

Symphony No. 4, Movement 4

Ludwig van Beethoven

Allegro ma non troppo. ($\text{J} = 80$)

Flauto

Oboi 1, 2

*Clarinetto 1, 2
in B \flat*

Fagotti 1, 2

*Corni 1, 2
in B \flat*

*Trombe 1, 2
in B \flat*

*Timpani
in B \flat , F*

Violino I

Violino II

Viola

*Violoncello
e Contrabasso*



6

F_l

Ob 1-2

Cl 1-2
(B^b)

Fag 1-2

Cor 1-2
(B^b)

Tr 1-2
(B^b)

Timp.
(B^b-F)

Vln 1

Vln 2

Vla

Vc
Cb



12

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Timp.
(B \flat -F)

Vln 1

Vln 2

Vla

Vc
Cb



19

Fl

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Tr 1-2 (B \flat)

Tim. (B \flat -F)

Vln 1

Vln 2

Vla

Vc Cb

cresc. ***ff***

zu 2

cresc. ***ff***

zu 2

cresc. ***ff***



27

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Timp.
(B \flat -F)

Vln 1

Vln 2

Vla

Vc
Cb

zu 2



34

Fl

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Tr 1-2 (B \flat)

Timp. (B \flat -F)

Vln 1

Vln 2

Vla

Vc Cb

dimin.

p dolce

zu 2

zu 2



41

Fl *p*

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Tr 1-2 (B \flat)

Timp. (B \flat -F)

Vln 1

Vln 2

Vla

Vc
Cb



49

Fl

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

< >

1.

1.

p

1.

p

zu 2

Cor 1-2 (B \flat)

Tr 1-2 (B \flat)

zu 2

zu 2

Timp. (B \flat -F)

Vln 1

Vln 2

Vla

Vc Cb

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f



59

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Tim. (B \flat -F)

Vln 1

Vln 2

Vla

Vc
Cb



66

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Tim.
(B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb

s.f.

p

p



73

Fl

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Tr 1-2 (B \flat)

Tim. (B \flat -F)

Vln 1

Vln 2

Vla

Vcl

Cb



Fl

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Tr 1-2 (B \flat)

Tim. (B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb

80

cresc.

p *cresc.*

p *cresc.*



86

Fl
ff

Ob 1-2
ff

Cl 1-2
(B \flat)
ff

Fag 1-2
ff

Cor 1-2
(B \flat)
ff

Tr 1-2
(B \flat)
ff

Tim.
(B \flat -F)
ff

Vln 1
ff

Vln 2
ff

Vla
ff

Vc
ff

Cb
ff



91

F1

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Tim. (B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb



96

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Tim. (B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb



Fl 100
 Ob 1-2
 Cl 1-2 (B \flat)
 Fag 1-2
 Cor 1-2 (B \flat)
 Tr 1-2 (B \flat)
 Timp. (B \flat -F)
 Vln 1
 Vln 2
 Vla
 Vc
 Cb

1 | F# G# A# | B# C# D# | E# F# G# | A# B# C# | D# E# F# |
 2 | F# G# A# | B# C# D# | E# F# G# | A# B# C# | D# E# F# |



105

F_l

Ob 1-2

Cl 1-2
(B^b)

Fag 1-2

Cor 1-2
(B^b)

Tr 1-2
(B^b)

Tim. (B^b-F)

Vln 1

Vln 2

Vla

Vc

Cb

p



110

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Tim. (B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

cresc.

cresc.

cresc.



115

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Tim. (B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb

This musical score page shows measures 115 through 120. The instrumentation includes Flute (Fl), Oboe (Ob 1-2), Clarinet (Cl 1-2), Bassoon (Fag 1-2), Horn (Cor 1-2), Trombone (Tr 1-2), Timpani (Tim. (B \flat -F)), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Vc), and Double Bass (Cb). Measures 115-120 consist primarily of rests. In measure 115, the strings play eighth-note patterns. From measure 116 onwards, the strings play sixteenth-note patterns. Measure 117 features dynamic markings *f* and *ff*. Measures 118-120 also feature *f* and *ff* markings.



