

Symphony No. 7

Violin II

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

9 *f* *p* *f* *p* *f* *p* *f* *p*

13 *dimin.* *pp*

18 *cresc.* *ff* *sf* *sf* *sf*

23 **A** *p* *p* *tr* *tr* *pp*

30 *cresc.* *ff* *sf*

35 *ff* *sf* *ff* *sf*

39 *ff* *sf* *dimin.* *p*

43 *p* *tr* *tr* *pp* *cresc.*

50 **B** *ff* *fp*



55 *fp*

62 **Vivace.** (♩ = 104)

71 *sfp*

79 *sfp* *f > p* *f* *sf* *sf* *sf* *sf*

87 *sf* *sf* *ff* *sf*

91

95

99 *p* *cresc.*

104 **C** *ff*

110 *p* *cresc.* *f* *p*



117 *cresc.* *f*

122 *sf* *sf*

129 **D** *p* *dolce* *f*

137 *p* *pp* *pp*

146 *cresc.* *dimin.*

150 **E** *ff* *pp*

157 *cresc.* *ff* *pp* *cresc.*

164 1. 2. 3. 4. *ff*

169 5. 6. *ff*

174 *ff* 4



183

Musical staff 183-190. Key signature: three sharps (F#, C#, G#). The staff begins with a *pp* dynamic marking. The music consists of eighth and sixteenth notes, with some slurs and ties.

191

Musical staff 191-196. The music continues with eighth and sixteenth notes. A *cresc.* marking is present at the end of the staff.

197

Musical staff 197-202. A boxed letter **F** is centered above the staff. The music features a series of sixteenth-note patterns. A *f* dynamic marking is present. A first ending bracket labeled "1." spans the final two measures.

203

Musical staff 203-207. The music consists of dense sixteenth-note patterns. A *ff* dynamic marking is present. First ending brackets labeled "1.", "2.", and "3." are placed above the staff.

208

Musical staff 208-213. The music continues with sixteenth-note patterns. A *ff* dynamic marking is present. First ending brackets labeled "4.", "5.", "6.", and "1." are placed above the staff.

214

Musical staff 214-219. A boxed letter **G** is centered above the staff. The music features sixteenth-note patterns. Dynamics include *ff* and *sf*. First ending brackets labeled "2.", "3.", and "4." are placed above the staff.

220

Musical staff 220-228. The staff begins with a triplet of eighth notes. A *pp* dynamic marking is present. The music consists of eighth and sixteenth notes with various articulations.

229

Musical staff 229-235. The music continues with eighth and sixteenth notes, featuring various articulations and slurs.

236

Musical staff 236-243. The staff begins with a triplet of eighth notes. A *cresc. poco a poco* marking is present. The music consists of eighth and sixteenth notes.

244

Musical staff 244-250. The music consists of eighth and sixteenth notes. A *f* dynamic marking is present.



253 H

260

267

273 I

279

284

289

293

298 *pizz.* *arco.*

305 *pp*



314 *pp sempre* *cresc.*

323 **K** *ff* *p*

329 *cresc.* *f*

335 *sf* *p*

344 **L** *dolce* *ff* *dimin.*

351 *p* *pp* *pp* *cresc. poco a poco*

359

363 *ff* *cresc.*

370 *ff* *pp* *cresc.* *ff* **M**

377



380 *ff*

384 *p* *pp*

394 *sempre pp* *pp* **N**

404 *cresc.*

413

420 *più cresc.* *ff*

427

434

440 *ff*

445



II.

Allegretto. (♩ = 76)

A
ten.

18 8
p

35

pp

46

B

cresc. poco a poco

57

66

f *più f*

75

C

ff

84

dimin.

92

sempre dimin. *p* *p*

102

D

p



114

cresc.

127

dimin. *p* *cresc.* *dimin.*

137

p *cresc.* *f* *sf*

147

E *pizz.* *ff* *p* *sempre stacc.*

157

167

177

*arco **F** *cresc.* *dimin.* *pp**

184

sempre pp

190



199

206

cresc.

213

G *ten.*
ff

222

p

233

dimin. *pp*

245

H *ten.*
ff *p* *ff* *p*

254

pizz.
p

266

arco.
f



III.

Presto. (♩ = 132)

Musical score for Violin 2, measures 1-132. The score is in 3/4 time, key of A major, and marked Presto. The tempo is indicated as ♩ = 132. The score consists of ten staves of music. The first staff (measures 1-12) begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff (measures 12-24) includes a crescendo (*cresc.*) and fortissimo (*sf*) dynamics. The third staff (measures 24-40) features a first flute (*Fl. 1*) part with a fortissimo (*f*) dynamic and a piano (*pp*) dynamic. The fourth staff (measures 40-59) includes a first flute (*Fl. 1*) part in the octave (*8va*) and a fortissimo (*ff*) dynamic. The fifth staff (measures 59-72) features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The sixth staff (measures 72-86) includes a crescendo (*cresc. poco a poco*) and a fortissimo (*ff*) dynamic. The seventh staff (measures 86-99) features a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The eighth staff (measures 99-116) includes a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a fortissimo (*ff*) dynamic. The ninth staff (measures 116-129) features a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The tenth staff (measures 129-132) includes a fortissimo (*sf*) dynamic.



