

# Symphony No. 7

## 1st Oboe

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

*fp* *fp* *fp*

7 *fp* *dimin.* *pp* *cresc.* - - *ff*

16 *dimin.*

23 **A** *p dolce*

28 *pp* *cresc.* - -

33 *ff sf sf*

40 *sf sf* *dimin.* *p dolce*

45 *pp* *cresc.* - -

50 **B** *ff*



54

*p* *p*

60

**Vivace. (♩ = 104)**

*sempre p*

65

*cresc. p*

74

*p*

81

*f > p* *f sf sf sf sf sf*

88

*ff*

96

*p cresc.*

103

*p*

109

**C**

*ff p cresc. f p*



117

187 Vln. 1 *pp*

194 *cresc.* - - - - - *f* **F**

203 *ff*

212 **G** *sf sf sf*

220 *p* *p*

228 *p*

235 *cresc. poco a poco* - - - - -

243

249 *f ff* **H**



255

260

265

Clar. 1

276

I

*più f* - - - - *ff*

283

290

296

*p* *dolce*

301

307

*p*



315

*p* *cresc.*

Musical staff 315: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of notes with dynamic markings *p* and *cresc.* and a dashed line indicating a continuation.

323

**K** *ff* *p* *cresc.* *f*

Musical staff 323: Treble clef, key signature of three sharps. Starts with a boxed letter **K**. Dynamic markings include *ff*, *p*, *cresc.*, and *f*. Includes a triplet of eighth notes.

332

Musical staff 332: Treble clef, key signature of three sharps. Continuation of the melodic line with eighth notes.

339

**L** *ff*

Musical staff 339: Treble clef, key signature of three sharps. Starts with a boxed letter **L**. Dynamic marking is *ff*. Includes a six-measure rest and an eight-measure rest.

357

**Fl.** *cresc.* *cresc.*

Musical staff 357: Treble clef, key signature of three sharps. Starts with a boxed letter **Fl.**. Dynamic markings include *cresc.* and *cresc.*. Includes a two-measure rest.

364

*ff* *pp* *cresc.* *ff*

Musical staff 364: Treble clef, key signature of three sharps. Dynamic markings include *ff*, *pp*, *cresc.*, and *ff*.

372

**M** *ff* *sf*

Musical staff 372: Treble clef, key signature of three sharps. Starts with a boxed letter **M**. Dynamic markings include *ff* and *sf*. Includes a two-measure rest.

380

*sf* *sf* *ff*

Musical staff 380: Treble clef, key signature of three sharps. Dynamic markings include *sf*, *sf*, and *ff*.

385

*p*

Musical staff 385: Treble clef, key signature of three sharps. Dynamic marking is *p*. Includes a two-measure rest and a six-measure rest.



396 N

*pp* *sempre pp*

409

*più cresc. - ff*

425

432

437

441

*ff* *ff*

446



## II.

Allegretto. (♩ = 76)

**A** Vln. 2 **B** Vln. 1

*f* *pp* *cresc.*

69 **C** *ten.* *ff*

80 *ten.*

91 *dimin.* *sempre dimin.* *p* *ten.*

101 **D** *p*

117 *cresc.* *cresc.*

135 *dimin.* *p*

143 **E** *cresc.* *f* *sf* *ff* *p dolce*

154



162

170

178

**F** [fugato]

*cresc.* - - - - - *dimin.*

206

Bassi

*ten.*

*pp* *cresc.* - - - - - *ff*

**G**

215

220

*ten.*

*p*

*p*

247

**H**

*ten.*

*ff* *ff* *p* *pp*

257

*pp* *pp* *f* *pp*



# III.

Presto. (♩ = 132)

Musical score for Oboe 1, measures 19-110. The score is in 3/4 time and A major. It features various dynamics and articulations. Measures 19-42 show a melodic line with dynamics *f*, *p*, *sf*, and *f*. Measures 43-56 show a more rhythmic passage with dynamics *ff*, *p*, and *pp*. Measure 57 is the start of the first violin part, labeled "Vln. 1", with dynamics *ff*, *p*, and *p dolce*. Measures 67-76 show a sustained chordal texture with a *cresc. poco a poco* marking. Measure 77 is a repeat of the previous texture. Measure 88 is marked with a box containing the letter "A" and dynamics *f* and *ff*. Measures 99-108 show a melodic line with dynamics *p* and *p*. Measure 110 is a final melodic phrase with dynamic *p*.



125 *tr* *ff*

135 *sf sf sf sf*

145 1. 2. *ff* *p* **Assai mono presto** Clar. 1

167 *p*

177 *p dolce*

187

198 *cresc.*

211 *ff*

220 12



239 **Presto**  
*f* *p* *sf* *f*

259 *p*

275 *p* *sempre p*

301 *pp* *pp*

316 **Vln. 1**  
*ff* *p* *p dolce*

330 *cresc.*

339 *poco a poco*

351 **C**  
*f* *ff*

363 *p* *p*



375 *p* *ff* *tr*

391 *tr*

404 *sf* *sf* *sf* *sf*

413 *Assai meno presto* Clar. 1 *p*

434

444 *p dolce*

455 *cresc.*

468 *ff*

479 *ff* 12



499 **Presto**

*f* *p* *sf* *f*

518

541 *ff* *p* *pp*

551 **Vln. 1** *ff* *p* *p*

564 *dolce*

572 *cresc.* *poco a poco* - - - - -

581 **D** *f*

591 *ff* *p*

602 *p*



618

*p* *ff* *tr*

627

*tr* *tr* *tr* *tr*

636

**Coda** *sf* *sf* *sf* *sf*

647

*p* **Assai meno presto** **Presto** *ff*



# IV.

Allegro con brio. (♩ = 72)

ff sf sf sf sf sf sf

11 sf sf sf sf sf sf sf sf

21 ff

31 ff **A**

43

58 f f

76 **B** ten. f f f f p dolce

85 ten. f f f f p

94 1. 2. 3. 4. 1. 2. 3. 4. 5. **C** cresc. poco a poco - - - - - ff sf



109 *sf sf sf sf sf sf sf sf sf sf*

121 *sf sf ff* [Dal segno]

128 *ff sf sf sf*

136 *sf sf sf f sf sf* **D**

155 *sf sf sf sf sf sf*

163 *sf sf sf sf sf sf sf*

171 *sf sf sf sf*

179 *sf sf sf sf*

187 *sf*

197 *sf sf sf sf sf sf sf sf*



208 **E**

*pp*

219 *pp* *cresc.* - - -

230 **F**

*ff* *sf* *sf* *sf* *sf* *sf*

239 *sf* *sf* *ff*

248 *ff*

257

270

280 **G**

*f* *f* *f* *p* *f* *f* *f* *f* *p*

297 *f* *f* *f* *p* *f* *f* *f* *f* *p*

323 **H**

Clarinet 1. 2. 3. 4. 5.

*ff* *sf* *sf* *sf* *sf* *ff* *sf* *sf*



340 *sf sf sf sf sf sf sf sf sf*

353 **I**

364 1. 2. 3. 4.

381 5. 1. 2. 3. 4. 5. 1. 2. 3. 1. 2. 3.

398 4. 5. 6. 7. *sempre più f*

416 **K** *ff sf*

426

436 **L** 1. 2. 3. 4. 5. *fff sf sf sf sf p cresc. - - -*

451 6. 7. 8. *fff sf sf sf sf sf*

465 *sf ff sf sf sf ff*