120

Fl Ob 1-2 Cl 1-2 (B \flat) Fag 1-2 Cor 1-2 (B \flat) Tr 1-2 (B \flat) Timp. (B \flat -F)

Vln 1 Vln 2 Vla Vc Cb

ff

ff

ff

p

p

ff

p

p

ff

p



128

Fl *p*

Ob 1-2

Cl 1-2 (B \flat) 1. *p*

Fag 1-2 1. *p*

Cor 1-2 (B \flat)

Tr 1-2 (B \flat)

Timp. (B \flat -F)

Vln 1

Vln 2

Vla

Vc Cb



134

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Timp.
(B \flat -F)

Vln 1

Vln 2

Vla

Vc
Cb

cresc.

f

sfp

p

cresc.

f

sfp

p

cresc.

f

sfp

p



140

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Timp.
(B \flat -F)

Vln 1

Vln 2

Vla

Vc
Cb

Measure 140: Flute (Fl) rests. Oboe (Ob 1-2) plays a sustained note with dynamic p . Clarinet (Cl 1-2) and Bassoon (Fag 1-2) play sustained notes with dynamic p . Horn (Cor 1-2) and Trombone (Tr 1-2) rest.

Measure 141: Flute (Fl) rests. Oboe (Ob 1-2) plays a sustained note with dynamic p . Clarinet (Cl 1-2) and Bassoon (Fag 1-2) play sustained notes with dynamic p . Horn (Cor 1-2) and Trombone (Tr 1-2) rest.

Measure 142: Flute (Fl) rests. Oboe (Ob 1-2) plays a sustained note with dynamic p . Clarinet (Cl 1-2) and Bassoon (Fag 1-2) play sustained notes with dynamic p . Horn (Cor 1-2) and Trombone (Tr 1-2) rest.

Measure 143: Flute (Fl) rests. Oboe (Ob 1-2) plays a sustained note with dynamic p . Clarinet (Cl 1-2) and Bassoon (Fag 1-2) play sustained notes with dynamic p . Horn (Cor 1-2) and Trombone (Tr 1-2) rest.

Measure 144: Flute (Fl) rests. Oboe (Ob 1-2) plays a sustained note with dynamic p . Clarinet (Cl 1-2) and Bassoon (Fag 1-2) play sustained notes with dynamic p . Horn (Cor 1-2) and Trombone (Tr 1-2) rest.

Measure 145: Flute (Fl) rests. Oboe (Ob 1-2) plays a sustained note with dynamic p . Clarinet (Cl 1-2) and Bassoon (Fag 1-2) play sustained notes with dynamic p . Horn (Cor 1-2) and Trombone (Tr 1-2) rest.

Measure 146: Flute (Fl) rests. Oboe (Ob 1-2) plays a sustained note with dynamic p . Clarinet (Cl 1-2) and Bassoon (Fag 1-2) play sustained notes with dynamic p . Horn (Cor 1-2) and Trombone (Tr 1-2) rest. The score ends on a repeat sign.



146

Fl

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Tr 1-2 (B \flat)

Tim. (B \flat -F)

Vln 1

Vln 2

Vla

Vc Cb



151

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Tim. (B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb

The musical score for Beethoven's Symphony No. 4, page 151, features ten staves of music. The top four staves (Flute, Oboe 1-2, Clarinet 1-2/B-flat, Bassoon 1-2) play sustained notes with dynamic markings pp. The next two staves (Horn 1-2/B-flat, Trombone 1-2/B-flat) are silent. The bottom four staves (Timpani B-flat-F, Violin 1, Violin 2, Viola) play eighth-note patterns. The bottom two staves (Cello, Double Bass) play quarter-note patterns. Measures 1 through 4 show the woodwind entries followed by silence from brass and percussion. Measures 5 through 8 show the brass and percussion entering with eighth-note patterns.



156

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Tim. (B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb

zu 2

pp



161

Fl cresc.

Ob 1-2 cresc.

Cl 1-2 (B \flat) cresc.

Fag 1-2 zu 2
cresc.

