

# Symphony No. 7

## Violin I

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

9 *f* *f* *f* *f* *p*

13 *dimin.* *pp* *cresc.* *ff* *ff sf*

18 *sf sf* *ff sf* *dimin.* *p* **A**

24 *p* *pp*

30 *cresc.* *ff sf*

35 *sf sf* *ff sf sf sf* *ff sf sf sf* *ff sf* *dimin.* *p*

44 *p* *pp* *cresc.*

50 *ff* *fp* **B**



55 *fp*

62 **Vivace. (♩ = 104)** *p*

71 *sfp*

78 *sfp* *f > p* *f* *sf*

86 *sf sf sf sf ff sf sempre ff*

92

99 *p cresc.*

106 **C** *ff* *p*

113 *cresc.* *f* *p* *cresc.*



120 *f* *sf*

Musical staff 120-127: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with slurs. Dynamics are marked *f* and *sf*.

128 *sf* *p* *dolce* *f* **D**

Musical staff 128-135: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics are marked *sf*, *p*, *dolce*, and *f*. A box labeled 'D' is placed above the staff.

136 *p* *pp* *pp* *dimin.*

Musical staff 136-142: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics are marked *p*, *pp*, *pp*, and *dimin.*

143 *cresc. poco a poco*

Musical staff 143-149: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics are marked *cresc. poco a poco*.

150 *ff* *pp* *cresc.* **E**

Musical staff 150-157: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics are marked *ff*, *pp*, and *cresc.*. A box labeled 'E' is placed above the staff.

158 *ff* *pp* *cresc.* *ff* *sf*

Musical staff 158-166: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics are marked *ff*, *pp*, *cresc.*, *ff*, and *sf*.

167 *ten.* *sf* *sf* *ff*

Musical staff 167-172: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics are marked *ten.*, *sf*, *sf*, and *ff*.

173 *ff*

Musical staff 173-180: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics are marked *ff*. A double bar line is present, followed by a repeat sign and a fermata.

181 1. 2. 3. 4. *pp*

Musical staff 181-187: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics are marked *pp*. The staff is divided into four measures labeled 1., 2., 3., and 4.

187

193

*cresc.*

199

**F**

*f*

205

*ff*

212

**G**

*ff* *sf*

219

*sf* *pp*

228

234

*cresc. poco a poco*

242



249 **H**  
*f* *ff*

255

261

267

272 *più f*

278 **I**  
*ff*

285

292

299 *pizz.* *arco.* 2. 3. 4.  
*p*



305 5. 6. 7. *pp*

314 *pp sempre* *cresc.*

**K**

323 *ff* *p*

330 *cresc.* *f*

338 *sf* *p* *dolce* *ff*

**L**

347 *dimin.* *p* *pp*

354 *pp* *cresc. poco a poco*

362 *ff* *pp* *cresc.* *ff*

**M**

372 *pp* *cresc.* *ff* *sf* *ten.* *sf*



381 *sf* *ff* **2**

389 *p* *pp* *sempre pp* **4**

400 **N** *pp* *cresc.*

410

419 *più cresc.* *ff*

426

433

440 *ff*

445



# II.

Allegretto. (♩ = 76)

**A** Vln. 2

16 8 6 8 8

*p*

51 **B** *ten.*

*p cresc. poco a poco*

64 **C**

*f più f ff*

77

88

*dimin. sempre dimin. p*

99 **D**

*p*

107

114

121

*cresc. dimin.*





128

*p* *cresc.*

Musical staff 128-134: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure starts with a *p* dynamic. The music consists of eighth and sixteenth notes, some beamed together. A *cresc.* marking is placed below the staff between measures 130 and 131.

135

*dimin.* *p*

Musical staff 135-141: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure starts with a *dimin.* marking. The music consists of eighth and sixteenth notes, some beamed together. A *p* dynamic marking is placed below the staff between measures 138 and 139.

142

*cresc.* *f* *sf* *ff*

Musical staff 142-149: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure starts with a *cresc.* marking. The music consists of eighth and sixteenth notes, some beamed together. There are three triplet markings (indicated by a '3' above the notes) in measures 145, 146, and 147. Dynamics *f*, *sf*, and *ff* are marked below the staff in measures 145, 146, and 149 respectively.

150

**E** *p* *sempre stacc.*

Musical staff 150-156: Treble clef, key signature of two sharps. The staff contains six measures of music. A box containing the letter 'E' is placed above the first measure. The music consists of eighth and sixteenth notes, some beamed together. A *p* dynamic marking is placed below the staff in the first measure. A *sempre stacc.* marking is placed below the staff between measures 152 and 153.

