

Symphony No. 7

1st Oboe

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

The musical score for the 1st Oboe part of Beethoven's Symphony No. 7, measures 1 through 50. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Poco sostenuto' with a quarter note equal to 60 beats per minute. The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and dynamic markings like *dimin.*, *pp*, *cresc.*, and *p dolce*. There are two boxed sections labeled 'A' and 'B'. Measure 7 contains a triplet. Measure 16 has a fermata. Measure 23 is the start of section 'A'. Measure 33 has a fermata. Measure 45 has a fermata. Measure 50 is the end of the excerpt and is marked *ff*. Section 'B' begins at measure 50.



54

p *p*

60

Vivace. (♩ = 104)

sempre p

65

cresc. *p*

74

p

81

f *p* *f* *sf* *sf* *sf* *sf*

88

ff

96

p cresc.

103

p

109

C

ff *p* *cresc.* *f* *p*



117

cresc. *f*

124

p *dolce*

131

D *f*

137

p *pp* *pp*

145

cresc. *cresc.* *cresc.* - *ff*

E

153

pp *cresc.* - - *ff*

161

pp *cresc.* *ff* *sf*

168

sf *sf* *ff*

174

ff



187 **Vln. 1**

194 **F**

203 **ff**

212 **G**

220 **p**

228 **p**

235 **cresc. poco a poco**

243

249 **H**

f **ff**



255

260

265

Clar. 1

276

I

più f - - - - *ff*

283

sf

290

sf

296

p *dolce*

301

307

p



315

p *cresc.*

323 **K**

ff *p* *cresc.* *f*

332

ff *p* *cresc.* *f*

339 **L**

ff

357 **Fl.**

cresc. *cresc.*

364

ff *pp* *cresc.* *ff*

372 **M**

ff *sf*

380

sf *sf* *ff*

385

p



396 N

pp *sempre pp*

409

più cresc. - *ff*

425

432

437

441

ff *ff*

446



II.

Allegretto. (♩ = 76)

A Vln. 2 **B** Vln. 1

f *pp* *cresc.*

69 **C** *ten.* *ff*

80 *ten.*

91 *dimin.* *sempre dimin.* *p* *ten.*

101 **D** *p*

117 *cresc.* *cresc.*

135 *dimin.* *p* *3* *3* *3*

143 *cresc.* *f* *sf* *ff* *p dolce* **E** *3*

154 *3*



162

170

178

F [fugato]

cresc. - - - - - *dimin.*

206

Bassi

ten.

pp *cresc.* - - - - - *ff*

G

215

220

ten.

p

p

247

ten.

H

ff *ff* *p* *pp*

257

pp *pp* *f* *pp*



III.

Presto. (♩ = 132)