Cor 1-2 (B \flat)

Tr 1-2 (B \flat)

Tim. (B \flat -F)

Vln 1 cresc.

Vln 2 cresc.

Vla cresc.

Vc cresc.

Cb



165

Fl 

Ob 1-2 

Cl 1-2 (B \flat) 

Fag 1-2 

Cor 1-2 (B \flat) 

Tr 1-2 (B \flat) 

Tim. (B \flat -F) 

Vln 1 

Vln 2 

Vla 

Vc Cb 



171

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Tim. (B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb

This musical score page shows measures 171 through 175 of Beethoven's Symphony No. 4 in B-flat major, op. 60. The instrumentation includes Flute (Fl), Oboe (Ob 1-2), Clarinet (Cl 1-2), Bassoon (Fag 1-2), Horn (Cor 1-2), Trombone (Tr 1-2), Timpani (Tim.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Vc), and Double Bass (Cb). The music consists of sustained notes and rhythmic patterns. Dynamic markings include *sf* (fortissimo) and *z u 2* (zum zweiten). Measure 171 starts with a forte dynamic. Measures 172-175 feature sustained notes with dynamic changes at each measure boundary.



179

Fl Ob 1-2 Cl 1-2 (B \flat) Fag 1-2

Cor 1-2 (B \flat) zu 2 Tr 1-2 (B \flat)

Tim. (B \flat -F)

Vln 1 Vln 2

Vla

Vc

Cb



187

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Tim. (B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb



193

Fl

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Tr 1-2 (B \flat)

Timp. (B \flat -F)

Vln 1 arco

Vln 2 arco

Vla arco

Vc Cb



200

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Timp.
(B \flat -F)

Vln 1

Vln 2

Vla

Vc
Cb



210

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Tim. (B \flat -F)

Vln 1

Vln 2

Vla

Vc
Cb

zu 2

f

f

ff

ff

ff

ff

ff

p

f

ff

ff

p

f

ff

ff

p

f

ff

ff

p

f

ff



218

Fl

Ob 1-2

Cl 1-2 (B \flat) *dolce*

dimin.

Fag 1-2

Cor 1-2 (B \flat) *zu 2*

Tr 1-2 (B \flat)

Timp. (B \flat -F)

Vln 1 *dimin.*

Vln 2

Vla

Vc Cb



226

F₁

Ob 1-2

Cl 1-2
(B^b)

Fag 1-2

p

1.

p < >

Cor 1-2
(B^b)

Tr 1-2
(B^b)

Timp.
(B^b-F)

Vln 1

Vln 2

Vla

Vc
Cb



236

Fl

Ob 1-2

Cl 1-2
(B^b)

Fag 1-2

Cor 1-2
(B^b)

Tr 1-2
(B^b)

Tim. (B^b-F)

Vln 1

Vln 2

Vla

Vc
Cb



245

Fl

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Tr 1-2 (B \flat)

Tim. (B \flat -F)

Vln 1

Vln 2

Vla

Vc Cb



252

Fl

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Tr 1-2 (B \flat)

Tim. (B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb

sul G

p

p

p

p

ff sf

ff

ff

ff

ff

sf

sf

sf

sf

sf

sf

sf

sf



259

Fl *sforzando*

Ob 1-2 *sforzando*

Cl 1-2 (B \flat) *sforzando*

Fag 1-2 *sforzando*

Cor 1-2 (B \flat) *sforzando*

Tr 1-2 (B \flat) *sforzando*

Tim. (B \flat -F) *sforzando*

Vln 1 *sforzando*

Vln 2 *sforzando*

Vla *sforzando*

Vc *sforzando*

Cb *sforzando*

1. *p*

p

cresc.