157

*sempre p*

Musical staff 157-163: Treble clef, key signature of two sharps. The staff contains six measures of music. The music consists of eighth and sixteenth notes, some beamed together. A *sempre p* marking is placed below the staff between measures 159 and 160.

164

Musical staff 164-170: Treble clef, key signature of two sharps. The staff contains six measures of music. The music consists of eighth and sixteenth notes, some beamed together.

171

Musical staff 171-177: Treble clef, key signature of two sharps. The staff contains six measures of music. The music consists of eighth and sixteenth notes, some beamed together.

178

*cresc.* *dimin.* **F** *pp*

Musical staff 178-186: Treble clef, key signature of two sharps. The staff contains six measures of music. A box containing the letter 'F' is placed above the fifth measure. The music consists of eighth and sixteenth notes, some beamed together. Dynamics *cresc.*, *dimin.*, and *pp* are marked below the staff in measures 178, 183, and 185 respectively.

187

*sempre pp*

Musical staff 187-193: Treble clef, key signature of two sharps. The staff contains six measures of music. The music consists of eighth and sixteenth notes, some beamed together. A *sempre pp* marking is placed below the staff between measures 189 and 190.



194 *sempre pp*

204

210 **G** *cresc.* *ff*

218 *ten.* *p* 3

227

234 *dimin.*

241 **H** *pp* *ff* *ten.* *p* *ff*

252 *ten.* *p* *pizz.* *p*

265 *arco.* *f*



### III.

Presto. (♩ = 132)

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Starts with a forte (*f*) dynamic and a piano (*p*) dynamic.

Musical staff 2: Measures 13-26. Includes trills (*tr*) and dynamics: *cresc.*, *sf*, *sf*, *f*.

Musical staff 3: Measures 27-54. Includes dynamics: *f*, *sf*, *pp*, *ff*, *pp*.

Musical staff 4: Measures 55-70. Includes *pizz.* and dynamics: *ff*, *p*.

Musical staff 5: Measures 71-87. Includes *arco* and dynamics: *cresc. poco a poco*, *cresc.*

Musical staff 6: Measures 88-102. Includes a boxed **A** and dynamics: *f*, *ff*, *p*.

Musical staff 7: Measures 103-119. Includes dynamics: *p*, *cresc.*, *f*, *sf*, *sf*, *sf*, *p*.

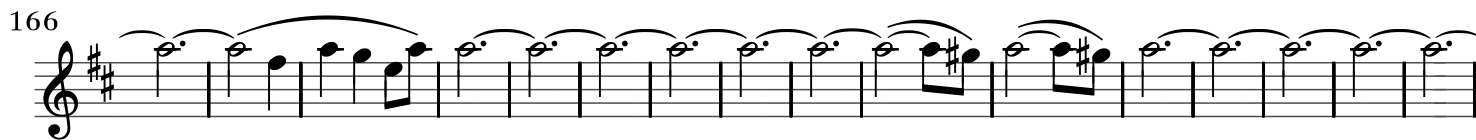
Musical staff 8: Measures 120-133. Includes trills (*tr*) and dynamics: *cresc.*, *ff*.

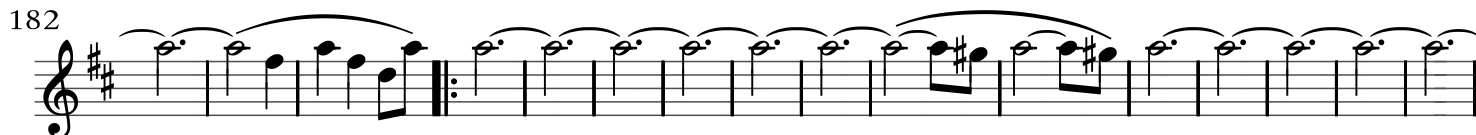
Musical staff 9: Measures 134-141. Includes dynamics: *sf*, *sf*, *sf*, *sf*, *ff*.

