

Symphony No. 7

2nd Bassoon

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

8

15

22

27

36

43

47

52

f *f* *f* *fp*

dimin. *pp* *dolce* *cresc.* - - -

ff

p dolce

cresc. *ff* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p dolce*

cresc. - - - - -

ff *ff*



62

Vivace. (♩ = 104)

62-72: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. Measure 62 starts with a repeat sign and a 3-measure rest. Dynamics include *cresc.* and *p*.

73

73-83: Bass clef, key signature of two sharps. Dynamics include *f* and *p*.

84

84-91: Bass clef, key signature of two sharps. Dynamics include *f*, *sf*, and *ff*.

92

92-99: Bass clef, key signature of two sharps. Dynamics include *f* and *ff*.

100

100-118: Bass clef, key signature of two sharps. Measure 100 has a boxed 'C' above it. Dynamics include *ff*, *p*, and *cresc. f*.

119

119-126: Bass clef, key signature of two sharps. Dynamics include *cresc.* and *f*.

127

127-135: Bass clef, key signature of two sharps. Measure 127 has a boxed 'D' above it. Dynamics include *dolce* and *f*.

136

136-157: Bass clef, key signature of two sharps. Measure 136 has a boxed 'E' above it. Dynamics include *cresc. ff*.

158

158-167: Bass clef, key signature of two sharps. Dynamics include *ff* and *sf*.

168

168-175: Bass clef, key signature of two sharps. Dynamics include *sf* and *ff*.



175 1st Bassn. F

204

213 G

224

238

243

248

253 H

259

264



274 Bassi **I**
più f - - - - *ff*

281

288 *sf* *sf*

294 *p*

301 1st Bassn.
13 3 *cresc.* - - - -

323 **K**
ff *p* *f* 4

334 2

342 *dolce* *ff*

348 **L** Bassi *cresc. ff*

368 **M**
ff *ff* *sf* 2 2



378

sf sf ff

384

pp sempre pp

396

N 1. 2. 3. 4. 5. 6. 7.

pp

408

8.

cresc.

416

più cresc. ff

425

433

439

ff ff

445



II.

Allegretto. (♩ = 76)

A Vln. 2

f \rightarrow *pp*

51 **B** Vln. 1

f \rightarrow *pp*

cresc. - - - - -

75 **C** ten.

ff

ten.

85

ff

dimin. - - - - -

94

ff

ten.

D

sempre dimin. - - - - -

105

ff

115

ff

cresc. - - - - -

127

ff

dimin. - - - *p* *cresc.* - - - - - *dimin.*

137

p

E **F** [fugato]

ff



205 **Bassi** *ten.* *pp* *cresc.*

214 **G** *ff*

219 *ten.* *p*

229 *dimin.*

242 *ten.* *pp* *ten.* *ff* **H** *ten.* *ff*

259 *pp* *pp* *ten.* *pp* *f* *pp*



III.

Presto. (♩ = 132)

16

42

67

81

96

118

129

141

153

f *p* *sf* *f* *pp* *ff* *pp* *ff* *p* *cresc. poco a poco* *f* *ff* *p* *p* *sf* *ff* *sf* *sf* *sf* *sf* *ff* *p dolce*

1st Bassn.

Bassi

1. 2.

< > *< >*



165

p

Detailed description: This staff contains measures 165 through 176. It begins with a bass clef and a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes, often beamed together. A dynamic marking of *p* (piano) is placed below the staff, with a diamond-shaped hairpin indicating a crescendo. There are also some rests and longer note values.

177

p dolce

Detailed description: This staff contains measures 177 through 189. It continues with the same key signature and rhythmic patterns. A dynamic marking of *p dolce* (piano dolce) is present. There are some double bar lines and repeat signs. Hairpins indicate dynamic changes.

190

Detailed description: This staff contains measures 190 through 200. The music continues with similar rhythmic motifs and phrasing. There are some rests and longer note values.

201

cresc. - - - - - *ff*

Detailed description: This staff contains measures 201 through 212. It features a dynamic marking of *cresc.* (crescendo) followed by a dashed line and then *ff* (fortissimo). The music becomes more intense with longer note values and some accidentals.