265

Fl Ob 1-2 Cl 1-2 (B \flat) Fag 1-2

p cresc.

ff ff ff

Cor 1-2 (B \flat) Tr 1-2 (B \flat)

ff ff ff

Tim. (B \flat -F)

Vln 1 Vln 2

ff ff ff

Vla

Vc

Cb

ff ff ff

A musical score page from Beethoven's Symphony No. 4 in B-flat major, op. 60. The page number is 41. The score includes parts for Flute (Fl), Oboe (Ob 1-2), Clarinet (Cl 1-2), Bassoon (Fag 1-2), Horn (Cor 1-2), Trombone (Tr 1-2), Timpani (Tim. (B \flat -F)), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Vc), and Double Bass (Cb). The music begins with woodwind entries (Flute, Oboe, Clarinet) followed by a bassoon solo. The strings enter with eighth-note patterns. Dynamics include 'p cresc.' (piano crescendo), 'ff' (fortissimo), and 'ff' (fortissimo). Measure 265 shows a transition with sustained notes and rhythmic patterns.



271

F₁

Ob 1-2

Cl 1-2
(B_b)

Fag 1-2

Cor 1-2
(B_b)

Tr 1-2
(B_b)

Tim. (B_b-F)

Vln 1

Vln 2

Vla

Vc

Cb



277

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Timp.
(B \flat -F)

Vln 1

Vln 2

Vla

Vc
Cb

This musical score page contains five measures of music for a symphony. The instrumentation includes Flute (Fl), Oboe (Ob 1-2), Clarinet (Cl 1-2, B-flat), Bassoon (Fag 1-2), Horn (Cor 1-2, B-flat), Trombone (Tr 1-2, B-flat), Timpani (Timp., B-flat-F), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello (Vla), Double Bass (Vc), and Bassoon (Cb). The music begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a fermata. The third measure features eighth-note pairs with a fermata, followed by eighth-note pairs in the fourth measure. The fifth measure concludes with eighth-note pairs.



282

Fl *p*

Ob 1-2 *p*

Cl 1-2
(B \flat) *p*

Fag 1-2 *p*

Cor 1-2
(B \flat) *p*

Tr 1-2
(B \flat) *p*

Tim. (B \flat -F) *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc *p*

Cb *p*



287

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Tim. (B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb

scen



292

Fl

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Tr 1-2 (B \flat)

Tim. (B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb

do

f

sf

sf



297

Fl *sf*

Ob 1-2 *sf*

Cl 1-2
(B \flat) *sf*

Fag 1-2 *sf*

Cor 1-2
(B \flat) *sf*

Tr 1-2
(B \flat) *sf*

Timp.
(B \flat -F) *sf*

Vln 1 *sf* *dimin.* *dimin.* *dimin.* *p*

Vln 2 *sf* *dimin.* *dimin.* *dimin.*

Vla *sf*

Vc *sf*

Cb



302

Fl *pp*

Ob 1-2 *pp*

Cl 1-2 (B \flat)

Fag 1-2 *pp*

Cor 1-2 (B \flat) *pp*

Tr 1-2 (B \flat)

Tim. (B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb



308

F₁

Ob 1-2

Cl 1-2
(B^b)

Fag 1-2

Cor 1-2
(B^b)

Tr 1-2
(B^b)

Timp.
(B^b-F)

Vln 1

Vln 2

Vla

Vc

Cb



315

Fl

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Tr 1-2 (B \flat)

Tim. (B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb

323

F₁

Ob 1-2

Cl 1-2
(B^b)

Fag 1-2

Cor 1-2
(B^b)

Tr 1-2
(B^b)

Timp.
(B^b-F)

Vln 1

Vln 2

Vla

Vc
Cb



329

Fl

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Tr 1-2 (B \flat)

Tim. (B \flat -F)

Vln 1

Vln 2

Vla

Vc Cb

pp

p

pp

pp

pp

pp

pp semper

pp semper

pp semper

pp semper



336

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Tim. (B \flat -F)

Vln 1

Vln 2

Vla

Vc
Cb

cresc.



342

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Tim. (B \flat -F)

Vln 1

Vln 2

Vla

Vc
Cb



352

Fl Ob 1-2 Cl 1-2 (B \flat) Fag 1-2

pp *ff*

Cor 1-2 (B \flat) Tr 1-2

ff

Timp. (B \flat -F)

ff

Vln 1 Vln 2

pp *ff*

Vla

pp *ff*

Vc Cb

ff

