

Symphony No. 7

Basso

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

9

16

20

30

35

39

45

52

A

B

f *f* *f* *f* *p*

dimin. *pp* *cresc.* *ff*

dimin. *p* *pp*

cresc. *ff*

ff *ff*

ff *dimin.* *p* *pizz.*

arco. *pp* *cresc.*

ffp *fp*

Fl. 1

6



63 **Vivace** (♩ = 104)

63 *p*

Detailed description: This system contains measures 63 through 70. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Vivace' with a metronome marking of quarter note = 104. The first three measures are whole rests. The piece then begins in the bass clef with a series of eighth notes. A dynamic marking of *p* (piano) is placed below the first note of measure 64.

71

71 *sfp*

Detailed description: This system contains measures 71 through 78. The music continues in the bass clef with eighth notes. A dynamic marking of *sfp* (sforzando piano) is placed below the first note of measure 72.

79

79 *sfp* *f > p* *f* *sf* *sf* *sf*

Detailed description: This system contains measures 79 through 86. The music continues in the bass clef with eighth notes. Dynamic markings include *sfp* at the start of measure 80, *f > p* at the start of measure 81, *f* at the start of measure 82, and *sf* at the start of measures 83, 84, and 85.

87

87 *sf* *sf* *ff*

Detailed description: This system contains measures 87 through 92. The music continues in the bass clef with eighth notes. Dynamic markings include *sf* at the start of measure 88, *sf* at the start of measure 89, and *ff* (fortissimo) at the start of measure 90.

93

93

Detailed description: This system contains measures 93 through 98. The music continues in the bass clef with eighth notes. There are no dynamic markings in this system.

99

99 *p cresc.* *stacc.*

Detailed description: This system contains measures 99 through 105. The music continues in the bass clef with eighth notes. A dynamic marking of *p cresc.* (piano crescendo) is placed below the first note of measure 100, and *stacc.* (staccato) is placed below the first note of measure 105.

106

106 **C** *ff* *p*

Detailed description: This system contains measures 106 through 112. The music continues in the bass clef with eighth notes. A box containing the letter 'C' is placed above measure 107. Dynamic markings include *ff* at the start of measure 108 and *p* at the start of measure 110.

113

113 *cresc.* *f* *p* *cresc.* *f*

Detailed description: This system contains measures 113 through 121. The music continues in the bass clef with eighth notes. Dynamic markings include *cresc.* at the start of measure 114, *f* at the start of measure 115, *p* at the start of measure 116, *cresc.* at the start of measure 118, and *f* at the start of measure 119.

122

122 *sf* *p*

Detailed description: This system contains measures 122 through 128. The music continues in the bass clef with eighth notes. Dynamic markings include *sf* (sforzando) at the start of measure 127 and *p* at the start of measure 128.



130

D

dolce *f*

137

dimin. *p* *pp* *pp*

144

cresc. poco a poco

150

E

ff

156

ff *pp* *cresc. ff*

165

sf *sf* *ten. sf* *ff*

172

ff

179

pp

189



194

cresc. - - - - -

200

F

f *ff*

207

215

G

ff sf sf pp

225

233

cresc. poco a poco - - - - -

240

247

f

253

H

ff



259



265



271



277



282



288



293



298



307



316 K
arco.
cresc. - - - - - ff

325
p cresc. f

334
sf p

342 L
dolce ff

350
dimin. p pp pp

358
cresc. poco a poco - - - - -

364
ff 2 ff

372 M
pp cresc. ff sf sf

380
ten. sf ff



386

Musical notation for measures 386-393. The key signature is A major (two sharps). The notation includes a fermata over measure 387, followed by a dynamic marking of *p* in measure 388 and *pp* in measure 389. The music consists of eighth and sixteenth notes.

394

Musical notation for measures 394-407. The key signature is A major. The dynamic marking is *sempre pp* (piano piano) starting in measure 394. The music consists of eighth notes.

400

N

Musical notation for measures 400-407. The key signature is A major. The music consists of eighth notes with slurs and accents.

408

Musical notation for measures 408-415. The key signature is A major. The dynamic marking is *cresc.* (crescendo) starting in measure 408. The music consists of eighth notes with slurs.

416

Musical notation for measures 416-423. The key signature is A major. The dynamic marking is *più cresc.* (more crescendo) starting in measure 416, leading to *ff* (fortissimo) in measure 423. The music consists of eighth notes with slurs.

424

Musical notation for measures 424-430. The key signature is A major. The music consists of eighth notes with slurs and accents.

431

Musical notation for measures 431-437. The key signature is A major. The music consists of eighth notes with slurs and accents.

438

Musical notation for measures 438-443. The key signature is A major. The dynamic marking is *ff* (fortissimo) starting in measure 438. The music consists of eighth notes with slurs and accents.

444

Musical notation for measures 444-450. The key signature is A major. The music consists of eighth notes with slurs and accents, ending with a double bar line.