140 *sf sf sf sf sf ff*

153 **Assai mono presto** *p*

169

185

201 *cresc. ff*

216

227 **Presto** *p sempre dimin. ppp f*

242 *p cresc.*

255 *sf sf f p*

266 *sempre p*

279

B

291

Fl. 1 *e#* *e#* *e#* *e#*

308

Fl. 1 *8va* -----

325

338

352

C

365

381

394

405

Assai meno presto



417

430

444

457

471

481

493

504

516

526



540 Fl. 1 *8va* -----

ff *pp*

556 *ff* *p*

568 *cresc. poco a poco* -----

579 **D** *f*

590 *ff* *p*

601 *p* *cresc.* *f*

614 *sf sf sf p cresc.*

625 *tr ff*

636 *sf sf sf sf sf sf*

645 **Coda** *Assai meno presto* *Presto*
p *ff*



IV.

Allegro con brio. (♩ = 72)

The musical score is written for Violin 2 in A major, 2/4 time, with a tempo of Allegro con brio (♩ = 72). The key signature has three sharps (F#, C#, G#). The score consists of eight staves of music, numbered 1 through 55. The first staff (measures 1-7) begins with a *ff* dynamic and features a half note chord followed by a quarter rest, then a dotted quarter note chord followed by a quarter rest. This is followed by a repeat sign and a section of sixteenth-note chords marked *sf*. The second staff (measures 8-13) continues with sixteenth-note chords, marked *sf*, and includes first and second endings. The third staff (measures 14-19) consists of sixteenth-note chords, marked *sf*. The fourth staff (measures 20-27) features sixteenth-note chords, marked *sf*, followed by a section of quarter notes marked *ff*. The fifth staff (measures 28-36) contains quarter notes and eighth notes, marked *ff*. The sixth staff (measures 37-45) is marked with a box containing the letter 'A' and contains eighth notes and quarter notes. The seventh staff (measures 46-54) features eighth notes and quarter notes. The eighth staff (measures 55) continues with eighth notes and quarter notes.



63

f p f p *dimin.*

73

B *ten.*

p f p f p f p f p *p*

86

ten.

f p f p f p *cresc.*

98

poco a poco

C

ff

107

sf sf sf sf sf sf sf sf sf sf

118

sf sf sf sf sf *ff*

124

1. 2.

[Dal segno] *ff*

133

sf sf sf sf

141

sf sf sf sf



150 **D**

sf sf sf sf sf sf

157

sf sf sf sf sf sf sf

164

sf sf sf sf sf sf sf

172

182

1. 2. 3. 4. 5.

191

198

dimin.

205 **E**

pp

219 **F**

pp cresc. ff



234

Musical notation for measures 234-240. The key signature is A major (three sharps). The music consists of sixteenth-note chords and eighth-note patterns. Dynamic markings include *sf* (sforzando) and *sf* (sforzando).

241

Musical notation for measures 241-249. Measure 241 has a first ending (1.) and a second ending (2.). The music features eighth-note chords and rests. Dynamic markings include *ff* (fortissimo).

250

Musical notation for measures 250-256. The music features eighth-note chords and sixteenth-note patterns. Dynamic markings include *ff* (fortissimo).

257

Musical notation for measures 257-265. The music features eighth-note chords and sixteenth-note patterns. Dynamic markings include *ff* (fortissimo).

266

Musical notation for measures 266-275. The music features eighth-note chords and sixteenth-note patterns. Dynamic markings include *ff* (fortissimo).

276

Musical notation for measures 276-283. The music features eighth-note chords and sixteenth-note patterns. Dynamic markings include *ff* (fortissimo).

284

Musical notation for measures 284-294. Measure 284 is marked with a box containing the letter 'G'. The music features eighth-note chords and sixteenth-note patterns. Dynamic markings include *f* (forte), *p* (piano), and *dimin.* (diminuendo).


295

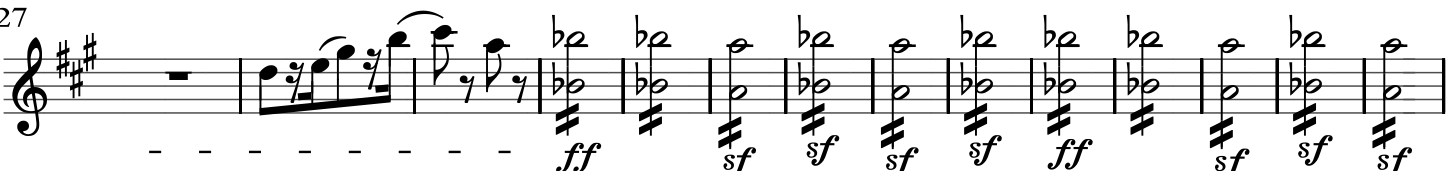
Musical notation for measures 295-305. The music features eighth-note chords and sixteenth-note patterns. Dynamic markings include *ten.* (tenuendo), *f* (forte), and *p* (piano).

306

Musical notation for measures 306-315. The music features eighth-note chords and sixteenth-note patterns. Dynamic markings include *f* (forte) and *p* (piano).



318  *cresc. poco a poco* **H**

327  *ff sf sf sf sf sf ff sf sf sf*

341  *sf sf sf sf sf*

348  *sf sf sf*

355  **I**

364 

374 

382 

389 



397 *sempre più f*

408 **K** *ff*

417

428 *sf*

437 *fff sf sf sf*

445 **L** *sf p cresc.*

454 *fff sf sf sf sf*

462 *sf sf*

470 *ff sf sf sf ff* ⁶

