

Symphony No. 4, Movement 1

Adagio. (♩ = 66)

Ludwig van Beethoven

Flauto

Oboi 1. 2

Clarineti 1, 2
in B $\flat$

Fagotti 1, 2

Corni 1, 2
in B $\flat$

Trombe 1, 2
in B $\flat$

Timpani
in B $\flat$, F

Violino I

Violino II

Viola

Violoncello

Contrabasso



8

F1

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb

sempre pp

pizz.

sempre pp



13

Fl *fp* *dimin* *pp*

Ob 1-2

Cl 1-2 (B $\flat$) *fp* *pp* zu 2

Fag 1-2 *fp* *pp* 1.

Cor 1-2 (B $\flat$) *fp* *pp*

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1 *f* *arco* *pp*

Vln2 *f* *arco* *pp*

Vla. *f* *arco* *pp*

Vc *f* *arco* *pp*

Cb *f* *arco* *pp*



21

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb

pp

fp

pp

fp

pp

fp

pizz.

f

pizz.

f

pizz.

f

pizz.

fp

1.



33

Fl *pp* *ff*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$) *pp* *ff*

Fag 1-2 *pp* *ff*

Cor 1-2 (B $\flat$) *ff*

Tr 1-2 (B $\flat$) *ff* zu 2

Timp. B $\flat$ -F *tr* *ff* *tr*

Vln1 *pp* *cresc.* *ff*

Vln2 *pp* *cresc.* *ff*

Vla. *pp* *arco* *ff*

Vc + Cb *pp* *ff*



Allegro vivace (♩ = 80)

39

Fl *ff sempre*

Ob 1-2 *ff sempre*

Cl 1-2 (B♭) *ff sempre*

Fag 1-2 *ff sempre*

Cor 1-2 (B♭) *ff sempre*

Tr 1-2 (B♭) *ff sempre*

Timp. B♭-F *ff sempre*

Vln1 *ff sempre* *fp*

Vln2 *ff sempre* *fp*

Vla. *ff sempre* *fp*

Vc *ff sempre* *fp*

Cb *ff sempre*



52

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb

ff sempre

zu 2

ff sempre

ff sempre

ff sempre

ff sempre

ff sempre

ff sempre

ff sempre

ff sempre

ff sempre



57

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb

sf

sf

sf

sf

sf

sf

sf

sf

sf



64

Fl

Ob 1-2

1.

pp

Cl 1-2 (B $\flat$)

1.

pp

zu 2

Fag 1-2

pp

stacc.

Cor 1-2 (B $\flat$)

pp

Tr 1-2 (B $\flat$)

Timp.

B $\flat$ -F

Vln1

pp

Vln2

pp

Vla.

pp

pizz.

Vc + Cb

pp



71

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb

p

arco



77

Fl
crescendo - *ff* *sf*

Ob 1-2
1. *crescendo* - *ff* *sf*

Cl 1-2 (B♭)
- - - *cresc.* *ff* *sf*

Fag 1-2
cresc. *ff* *sf*

Cor 1-2 (B♭)
crescendo - - - *ff*

Tr 1-2 (B♭)
- - - *cresc.* *ff*

Timp. B♭-F
- - - *cresc.* *ff*

Vln 1
cresc. *ff* *sf*

Vln 2
cresc. *ff* *sf*

Vla.
cresc. *ff*

Vc + Cb
cresc. *ff*





90

F1 *sf* *sf*

Ob 1-2 *sf* zu 2

Cl 1-2 (B $\flat$) *sf* *sf* *sf*

Fag 1-2 *sf* *sf* *sf*

Cor1-2 (B $\flat$) *sf* zu 2 *sf*

Tr 1-2 (B $\flat$) *sf*

Timp. B $\flat$ -F

Vln1

Vln2

Vla. *sf* *sf* *sf*

Vc + Cb *sf* *sf* *sf*



113

Fl *sempre p*

Ob 1-2 8

Cl 1-2 (B $\flat$)

Fag 1-2 *p* 8

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1 *sempre p*

Vln2 *sempre p*

Vla. *sempre p*

Vc + Cb *sempre p*



121

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb

pp

crescendo

pp

crescendo

pp

crescendo

pp

crescendo

b



132

Fl *f*

Ob 1-2 *f*

Cl 1-2 (B $\flat$) *f*

Fag 1-2 *f*

Cor 1-2 (B $\flat$) *f* zu 2

Tr 1-2 (B $\flat$) *f* zu 2

Timp. B $\flat$ -F *f*

Vln1 *f*

Vln2 *f*

Vla. *f*

Vc + Cb *f*



141

Fl *p* *f*

Ob 1-2

Cl 1-2 (B $\flat$) *p dolce*

Fag 1-2 *p dolce*

Cor 1-2 (B $\flat$) *p*

Tr 1-2 (B $\flat$) *p*

Timp. B $\flat$ -F *p*

Vln1 *p* *f*

Vln2 *p* *f*

Vla. *p* *f*

Vc + Cb *p* *f*



149

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb



$$ff$$



181

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb

1.

ff

ff

ff

ff

ff

f

ff

tr

ff

ff

ff

ff



1.