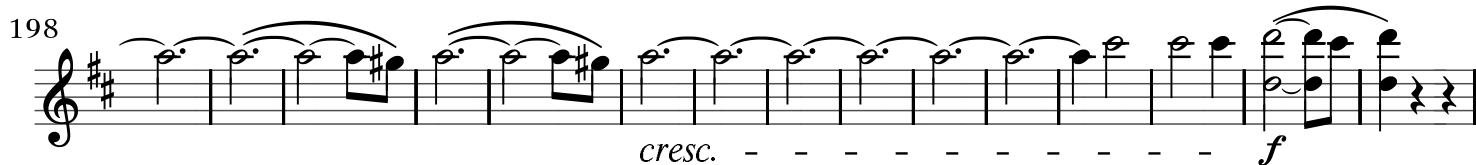


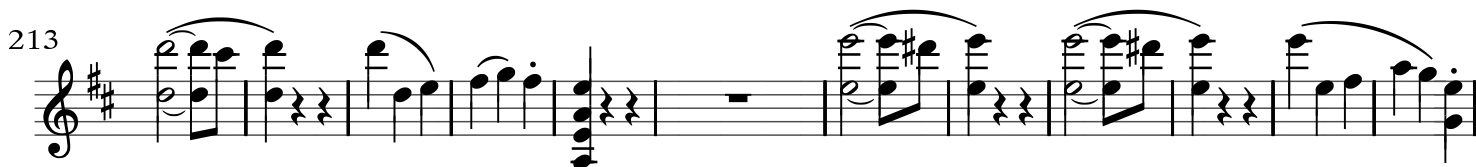
Assai mono presto

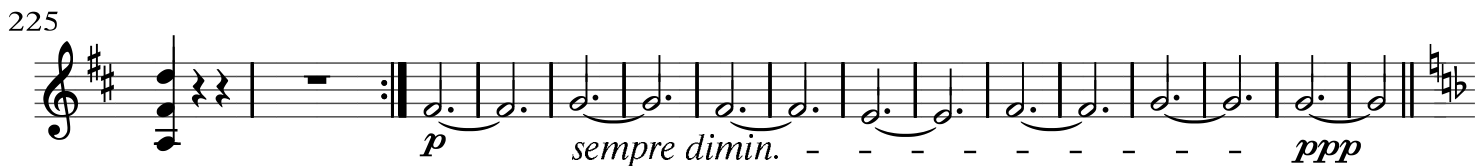
149 

166 

182 

198 

213 

225 

240 **Presto** 

253 

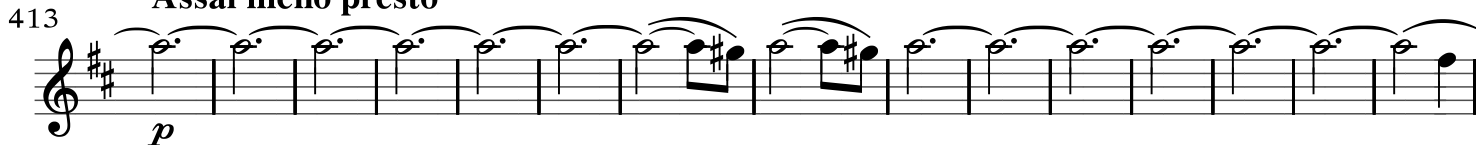
265 



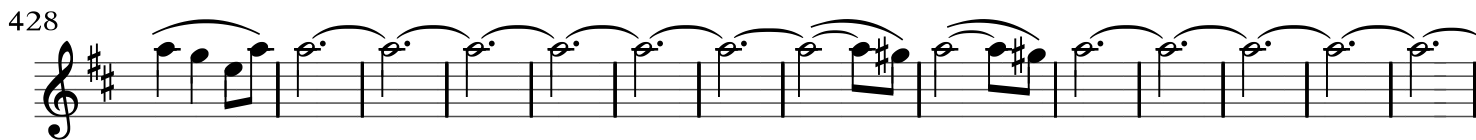


Assai meno presto

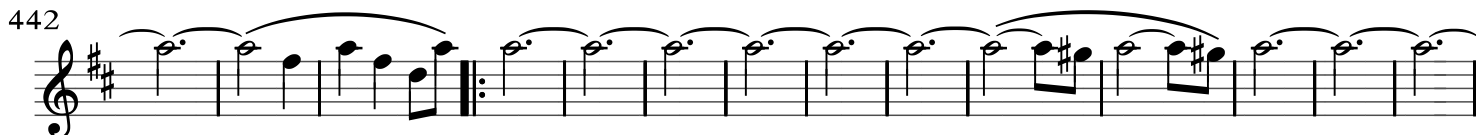
413 *p*



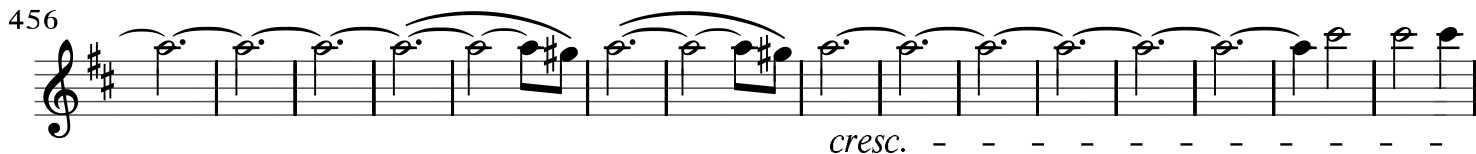
428



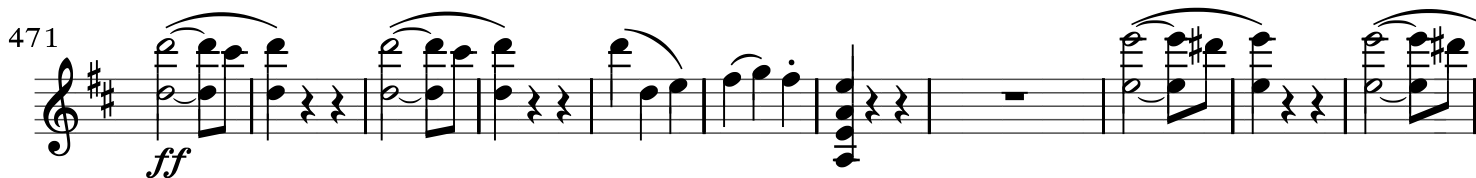
442



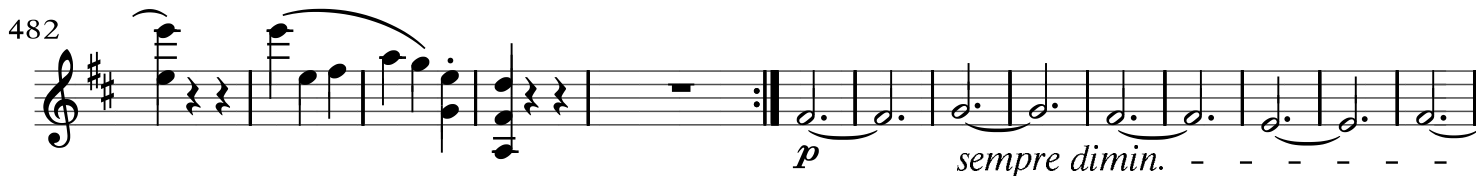
456 *cresc.*



471 *ff*



482 *p* *sempre dimin.*



496 **Presto**  
*ppp* *f* *p*



507 *cresc.* *sf* *sf* *f*



519 *tr* *f* *sf* *pp*



538 *ff* *pp*

559 *ff* *p* *pizz.*

570 *arco* *cresc. poco a poco*

581 **D** *cresc.* *f* *ff*

595 *p* *p*

609 *cresc.* *f* *sf* *sf* *sf* *p* *cresc.*

622 *ff*

633 *sf* *sf* *sf* *sf*

644 **Coda** *sf* *p* **Assai meno presto** **Presto** *ff*



# IV.

Allegro con brio. (♩ = 72)

The musical score is written for Violin I in A major, 2/4 time, with a tempo of Allegro con brio (♩ = 72). The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music, numbered 1 through 70. The first staff (measures 1-4) begins with a forte (*ff*) dynamic and features a melodic line with