

Violino I

I.
Allegro ma non troppo. (♩ = 66)

Musical notation for measures 1-9. The key signature has one flat (B-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic and ends with a crescendo (*cresc.*).

Musical notation for measures 10-18. The music features a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*).

Musical notation for measures 19-24. The music features a forte (*f*) dynamic and a diminuendo (*dimin.*).

Musical notation for measures 25-35. The music features a pianissimo (*pp*) dynamic and a crescendo (*cresc.*). A five-measure rest is indicated with a '5' above the staff.

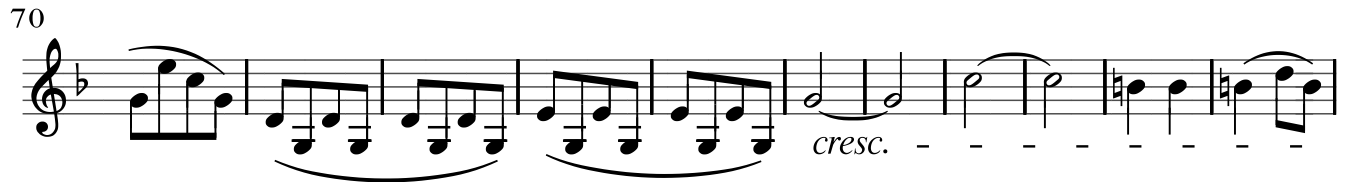
Musical notation for measures 36-43. The music features a forte (*f*) dynamic.

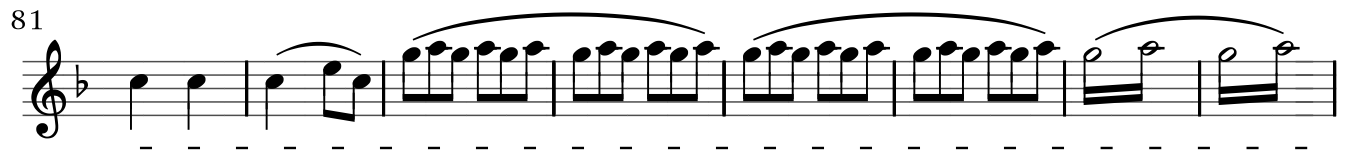
Musical notation for measures 44-51. This section contains a continuous sixteenth-note passage.

Musical notation for measures 52-60. The music features a piano (*p*) dynamic.

Musical notation for measures 61-68. The music features a piano (*p*) dynamic.

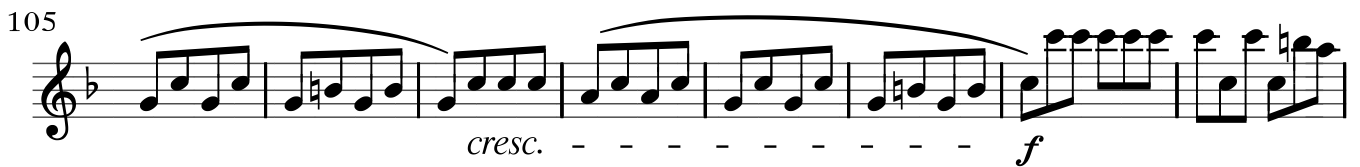


70  *cresc.*

81 

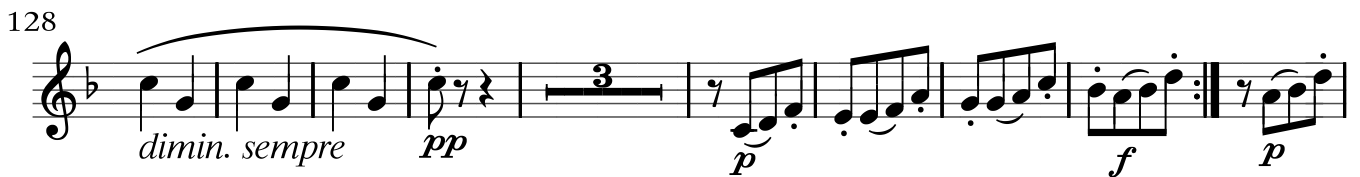
89  *f* *f*

97  *p* *ff* *f* *p*

105  *cresc.* *f*

113 

120  *dimin.* *p*

128  *dimin. sempre* *pp* *p* *f* *p*

140  *cresc.* *f* *p*



149

p *cresc.* *poco a poco* - - - - -

159

- - - - -

169

- - - - - *ff*

181

dimin. - - - - - *p*

190

cresc.

