff* *p dolce*

Cl 1-2 (B)  
*ff* *p dolce*

Fag 1-2  
*ff* *p dolce*

Cor 1-2 (F)  
*ff* *p dolce*

Tr 1-2 (F)  
*ff*

Timp. (F-C)  
*ff*

Vln 1  
*ff* *p*

Vln 2  
*ff* *p*

Vla  
*ff* *p dolce*

Vc  
*ff* *p dolce*

Cb  
*ff*



286

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc

Cb

*p cresc.* *f* *sf* *sf*

*cresc.* *f* *sf* *sf*



292

Fl 1-2 *sf* *sf* *ff*

Ob 1-2 *sf* *sf* *ff*

Cl 1-2 (B $\flat$ ) *sf* *sf* *ff* zu 2

Fag 1-2 *sf* *sf* *ff*

Cor 1-2 (F) *sf* *sf* *ff*

Tr 1-2 (F) *sf* *sf* *ff*

Timp. (F-C) *sf* *sf* *ff*

Vln 1 *ff* *sf* *ff*

Vln 2 *sf* *sf* *ff*

Vla *sf* *sf* *ff*

Vc Cb *sf* *sf* *ff*





303

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc Cb

*pp*

*pp*

1.

*p dolce*

*pp*

*pp*

*p*

*pp*

*p*

*pp*

*pizz.*



310

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc Cb

*sempre pp*

*arco*

*sempre pp*



316

Fl 1-2  
*cresc.*

Ob 1-2  
*cresc.* *p* *cresc.*

Cl 1-2 (B $\flat$ )  
*cresc.*

Fag 1-2  
*cresc.*

Cor 1-2 (F)  
*pp cresc.*

Tr 1-2 (F)

Timp. (F-C)

Vln 1  
*staccato* *cresc.*

Vln 2  
*staccato* *cresc.*

Vla  
*staccato* *cresc.*

Vc  
*staccato* *cresc.*

Cb



323

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc Cb

*ff*

*sf*

*sf*

*ff*

*sf*

*sf*

*ff*

*sf*

*sf*

*ff*

*sf*

*sf*

zu 2



327

Fl 1-2  
 Ob 1-2  
 Cl 1-2 (B $\flat$ )  
 Fag 1-2  
 Cor 1-2 (F)  
 Tr 1-2 (F)  
 Timp. (F-C)  
 Vln 1  
 Vln 2  
 Vla  
 Vc Cb

*sf*



331

Fl 1-2  
*sf sf sf p*

Ob 1-2  
*sf sf sf*

Cl 1-2 (B $\flat$ )  
*sf sf sf p*

Fag 1-2  
*sf sf sf p*

Cor 1-2 (F)  
*sf sf sf p*

Tr 1-2 (F)  
*sf sf sf*

Timp. (F-C)  
*sf sf sf*

Vln 1  
*sf sf f p*

Vln 2  
*sf sf f p*

Vla  
*sf sf f p*

Vc  
*sf sf f p*

Cb  
*sf sf f*



338

Fl 1-2 *cresc.* *f* *sf* *sf* *zu 2*

Ob 1-2 *p cresc.* *f* *sf* *sf*

Cl 1-2 (B $\flat$ ) *zu 2* *f* *sf* *sf*

Fag 1-2 *cresc.* *f* *sf* *sf* *zu 2*

Cor 1-2 (F) *cresc.* *f* *sf* *sf*

Tr 1-2 (F) *f* *sf* *sf*

Timp. (F-C) *f* *sf* *sf*

Vln 1 *cresc.* *f* *sf* *sf*

Vln 2 *cresc.* *f* *sf* *sf*

Vla *cresc.* *f* *sf* *sf*

Vc *cresc.* *f* *sf* *sf*

Cb *f* *sf* *sf*







353

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc

Cb



357

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc

Cb

1. *p*

1. *p*

*p*

*p*

*p*

*p*

*p*

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

*p*

*pizz.* *p*