a repeat sign. The second staff (measures 5-8) continues the melodic line with sforzando (*sf*) dynamics and includes first and second endings. The third staff (measures 9-14) continues the melodic line with *sf* dynamics. The fourth staff (measures 15-20) continues the melodic line with *sf* dynamics. The fifth staff (measures 21-28) features a first and second ending, followed by a section with a forte (*ff*) dynamic. The sixth staff (measures 29-36) continues the melodic line with *ff* dynamics. The seventh staff (measures 37-45) is marked with a box containing the letter 'A' and features a melodic line with *ff* dynamics. The eighth staff (measures 46-54) continues the melodic line with *ff* dynamics. The ninth staff (measures 55-62) features a melodic line with *ff* dynamics. The tenth staff (measures 63-70) features a melodic line with piano (*p*) dynamics.







153 **D**

*sf sf sf sf sf sf sf*

160

*sf sf sf sf sf sf*

168

*sf sf sf sf sf sf*

177

*sf sf sf sf*

187

196

204 **E**

*dimin. pp*

217

*pp cresc.*

230 **F**

*ff sf sf sf sf*



238 *sf sf sf* 1. 2. *ff*

247 *ff*

257

267

277 **G** *p*

286 *p*

293 *ten. p f p f p f p f p*

302 *f f f f p*

312 *cresc. poco a poco* - - -