19

43

57 Vln. 1

67

77

88 **A**

99

110



125 *tr* *ff*

135 *sf sf sf sf*

145 *ff* *p* **Assai mono presto** **Clar. 1**

167 *p*

177 *p dolce*

187

198 *cresc.*

211 *ff*

220 *12*



239 **Presto**
f *p* *sf* *f*

259 *p*

275 **B**
p *sempre p*

301 *pp* *pp*

316 **Vln. 1**
ff *p* *p dolce*


330 *cresc.*

339 *poco a poco*

351 **C**
f *ff*

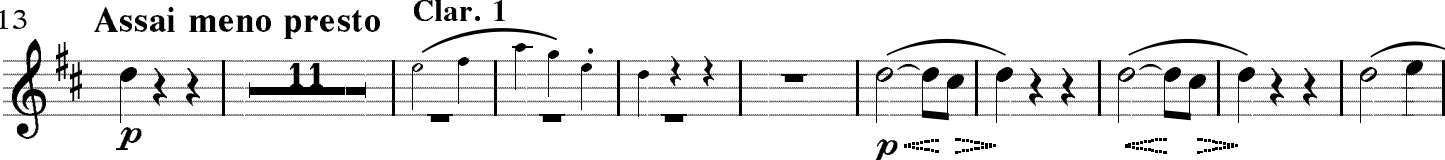
363 *p* *p*



375  *p* *ff* *tr*


391  *tr*

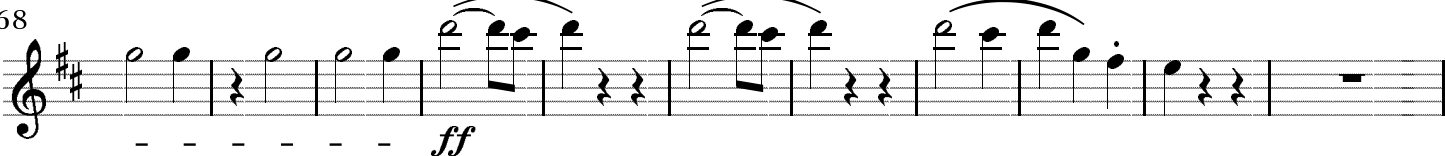
404  *sf* *sf* *sf* *sf*

413 *Assai meno presto* Clar. 1  *p* *p*

434 

444  *p dolce*

455  *cresc.*

468  *ff*

479  12



499 **Presto**

f *p* *sf* *f*

518

541 *ff* *p* *pp*

551 **Vln. 1** *ff* *p* *p*

564 *dolce*

572 *cresc.* *poco a poco*

581 **D** *f*

591 *ff* *p*

602 *p*



618 *p* *tr* *ff*

627 *tr*

636 *sf* *sf* *sf* *sf* **Coda**

647 *p* *ff* **Assai meno presto** **Presto**



IV.

Allegro con brio. (♩ = 72)

Musical score for Oboe 1, measures 1-94. The score is in A major (three sharps) and 2/4 time. It begins with a *ff* dynamic and a repeat sign. The first section (measures 1-10) features a rhythmic pattern of eighth notes with accents, marked *sf*. Measures 11-20 continue this pattern with first and second endings. Measures 21-30 feature a more complex rhythmic pattern with first and second endings, marked *ff*. Measure 31 is marked with a box 'A' and *ff*. Measures 43-57 feature a melodic line with slurs and accents, marked *f*. Measures 58-75 feature a melodic line with slurs and accents, marked *f*. Measure 76 is marked with a box 'B', *ten.*, and *f*. Measures 85-93 feature a melodic line with slurs and accents, marked *f*. Measure 94 is marked with a box 'C', *cresc. poco a poco*, and *ff*.



109 *sf sf sf sf sf sf sf sf sf sf*

121 *sf sf ff* [Dal segno]

128 *ff sf sf sf*

136 *sf sf sf f sf sf* **D**

155 *sf sf sf sf sf sf*

163 *sf sf sf sf sf sf sf*

171 *sf sf sf sf*

179 *sf sf sf sf*

187 *sf*

197 *3*



208 **E**

pp

219 *pp* *cresc.* - - -

230 **F**

ff *sf* *sf* *sf* *sf* *sf*

239 *sf* *sf* *ff*

248 *ff*

257

270

280 **G**

f *f* *f* *f* *f*

297 *f* *f* *f* *p* *f* *f* *f* *f* *p*

323 **H**

Clarinet 1. 2. 3. 4. 5.

ff *sf* *sf* *sf* *sf* *ff* *sf* *sf*



340 *sf sf sf sf sf sf sf sf sf*

353 **I**

364 1. 2. 3. 4.

381 5. 1. 2. 3. 4. 5. 1. 2. 3. 1. 2. 3.

398 4. 5. 6. 7. *sempre più f*

416 **K** *ff sf*

426

436 **L** 1. 2. 3. 4. 5. *fff sf sf sf sf p cresc. - - -*

451 6. 7. 8. *fff sf sf sf sf sf*

465 *sf ff sf sf sf ff*