198

poco a poco - - - - -

207

- - - - -

216

- - - - - *ff*

227

dimin. - - - - - *p*



235



243



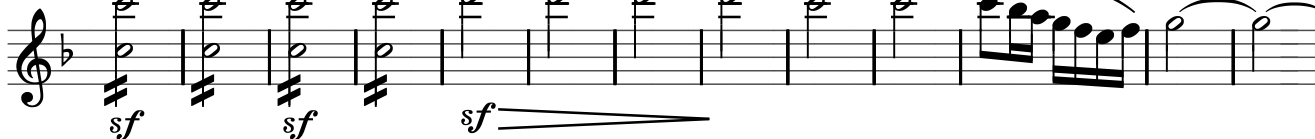
251



258



271



284



292



299



306



313

321

329

p

339

348

cresc.

359

367

f

375

f p ff f p

384

cresc. f



392

399

dimin. - - - - - *p dimin.*

407

sempre - - *pp* *p* *f*

419

pp *pp* *f* *p*

427

438

446

454

463

dimin. - - - - - *pp* *f* *pp*



473

f *f* *f* *f*

486

f *dimin.* - - - - - *pp*

496

f *sf* *sf* *sf* *p*



II.
Andante molto moto. (♩ = 50)

The image displays a musical score for Violin I, measures 1 through 32. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. The tempo is marked 'Andante molto moto' with a metronome marking of ♩ = 50. The score begins with a piano (*p*) dynamic. Measures 1-4 show a melodic line with eighth notes and quarter notes. Measures 5-8 feature a crescendo (*cresc.*) leading to a fortissimo (*fp*) dynamic, followed by a decrescendo to piano (*p*). Measures 9-12 include trills (*tr*) and a piano (*p*) dynamic, with a crescendo (*cresc.*) and a *dolce* marking. Measures 13-15 show a piano (*p*) dynamic and a crescendo (*cresc.*). Measures 16-19 feature a piano (*p*) dynamic and a fortissimo (*fp*) dynamic. Measures 20-23 continue with a piano (*p*) dynamic. Measures 24-27 show a piano (*p*) dynamic. Measures 28-32 conclude with a piano (*p*) dynamic and a crescendo (*cresc.*).



