

Symphony No. 6, Movement 3

Ludwig van Beethoven

Allegro. (♩ = 108)

1.

Flauti 1, 2

Musical staff for Flauti 1, 2. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line starting in the 10th measure with a *dolce* marking.

Oboi 1, 2

Musical staff for Oboi 1, 2. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line starting in the 10th measure.

Clarineti 1, 2
in B \flat

Musical staff for Clarineti 1, 2 in B \flat . The staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line starting in the 10th measure.

Fagotti 1, 2

Musical staff for Fagotti 1, 2. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line starting in the 10th measure with a *pp* marking.

Corni 1, 2
in F

Musical staff for Corni 1, 2 in F. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line starting in the 10th measure.

Trombe 1, 2
in C

Musical staff for Trombe 1, 2 in C. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line starting in the 10th measure.

Allegro. (♩ = 108)

Violino I

Musical staff for Violino I. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line starting in the 10th measure with a *pp* marking and a *dolce* marking.

Violino II

Musical staff for Violino II. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line starting in the 10th measure with a *pp* marking and a *dolce* marking.

Viola

Musical staff for Viola. The staff is in alto clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line starting in the 10th measure with a *pp* marking and a *dolce* marking.

Violoncello

Musical staff for Violoncello. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line starting in the 10th measure with a *pp* marking.

Contrabasso

Musical staff for Contrabasso. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line starting in the 10th measure with a *pp* marking.



11

Fl 1-2

Ob 1-2
1.
p dolce

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(F)

Tr 1-2
(C)

Vln 1
pp

Vln 2
pp

Vla
pp

Vc
pp

Cb
pp



23

1.

dolce

1.

p dolce

1.

pp

pp

1.

pp

1.

dolce

pp

dolce

dolce

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Vln 1

Vln 2

Vla

Vc

Cb



36

Fl 1-2 *pp* 1. *p* *cresc.*

Ob 1-2 *p dolce* 1. *p*

Cl 1-2 (B \flat) *pp*

Fag 1-2 *pp* 1.

Cor 1-2 (F) *pp* *cresc.*

Tr 1-2 (C)

Vln 1 *dolce* *cresc.*

Vln 2 *dolce* *cresc.*

Vla *pp* *dolce* *cresc.*

Vc Cb *pp* *cresc.*



94

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Vln 1

Vln 2

Vla

Vc Cb

cresc.

dolce

p

2.

pp

1.



109

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Vln 1

Vln 2

Vla

Vc Cb

cresc.

dolce

1.

2.

1.

2.



135

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Vln 1

Vln 2

Vla

Vc Cb

cresc.

p

1.

2.

cresc.

dolce

cresc.

p

cresc.

p

p

p



a tempo Allegro. (♩ = 132)

165

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

This section of the score covers measures 165 to 172. It features five staves: Flutes 1-2, Oboes 1-2, Clarinets 1-2 (B♭), Bassoons 1-2, and Cor Anglais 1-2 (F). The Flutes and Clarinets have rests throughout. The Oboes, Bassoons, and Cor Anglais play a rhythmic pattern of eighth notes, with some measures featuring a slur over two notes. The Bassoons also play a similar pattern. The Cor Anglais part is marked *sf*. The Trumpets 1-2 (C) have rests throughout.

a tempo Allegro. (♩ = 132)

Vln 1

Vln 2

Vla

Vc Cb

This section of the score covers measures 165 to 172. It features four staves: Violins 1 and 2, Viola, and Violoncello/Double Bass. The Violins 1 and 2 parts are marked *ff* and play a rhythmic pattern of eighth notes with slurs. The Viola and Violoncello/Double Bass parts are marked *sf* and play a similar rhythmic pattern. The Viola part is in the bass clef.



173

Fl 1-2
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ob 1-2
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cl 1-2
 (B \flat)
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fag 1-2
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cor 1-2
 (F)
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tr 1-2
 (C)

Vln 1
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vln 2
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vla
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc
 Cb
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*



189

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (B \flat) *ff*

Fag 1-2 *ff*

Cor 1-2 (F) *ff*

Tr 1-2 (C) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc Cb *ff*



195

Fl 1-2 *sempre più f*

Ob 1-2 *zu 2*
sempre più f

Cl 1-2 (B \flat) *sempre più f*

Fag 1-2 *sempre più f*

Cor 1-2 (F) *sempre più f*

Tr 1-2 (C) *sempre più f*

Vln 1 *sempre più f*

Vln 2 *sempre più f*

Vla *sempre più f*

Vc Cb *sempre più f*



202 Tempo I

Fl 1-2 *ff* *p* $\frac{3}{4}$

Ob 1-2 *ff* *p* $\frac{3}{4}$

Cl 1-2 (B \flat) *ff* *p* $\frac{3}{4}$

Fag 1-2 *ff* *p* $\frac{3}{4}$ *pp*

Cor 1-2 (F) *ff* *p* $\frac{3}{4}$

Tr 1-2 (C) *ff* *p* $\frac{3}{4}$

Tempo I

Vln 1 *ff* *p* *pp* $\frac{3}{4}$

Vln 2 *ff* *p* *pp* $\frac{3}{4}$

Vla *ff* *p* *pp* $\frac{3}{4}$

Vc *ff* *p* *pp* $\frac{3}{4}$

Cb *ff* *p* $\frac{3}{4}$ *pp*



225 Presto

Fl 1-2 *ff sf sf*

Ob 1-2 *1. dolce ff sf sf zu 2*

Cl 1-2 (B \flat) *dolce cresc. ff sf sf zu 2*

Fag 1-2 *dolce ff sf sf zu 2*

Cor 1-2 (F) *cresc. ff sf sf*

Tr 1-2 (C)

Vln 1 *arco cresc. ff sf sf Presto.*

Vln 2 *arco cresc. ff sf sf*

Vla *arco cresc. ff sf sf*

Vc Cb *arco cresc. ff sf sf*



239 *zu 2*

Fl 1-2 *sf sf sf sf sf sf sf sf sf sf*

Ob 1-2 *sf sf sf sf sf sf sf sf sf sf*

Cl 1-2 (B \flat) *sf sf sf sf sf sf sf sf sf sf*

Fag 1-2 *sf sf sf sf sf sf sf sf sf sf*

Cor 1-2 (F) *sf sf sf sf sf sf sf sf sf sf*

Tr 1-2 (C)

Vln 1 *sf sf sf sf sf sf sf sf sf sf*

Vln 2 *sf sf sf sf sf sf sf sf sf sf*

Vla *sf sf sf sf sf sf sf sf sf sf*

Vc *sf sf sf sf sf sf sf sf sf sf*

Cb *sf sf sf sf sf sf sf sf sf sf*



255

Fl 1-2
sf sf sf sf sf

Ob 1-2
sf sf sf sf sf

Cl 1-2 (B \flat)
sf sf sf sf sf

Fag 1-2
sf sf sf sf sf sf sf sf sf sf sf

Cor 1-2 (F)
sf sf sf sf sf sf sf sf sf sf sf

Tr 1-2 (C)

Vln 1
sf sf sf sf sf

Vln 2
sf sf sf sf sf

Vla
sf sf sf sf sf

Vc Cb
sf sf sf sf sf

