

# Symphony No. 7

## 2nd Clarinet (in A)

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

1 *f*

8 *fp* *f* *fp*

15 *dimin.* *pp* *dolce* *cresc.*

22 **A** *p dolce*

27 *cresc.* *ff sf sf sf*

36 *sf sf sf sf sf sf sf sf sf sf p p dolce*

43

47 **B** *cresc.* *ff*

54 *p* *p* **Ob. 1**  $\frac{6}{8}$



63 **Vivace.** (♩ = 104)

63 *cresc. p*

72

82 *f p f sf sf sf sf ff*

91

99 *p cresc. ff* **C**

110 *f*

125 *dolce*

134 **D** *f* Clar. 1 **E** *ff*

155 *ff ff sf*

166 *sf sf ff*



173

194 Bassi. etc. x 5 **F** *cresc.* *f* *ff*

207 **G** *sf*

218 *sf* *sf* *p* 4 5

233 *p* *cresc. poco a poco*

240

246 *f*

252 **H** *ff*

258

263 4



272 I

*più f* - - - - - *ff*

279

285

*sf*

291

*sf*

296

*p*

301 Clar. 1 K

*cresc.* - *ff*

326

*p* *cresc.* *f*

336

*dolce*

344 L Fl.

*ff*

359 Ob. Bassn.

*cresc.* *cresc. ff*



366

376 **M**

383

398 **N** 1. 2. 3. 4. 5. 6. 7. 8.

409

417 1. 2. 3. 4. 5. 6.

425

433

439

445



# II.

Allegretto. (♩ = 76)

**A** Vln. 2

Measures 1-15. Dynamics: *f* (measures 1-10), *pp* (measures 11-15). Fingerings: 23 (measures 1-10), 15 (measures 11-15), 7 (measures 11-15).

50 **B** Vln. 1 **C** ten. *ff*

Measures 50-80. Dynamics: *ff* (measures 50-80). Tenor markings: *ten.* (measures 50-80).

81 *ten.*

Measures 81-90. Tenor marking: *ten.* (measures 81-90).

91 *dimin.* *sempre dimin* *p* *ten.*

Measures 91-100. Dynamics: *dimin.* (measures 91-100), *sempre dimin* (measures 91-100), *p* (measures 91-100). Tenor marking: *ten.* (measures 91-100).

101 **D**

Measures 101-110. Dynamic markings: *dimin.* (measures 101-110), *sempre dimin* (measures 101-110), *p* (measures 101-110).

110 *cresc.*

Measures 110-126. Dynamic marking: *cresc.* (measures 110-126).

127 *dimin.* *p* *cresc.*

Measures 127-145. Dynamics: *dimin.* (measures 127-145), *p* (measures 127-145), *cresc.* (measures 127-145). Triplets: 3 (measures 127-145).

146 **E** **F** [fugato] *ff*

Measures 146-205. Dynamics: *ff* (measures 146-205). Fugato marking: [fugato] (measures 146-205).

206 **Bassi** *p cresc.*

Measures 206-215. Dynamic marking: *p cresc.* (measures 206-215).





# III.

Presto. (♩ = 132)

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-11. Dynamics: *f*, *p*, *f*. Fingerings: 7, 6.

Musical staff 2: Treble clef. Measures 12-21. Dynamics: *p*, *pp*. Fingering: 3.

Musical staff 3: Treble clef. Measures 22-33. Dynamics: *ff*, *f*. Fingering: 6, 37, 4.

Musical staff 4: Treble clef. Measures 34-43. Dynamics: *ff*. Fingering: 12.

Musical staff 5: Treble clef. Measures 44-53. Dynamics: *p*. Fingering: 3.

Musical staff 6: Treble clef. Measures 54-63. Dynamics: *ff*.

Musical staff 7: Treble clef. Measures 64-73. Dynamics: *p*. Fingering: 3, 2.

Musical staff 8: Treble clef. Measures 74-83. Dynamics: *p dolce*. Tempo: *Assai mono presto*.

Musical staff 9: Treble clef. Measures 84-93. Dynamics: *p*.





171

Musical staff 171: Treble clef, key signature of one flat. Measures 171-181. Dynamics include crescendos and decrescendos.

182

Musical staff 182: Treble clef, key signature of one flat. Measures 182-192. Dynamics include *p dolce*.

193

Musical staff 193: Treble clef, key signature of one flat. Measures 193-203. Dynamics include crescendos and decrescendos.

204

Musical staff 204: Treble clef, key signature of one flat. Measures 204-215. Dynamics include *cresc.* and *ff*.

216

Musical staff 216: Treble clef, key signature of one flat. Measures 216-225. Dynamics include crescendos and decrescendos.

226 **Presto**

Musical staff 226: Treble clef, key signature of one flat. Measures 226-259. Dynamics include *f* and *p*. Includes first ending bracket with 13.

260

Musical staff 260: Treble clef, key signature of one flat. Measures 260-282. Dynamics include *p* and *sempre p*. Includes first ending bracket with 13.

283 **B**

Musical staff 283: Treble clef, key signature of one flat. Measures 283-294. Dynamics include *p*. Includes first ending bracket with 2.

295

Musical staff 295: Treble clef, key signature of one flat. Measures 295-330. Dynamics include *pp*. Includes first ending brackets with 6 and 36.

345 Bassi C

4 *f* *ff*

359 Vln. 1

12 3 *p*

384

*ff*

394

406 **Assai meno presto**

3 *p dolce*

417

425

*p*

437

*p dolce*

450



463

*cresc.* - - - - - *ff*

476

487 **Presto**

*f* *p* *f*

522

*p* *pp*

537 **Bassi** **D**

*ff* *f* *ff*

593 **Vln. 1**

*p*

619

631

*ff*

644 **Coda** **Assai meno presto** **Presto**

*p dolce* *ff*



# IV.

Allegro con brio. (♩ = 72)

§

*ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

10

*sf* *sf*

19

*sf* *ff*

28

*ff*

37

**A**

*f*

55

*f*

64

**B** *ten.*

*f* *p*

84

*ten.*

*f* *p*

97

3. 4. 1. 2. 3. 4. 5.

**C**

*ff* *sf*







349

*sf sf*

359 **I**

*sf sf*

376 1. 2. 3. 4. 5. **trpt. timp.** **trpt. timp.** **trpt. timp.**

**trpt. timp.** **trpt. timp.** **trpt. timp.**

400 **trpt. timp.** **trpt. timp.** *sempre più f*

**trpt. timp.** **trpt. timp.** *sempre più f*

416 **K** *ff sf*

*ff sf*

426

437 **L** *fff sf sf sf sf p cresc.*

*fff sf sf sf sf p cresc.*

450 *fff sf sf sf sf sf*

*fff sf sf sf sf sf*

464 *sf ff sf sf sf ff*

*sf ff sf sf sf ff*