31 *cresc.* *p*

33

35 *cresc.*

37 *f* *dimin.*

40 *tr.* *p* *dimin.* *pp* *cresc.* *f*

44 *sf* *p* *tr.* *cresc.*

48 *sf* *p*

51 *dimin.*

54 *pp*



56

58

63

67

71

76

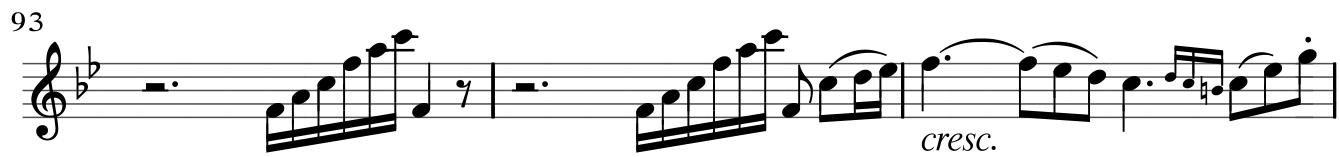
80

83

87

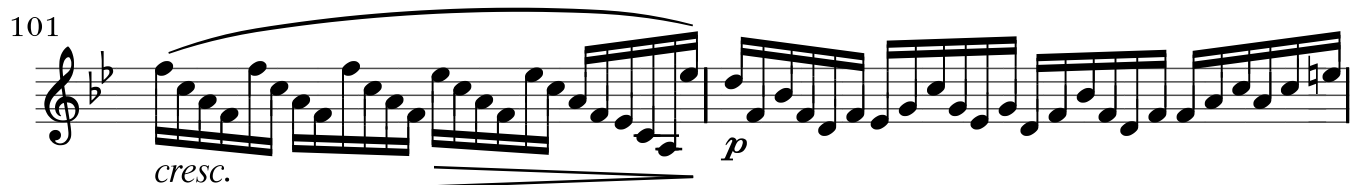


90  *cresc.* *p*

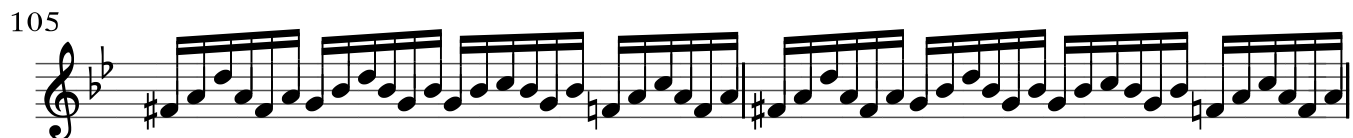
93  *cresc.*

96  *fp* *cresc.* *p* *cresc.* *f*

99  *p*

101  *cresc.* *p*

103  *cresc.* *p*

105 

107  *cresc.*

109  *f* *dimin.* *p* *dimin.* *tr*



113

pp *cresc.* *f*

117

sf > p *cresc.* *tr tr tr*

121

sf > p

125

129

p

136

pp *cresc. sf* *pizz.*



III.

Allegro. (♩ = 108)

pp

8

dolce pp

17

dolce

26

pp

35

dolce

44

cresc. ff

54

sf sf sf sf sf sf

64

sf sf sf sf sf sf sf

76

sf sf



85

sf *dimin.* *pp*

95

104

pp

113

123

cresc. *p*

140

cresc. *p*

150

cresc. *f*

162

a tempo Allegro. (♩ = 132)

ff *sf* *sf* *sf* *sf* *sf*

171

sf *sf* *sf* *sf* *sf* *sf* *sf*



178 *sf sf sf sf sf*

188 *ff*

196 *sempre più f* **Tempo I** *ff* *p* *pp*

206

215 *cresc.* *f* *p* *pizz.*

224 *arco* *cresc.*

234 **Presto.** *ff sf sf sf sf sf*

244 *sf sf sf sf sf sf sf*

256 *sf sf sf*



Allegro. (♩ = 80) IV.

pp

15

p ff

23

ff

29

sf

34

sf

39

sf pp f sf

47

f sf sf sf

54

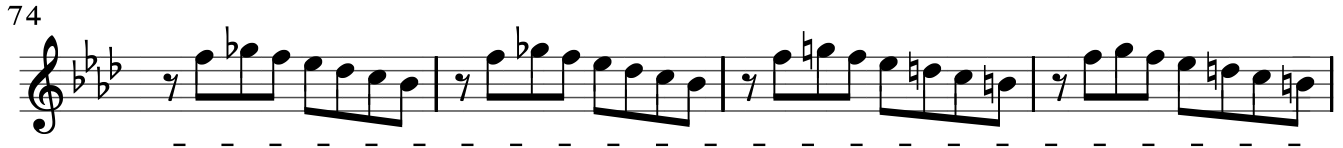
sf più f fp

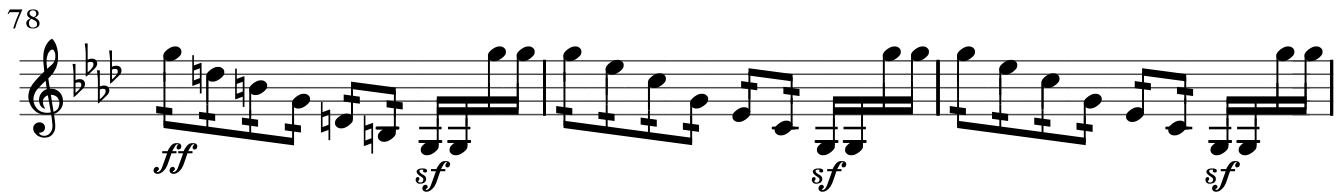
58



62  *pp*

70  *cresc.*

74 

78  *ff sf sf sf*

81  *sf sf sf sf*

85  *sf sf sf*

88  *sf sf sf*

93  *sf ff fp cresc.*

97  *f sfp cresc.*



101 *sempre più f*

106 *ff*

112 *sf sf sf sf*

119 *sempre dimin.*

123

127 *p più dimin.*

133 *pp f p f*

140 *p dimin. pp dolce*

148



V.
Allegretto. (♩ = 60)

pp

15

cresc.

20

24

ff

26

28

30

33

ten.