188

Fl

ff

Ob 1-2

*ff*Cl 1-2
(B $\flat$)*ff*

Fag 1-2

*ff*Cor 1-2
(B $\flat$)*ff*Tr 1-2
(B $\flat$)*ff*Timp.
B $\flat$ -F*ff*

Vln1

ff

Vln2

ff

Vla.

ff

Vc + Cb

ff

211

Fl *sf*

Ob 1-2 *sf*

Cl 1-2 (B $\flat$) *sf*

Fag 1-2 *sf*

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1 *sf*

Vln2

Vla.

Vc

Cb



221

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
B $\flat$ -F

Vln1

Vln2

Vla.

Vc

Cb



226

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc

Cb

cresc.

cresc.

cresc.

cresc.

p



231

Fl *fp*

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2 *p* 1.

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1 *fp*

Vln2 *fp*

Vla. *fp*

Vc *fp*

Cb *f* *pizz.* *p*



236

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2 pizz.

Vla. pizz.

Vc

Cb



242

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc

Cb

p

p

p

p

pizz.

pizz.

pizz.

arco



256

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp.
B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb



263

Fl *ff*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$) *ff*

Fag 1-2 *ff*

Cor 1-2 (B $\flat$) *ff* zu 2

Tr 1-2 (B $\flat$) *ff* zu 2

Timp. B $\flat$ -F

Vln1 *ff* *fp*

Vln2 *ff* *p*

Vla. *ff*

Vc + Cb *ff*



286

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb

sempre pp

sempre pp



289

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb



299

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb



304

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
B $\flat$ -F

Vln1

Vln2

Vla.

Vc

Cb

sempre pp

sempre pp

sempre pp

sempre pp



309

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
B $\flat$ -F

Vln1

Vln2

Vla.

Vc

Cb



319

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb

pp

pp

sempre pp

sempre pp

5

3



327

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
B $\flat$ -F

Vln1

Vln2

Vla.

Vc

Cb

sempre pp

sempre pp

sempre pp



334

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp.
B $\flat$ -F

Vln1

Vln2

Vla.

Vc

Cb

The musical score for page 52 of Beethoven's Symphony no. 4 in B-flat major, op. 60. The score is for measures 334 to 338. The instruments listed are Flute (Fl), Oboe 1-2 (Ob 1-2), Clarinet 1-2 in B-flat (Cl 1-2 (B $\flat$)), Bassoon 1-2 (Fag 1-2), Cor Anglais 1-2 in B-flat (Cor 1-2 (B $\flat$)), Trumpet 1-2 in B-flat (Tr 1-2 (B $\flat$)), Timpani (Timp.), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vc), and Contrabass (Cb). The Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, and Trumpets are mostly silent, indicated by a horizontal line with a flat. The Timpani part shows a rhythmic pattern of eighth notes. The Violin 1 and Viola parts play a melodic line with triplets. The Violoncello and Contrabass parts are silent.



349

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb

zu 2





363

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc

Cb

cresc.

ff

sf

zu 2





$\mathcal{S}\mathcal{F}$

394

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc

Cb

1.

p

1.

p

1.

p



432

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc

Cb

p

f

zu 2

ff



438

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb



442

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb





461

Fl *ff* *sf*

Ob 1-2 *ff* *sf*

Cl 1-2 (B $\flat$) *ff* *sf*

Fag 1-2 *ff* *sf*

Cor 1-2 (B $\flat$) *ff* *sf*

Tr 1-2 (B $\flat$) *ff* *sf*

Timp. B $\flat$ -F *ff* *sf*

Vln1 *ff* *sf*

Vln2 *ff* *sf*

Vla. *ff* *sf*

Vc + Cb *ff* *sf*



476

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb

zu 2:



491

Fl *f* *p* *f*

Ob 1-2 *f* *p* *f*

Cl 1-2 (B $\flat$) *f* *p* *f*

Fag 1-2 *f* *p* *f*

Cor 1-2 (B $\flat$) *f* *f*

Tr 1-2 (B $\flat$) *f* *f*

Timp. B $\flat$ -F *f* *f*

Vln1 *f* *f*

Vln2 *f* *f*

Vla. *f* *p* *f*

Vc + Cb *f* *f*



501

Fl *crescendo* *ff*

Ob 1-2 *crescendo* *ff*

Cl 1-2 (B $\flat$) *crescendo* *ff*

Fag 1-2 *crescendo* *ff*

Cor 1-2 (B $\flat$) *ff*

Tr 1-2 (B $\flat$) *ff*

Timp. B $\flat$ -F *crescendo* *ff*

Vln1 *ff*

Vln2 *ff*

Vla. *ff*

Vc + Cb *ff*



507

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb

