

Symphony No. 7

2nd Oboe

Ludwig van Beethoven (1770-1827)

Poco sostenuto. (♩ = 60)

f *fp* *dimin.* *pp*

14

cresc. - ff

21

A

p dolce

27

cresc. - ff sf

35

sf sf sf sf sf sf sf sf sf sf sf sf

42

p dolce

46

cresc. - - - - -

51

B

ff



62 **Vivace.** (♩ = 104) 1. 2. 3. 4. 5. 6.

cresc. p

74

p f p f sf

86

sf sf sf sf ff

95

8

109 **C** Oboe 1 *ff*

ff cresc. f

122

2

130 **D** *dolce* *f*

dolce f

148 **E** Bassi *ff*

ff

155

ff ff sf

166

sf sf ff



172

ff

179

Oboe 1

F

f *ff*

207

217

G

Clar. 1

sf *sf* *sf* *p*

229

cresc. poco a poco

241

247

f

253

H

ff

258

263

f



272 **Clar. 1**

più f

278 **I**
ff

284 *sf*

290 *sf*

295 *p*

300 **Oboe 1**
cresc.

322 **K**
ff *p* *f*

332

338 **L**
ff

349 **Oboe 1.** *ff*



366

ff

376 **M**

ff sf sf

382

sf ff

396 **N**

pp sempre pp più cresc. -

423

ff

430

436

441

ff ff

446



II.

Allegretto. (♩ = 76)

A Vln. 2

B Vln. 1

f *pp* *cresc.* -

69 **C** *ten.* *ff*

80 *ten.*

90 **D** *ten.* *p*

113 *cresc.* - - - *cresc.* - - -

134 **E** **F** [fugato] *ff* **Bassi**

208 *ten.* *pp* *cresc.* - - - *ff* **G**

215

219 *ten.* *p*



III.

Presto. (♩ = 132)

Musical score for Oboe 2, measures 1-149. The score is in 3/4 time and A major. It features various dynamics including *f*, *p*, *ff*, *pp*, *cresc. poco a poco - f*, *sf*, and *ff*. Fingerings are indicated by numbers 1-4. A section labeled 'A' is boxed in measure 81. The tempo is marked 'Assai mono presto' starting at measure 149. The instrument is identified as 'Clar. 1'.



169

p

179

Clar. 1

cresc.

208

ff

218

12

239

Presto

f *p*

257

f *p*

266

sempre p

287

B

pp

310

pp

345 **Bassi** C

cresc. poco a poco - f

355

ff *p*

382

p *ff*

392

p *ff*

404

sf *ff*

413 **Assai meno presto** **Clar. 1**

p *p*

433

p

443 **Clar. 1**

cresc. - - - - - ff

473

p



483 **Presto**

504

529

551 **Bassi**

588 **D**

599

624

634

645 **Coda** **Assai meno presto** **Presto**



IV.

Allegro con brio. (♩ = 72)

Measures 1-7: *ff*

Measures 8-14: *sf*

Measures 15-21: *sf*

Measures 22-29: *ff*

Measures 30-37: *ff*

Measures 38-52: **A**

Measures 53-62: *f*

Measures 63-72: **B** *ten.* *f*

Measures 73-87: *f*

Measures 88-92: *f* *cresc. poco a poco*



106 **C**

ff sf sf sf sf sf sf sf sf sf sf sf

120 *sf sf sf ff* **1.** [Dal segno]

128 **2.** *ff sf sf sf*

136 **D** *sf sf sf f sf*

154 *sf sf sf sf sf sf sf* **1.**

162 **2.** *sf sf sf sf sf sf sf* **1.**

171 **2.** *sf sf sf sf*

179 *sf sf sf sf sf*

188

197 *sf sf sf sf sf sf sf* **3.**



208 **E** 1st Oboe etc. **F**

232

241

249

258

273

283 **G**

301 Clarinets 1. 2. 3. 4. 5.

330 **H**

344



354 I

364

379 3. 4. 5. 1. 2. 3. 4. 5. 1. 2. 3.

394 1. 2. 3. 4. 5. 6. 7. *sempre più f*

410 K *ff sf*

421

429 *fff*

439 L 1. 2. 3. 4. 5. 6. 7. 8. *sf sf sf sf p cresc. - - - - -*

454 *fff sf sf sf sf sf*

467 *sf ff sf sf sf ff*