40

sf



46 *tr* *tr* *p cresc.*

51 *f p cresc. f ff ff f > p*

58 *dimin. pp cresc.*

64 *p tr cresc.*

72

76 *f ff stacc. f*

82 *sf f sf f*

90 *più f ff pp*

96 *p f sf*



102 *sf* *f* *sf*

106 *sf* *ff* *sf* *sf*

109 *dimin.* *p* *dimin.*

113 *pp* *cresc.*

117 *p dolce*

121

124 *cresc.* *stacc.*

130 *ff*

134



136

138

141 *ten.*

149

154

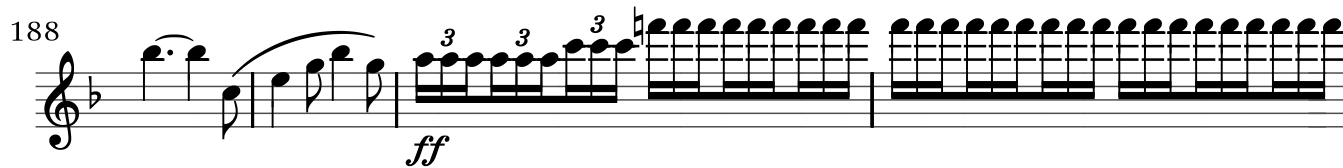
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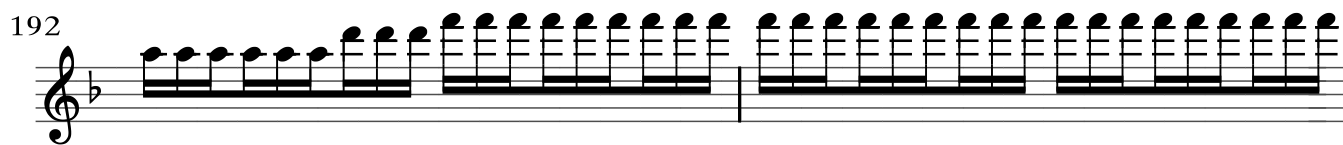
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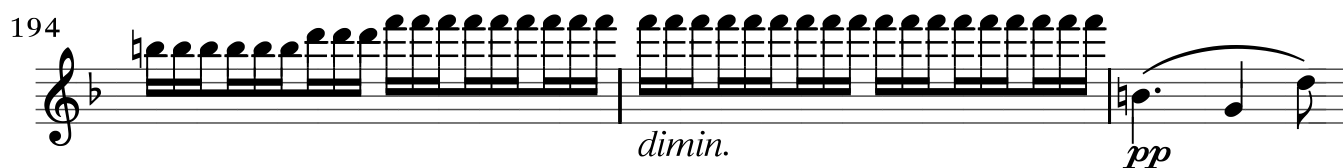
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175



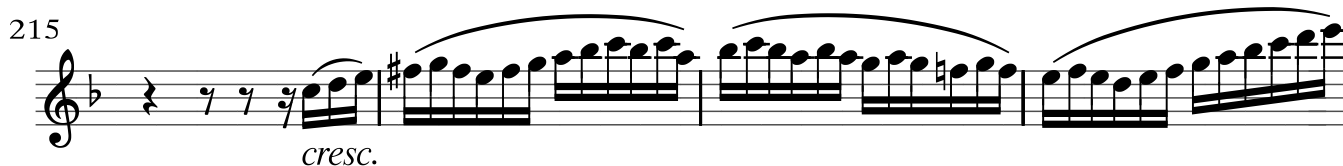
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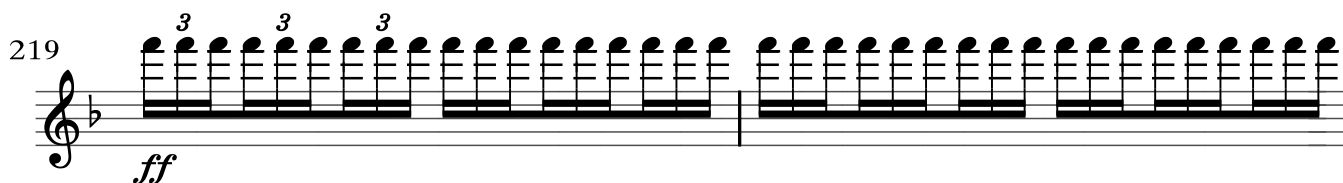
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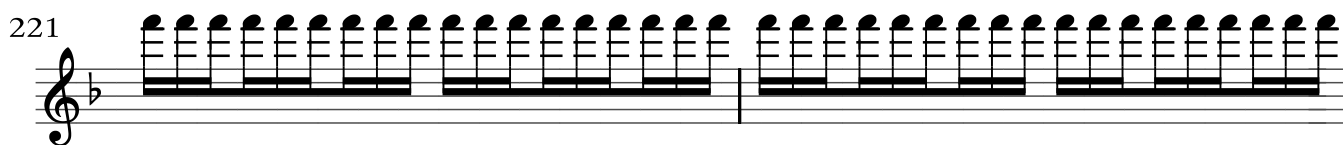
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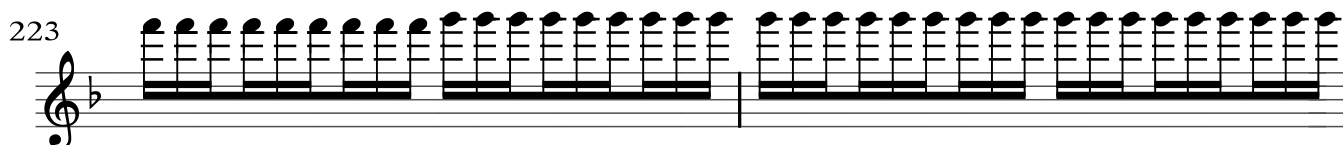
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203 

