

# Symphony No. 7

## 1st Horn

### Corno in A

Ludwig van Beethoven (1770-1827)

Poco sostenuto. (♩ = 60)

11 *f* *f* *fp* *fp* *dimin.* *pp*

23 **A** *p cresc.* *ff* *p*

38 *sf sf sf sf sf sf* *dimin.* *p* **Bassi.**

52 **B** *cresc.* *ff* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

63 **Vivace.** (♩ = 104) *cresc.* *p*

75 *f > p* *f* *sf*

86 *sf sf sf sf* *ff*

94 *p*

101 **C** *cresc.* *ff*



117 **Bassi.** *cresc.* *f*

126 **D** *dolce* *f*

135 **Bassi.** **E** *ff*

154 *ff* *ff*

165 *ff*

172 *ff*

179 **Bassi.** *cresc.* **F** *f* etc. x 5

204 *ff*

211 **G**

225 *p* *cresc. poco a poco* - - -



238

250

255

261

273

278

284

291

297

303





413

*cresc.* - - - - -

420

*più cresc.* - - - - - *ff*

425

432

437

441

*ff* *ff*

446



# Corno in E

## II.

Allegretto. (♩ = 76)

**A** Vln. 2

**B** Vln. 1

Measures 1-74: *f* *pp* *cresc.*

Measures 75-85: **C** *ten.* *ff*

Measures 86-97: *dimin.* *sempre dimin.*

Measures 98-118: **D** [major] *trpts.* etc. *p*

Measures 119-134: *cresc.* *dimin.* *p* *cresc.*

Measures 135-182: **E** *dimin.* *p* *cresc.* *ff*

Measures 183-213: **F** [fugato] *Bassi* *cresc.*

Measures 214-224: **G** *ff* *ten.* *p*

Measures 225-258: [major] *trpts.* *pp* *ff* **H** *ten.* *ff* *ten.*

Measures 259-322: *pp* *pp* *pp* *ten.* *f* *pp*



# Corno in D

## III.

Presto. (♩. = 132)

Bassi

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-18. Dynamics: *f*, *p*, *f*. Includes a fermata over measure 8.

Musical staff 2: Treble clef. Measures 19-44. Dynamics: *pp*, *ff*. Includes a repeat sign and fermatas over measures 23 and 24.

Musical staff 3: Treble clef. Measures 45-86. Dynamics: *ff*. Includes a fermata over measure 20 and a "Bassi" instruction.

Musical staff 4: Bass clef. Measures 87-97. Dynamics: *f*, *ff*. Includes a boxed "A" above measure 87.

Musical staff 5: Treble clef. Measures 98-125. Dynamics: *pp*. Includes a "Bassi" instruction and "etc. x 3" above measure 120.

Musical staff 6: Treble clef. Measures 126-136. Dynamics: *f*.

Musical staff 7: Treble clef. Measures 137-151. Includes first and second endings.

Musical staff 8: Treble clef. Measures 152-162. Dynamics: *p dolce*. Includes "Assai mono presto" instruction.

Musical staff 9: Treble clef. Measures 163-174. Dynamics: *p*.

Musical staff 10: Treble clef. Measures 175-184.



185 **2nd horn.**

213

224 **Presto**

252 **Bassi**

264

288 **B**

323 **Bassi** **C**

355

371 **Bassi** etc. x 3 **Bassi**

395

The musical score for Horn 1 in A/E/D consists of ten staves of music. The first staff (measures 185-212) begins with a double bar line and a first ending bracket of 18 measures, followed by a second ending bracket of 2 measures. The dynamics are *cresc.* and *ff*. The second staff (measures 213-223) continues the melodic line. The third staff (measures 224-251) is marked **Presto** and includes dynamics *fp*, *f*, and *p*, with first ending brackets of 12 and 8 measures. The fourth staff (measures 252-263) is for **Bassi** and starts with a dynamic of *f*. The fifth staff (measures 264-287) has a dynamic of *p* and a first ending bracket of 13 measures, with the instruction *sempre p*. The sixth staff (measures 288-322) contains rehearsal mark **B**, dynamics *pp*, and first ending brackets of 7, 8, and 11 measures. The seventh staff (measures 323-354) contains rehearsal mark **C**, dynamics *pp* and *f*, and first ending brackets of 20 and 3 measures. The eighth staff (measures 355-370) has dynamics *ff* and *pp*, with first ending brackets of 2 and 4 measures. The ninth staff (measures 371-394) is for **Bassi** and includes dynamics *f* and first ending brackets of 9 and 6 measures, with the instruction *etc. x 3*. The tenth staff (measures 395-400) has a first ending bracket of 3 measures.



Assai meno presto

408

Musical staff with notes, rests, and a triplet. Dynamics: *p dolce*. Includes hairpins and slurs.

421

Musical staff with notes, rests, and slurs. Dynamics: *p*. Includes hairpins and slurs.

432

Musical staff with notes, rests, and slurs. Includes hairpins and slurs.

443

2nd hrn.

Musical staff with notes, rests, and slurs. Dynamics: *cresc. - ff*. Includes hairpins and slurs.

472

Musical staff with notes, rests, and slurs. Includes hairpins and slurs.

484

Presto

Musical staff with notes, rests, and slurs. Dynamics: *fp*, *f*, *p*. Includes hairpins and slurs.

513

Bassi

Musical staff with notes, rests, and slurs. Dynamics: *f*. Includes hairpins and slurs.

525

Bassi

Musical staff with notes, rests, and slurs. Dynamics: *pp*, *ff*. Includes hairpins and slurs.

561

Bassi

D

Musical staff with notes, rests, and slurs. Dynamics: *f*, *ff*. Includes hairpins and slurs.

593

Musical staff with notes, rests, and slurs. Dynamics: *pp*. Includes hairpins and slurs.



616 Bassi etc. x 3 Bassi *f*

632

645 Coda Assai meno presto Presto *p dolce* *ff*

### IV.

### Corno in A

Allegro con brio. (♩ = 72)

10 *sf sf sf sf sf*

19 *sf sf*

26 *ff ff*

35 **A**

54



64 **B** *ten.* *f* *f* *f* *f* *f* *f*

89 *Oboes.* **C** *ff* *sf* *sf* *sf*

111 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

123 **1.** *ff* **2.** *ff* [Dal segno] *ff*

132 *Bassi* *sf* *sf* *sf*

151 *Vln 1.* **D** *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

160 **1.** *sf* **2.** *sf* *sf* *sf* *sf* *sf* *sf* *sf*

169 **1.** *sf* **2.** *sf* *sf*

199 **E** *3* *16*



225 **Flutes**  
*8va* ----- **F**

235

245

255

269

281 **G**

298

314

330 **H**