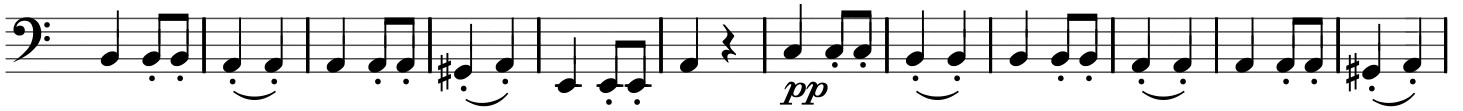
II.

Allegretto. (♩ = 76)

ten.



13



25

A



35



45

B



55



66

C



76



85



94 *sempre dimin.* *p* *pizz.* **D**

105

115 *cresc.*

125 *dimin.* *p* *cresc.*

135 *dimin.* *p* *cresc.*

146 *arco.* *f* *ff* *pizz.* *p* **E**

156

167

178 **F** *cresc.* *dimin.*



187 **Viol. II** arco. *pp* *sempre pp*

196

201

210 **G** *cresc.* *ten.* *ff* *ten.*

221 *pizz.* 1. 2. 3. 4. 5. 6. 7. *p*

232 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. *dimin.*

242 **H** 18. arco. *pp* *ff* *p* *ff* *ten.*

253 *ten.* *pizz.* *p* *p*

265 arco. *f*



III.

Presto. (♩ = 132)

The musical score is written for Contrabass in 3/4 time, marked Presto (♩ = 132). The key signature has one flat (B-flat). The score consists of 140 measures, divided into systems of five measures each. Measure numbers 15, 36, 56, 73, 87, 104, 122, and 136 are indicated at the start of their respective systems. The score includes various dynamic markings: *f*, *p*, *cresc.*, *sf*, *pp*, *ff*, *pizz.*, *arco*, and *p*. There are also performance instructions such as *Viol. I* and *arco*. A first ending bracket is present at the end of the score, starting at measure 136. The score is written in a single staff with a bass clef.



149 **Assai meno presto.** (♩ = 84) **Fl. I**

p

191 **Clar.** **Ob.**

cresc. ff

216

p sempre dimin.

232 **Presto**

ppp f p

248

cresc. sf sf f

263

p sempre p

278 **B**

p

300 **Viol. I** **Viol. I**

pp

320 **pizz.**

pp



338 *cresc. poco a poco* - - - - - arco

352 **C** *f* *ff* *p* pizz.

365 arco *cresc.* *f* *sf* *sf*

380 *sf* *p* *cresc.* - - - - - *ff*

391 *sf*

402 *sf* *sf* *sf* *sf*

413 **Assai meno presto** *p* Fl. I

452 Clar. Ob. *cresc.* - *ff*

475 [Continue-->]



487

p *sempre dimin.* *ppp*

500 **Presto**

f *p* *cresc.*

515

sf *sf* *f* *f* *sf*

536

pp *ff*

555

pp *ff* *pizz.* *p*

572

arco *cresc. poco a poco*

585

D

f *ff* *p*

600

pizz. *arco* *cresc.* *f* *sf* *sf* *sf*

617

p *cresc.* *ff*



630

Musical notation for measures 630-642. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes, with dynamic markings *sf* (sforzando) appearing in measures 634, 638, and 640. A fermata is present over measure 636.

643

Coda

Assai meno presto

Presto

Musical notation for measures 643-648. The staff is in bass clef with a key signature of one flat. The music features a series of eighth notes, followed by a section of sixteenth notes with dynamic markings *sf* (sforzando) in measures 643 and 644, *p* (piano) in measure 645, and *ff* (fortissimo) in measure 646. The piece concludes with a double bar line in measure 648.



IV.

Allegro con brio. (♩ = 72)

1. 2. 3. 4. 5. 6.

11 7. 1. 2.

21 1. 2.

31 **A**

44

56

65 pizz. arco pizz.

75 **B** arco ten.

89 p f p cresc.



106 **C**

ff sf sf sf sf sf sf sf sf sf sf sf sf

121 **1.** **2.**
sf sf ff [Dal segno] *ff*

132
sf sf sf f sf sf sf

143 **D**

154 **1.** **2.** **3.** **4.** **5.** **6.** **1.** **2.**
sf sf sf sf sf sf sf sf sf

164 **1.** **2.**
sf sf sf sf sf sf sf sf sf

175
sf sf sf

186
sf sf

197
dimin.

207 **E**

pp pp



226 **F** 1. 2. 3. 4. 5.

239 6. 7. 1. 2.

249

261

274

283 **G** pizz. *p*

293 arco *ten* *f f f f p f f f*

309 *f p cresc.*

330 **H** *ff sf sf sf sf ff sf sf sf sf sf sf*

345 *sf sf sf sf*



357 I

368

379

392 1. 2. 3.

405 4. 5. 6. *sempre più f* 7. 8. K 9. *ff*

417 10.

430 *fff*

442 L *sf sf sf sf p cresc.*

453 *fff sf sf sf sf sf*

465 *sf ff sf sf ff*