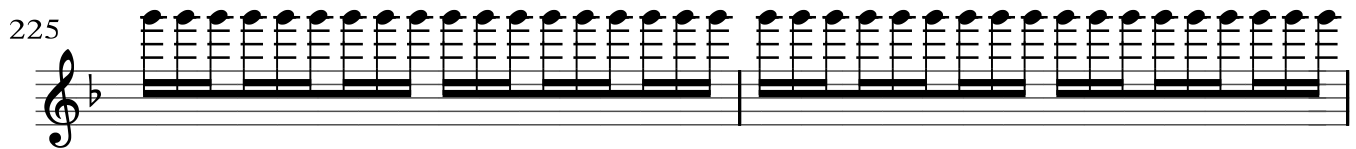
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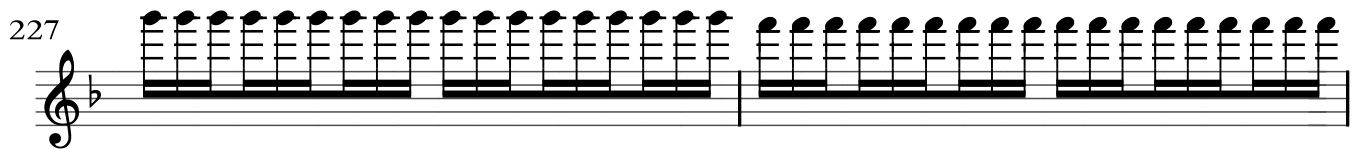
219 

221 


223 



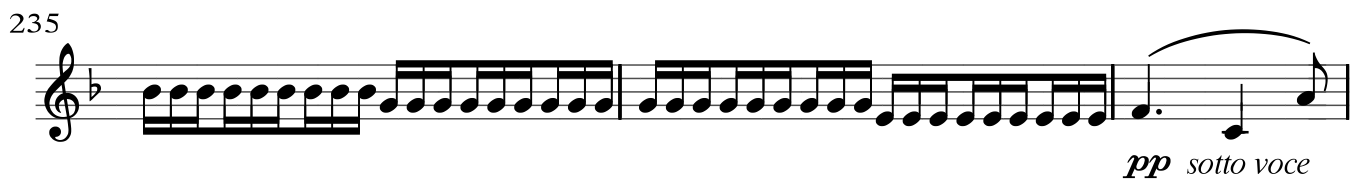
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227 

229 

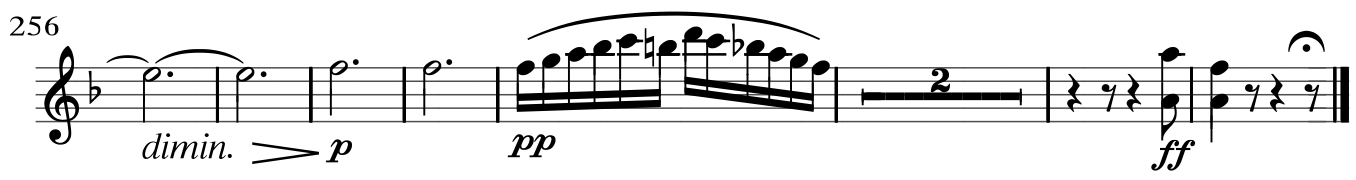
231 
dimin.

233 
p *più p*

235 
pp sotto voce

238 
cresc. p f

247 
sotto voce cresc. f

256 
dimin. > p pp ff