213

Detailed description: This staff contains measures 213 through 222. The music continues with similar rhythmic motifs and phrasing. There are some rests and longer note values.

223

Presto

f *p*

Detailed description: This staff contains measures 223 through 244. It begins with a **Presto** tempo marking. The music is more rhythmic and includes a measure rest of 13 measures. Dynamic markings of *f* (forte) and *p* (piano) are present.

245

sf *f*

Detailed description: This staff contains measures 245 through 264. It features a measure rest of 5 measures. Dynamic markings of *sf* (sforzando) and *f* (forte) are present. The music includes some accidentals and longer note values.

263

p *sempre p*

Detailed description: This staff contains measures 263 through 274. It features a dynamic marking of *p* (piano) and *sempre p* (sempre piano). The music continues with similar rhythmic motifs and phrasing.

275

B

sempre p

Detailed description: This staff contains measures 275 through 304. It features a dynamic marking of *sempre p* (sempre piano). A boxed letter **B** is placed above the staff. There are some measure rests of 5, 7, and 8 measures.

305

pp *pp*

Detailed description: This staff contains measures 305 through 314. It features a dynamic marking of *pp* (pianissimo). There are some measure rests of 8, 4, and 4 measures.



1st Bassn.

329 *p* *cresc.* *poco a poco* -

343 **C** *f* *ff*

360 *p* *p* **Bassi**

382 *p* *ff*

394 *sf* *sf*

406 *sf* *sf* *sf* *p dolce* *Assai meno presto*

419 *p*

431

444 *p dolce*

458 *cresc.*



471 *ff*

483 **Presto**
f *p*

506 *sf* *f*

524 *pp* *ff* *pp* *ff*

561 **1st Bassn.**
p *cresc.* *poco a poco*

578 **D**
f *ff*

595 **Bassi**
p *p*

618 *p* *ff*

631 *sf* *sf* *sf*

643 **Coda** **Assai meno presto** **Presto**
sf *sf* *p dolce* *ff*



IV.

Allegro con brio. (♩ = 72)

♩

11 *ff* *sf sf sf sf sf sf*

22 *sf sf sf sf sf sf sf* *ff*

33 **A** *ff*

52

64 **B** *ten.* *f f f f p*

85 *ten.* *f f f f p* *cresc. poco a poco - -*

100 **C** *ff sf sf sf sf sf sf sf sf*

118 *sf sf sf sf ff* **[Dal segno]**

128 *ff sf sf sf*



264

Musical notation for measures 264-275. The key signature is two sharps (F# and C#). The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. There are two measures with a '2' written below the staff, indicating a second ending or a specific articulation.

276

Musical notation for measures 276-283. The notation consists of eighth notes and quarter notes, with some notes beamed together.

284

G

1st Bassn.

Musical notation for measures 284-298. The notation includes eighth notes, quarter notes, and rests. There are three measures with a '3' written below the staff, indicating a triplet. Dynamics include *f* (forte), *p* (piano), and *ten.* (tenuis). A small musical notation '7 7' is present above a note.

299

Musical notation for measures 299-312. The notation includes eighth notes, quarter notes, and rests. There is one measure with a '4' written below the staff, indicating a quadruplet. Dynamics include *p* (piano) and *f* (forte).

313

Musical notation for measures 313-326. The notation includes quarter notes and half notes. Dynamics include *p dolce* and *cresc. poco a poco*.

327

H

Musical notation for measures 327-340. The notation includes quarter notes and eighth notes. Dynamics include *ff* (fortissimo), *sf* (sforzando), and *ff*.

341

Musical notation for measures 341-351. The notation includes eighth notes and quarter notes. Dynamics include *sf* (sforzando).

352

Musical notation for measures 352-359. The notation includes eighth notes and quarter notes.

360

I

Musical notation for measures 360-377. The notation includes quarter notes and half notes. There is one measure with a '6' written below the staff, indicating a sextuplet.

378

Musical notation for measures 378-385. The notation includes quarter notes and half notes.



393

1. 2. 3. 4. 5. 6. 7.

sempre più f

408

K

ff

420

sf

429

438

L

fff sf sf sf sf p cresc.

450

fff

458

sf sf sf sf sf

467

sf ff sf sf sf ff

