

Violino I

Allegro con brio. (♩ = 60)

The musical score for Violino I consists of seven staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro con brio' with a quarter note equal to 60 beats per minute. The score begins with a dynamic of *f* and includes various dynamic markings such as *p*, *cresc.*, *sf*, *fp*, and *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance instructions like *p < >* and *sf >*.



72

78

ff

87

p cresc. sf p

99

pp cresc.

107

f sf sf sf ff

117

sf sf sf sf

122

sf sf sf

130

sf sf sf sfp sf

139

cresc. ff f f f



147 *fp* *p* *sfp*

156 *pp*

166 *cresc.* *sf* *sfp* *sfp*

176 *pp*

185 *cresc. p* *cresc. ff*

192

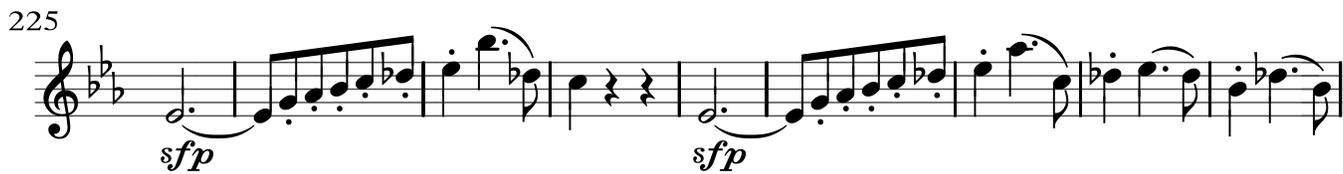
198 *p* *cresc.* *ff*

204

210 *p* *cresc.* *p* *cresc.*

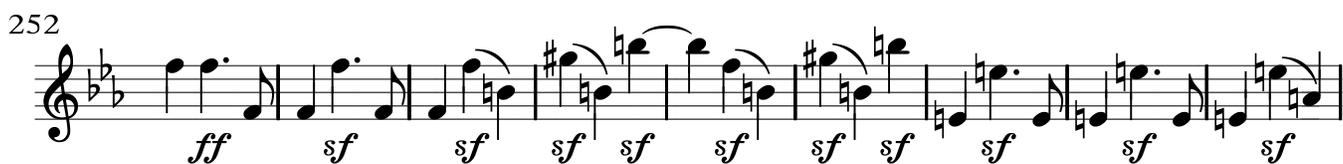


218 

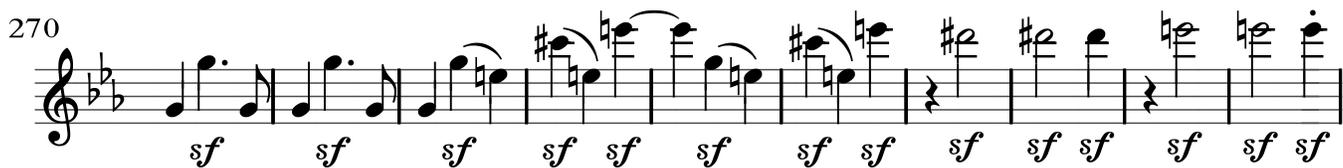
225 

234 

244 

252 

261 

270 

280 

289 



296

p sf sf sf cresc.

304

f sf

312

sf sf sf

320

sf ff fp

328

decresc. cresc. p

336

p sfp

346

sfp sfp sfp

358

cresc. sf sempre cresc. sf ff

370

f p decresc.



381 *pizz.* *arco* *pizz.* *arco*
pp

391 *pizz.* *arco*
ppp *f* *ff*

403 *p cresc.* *sf > p*

415 *cresc.* *p* *pizz.*

426 *arco* *cresc.* *decresc.* *pp* *cresc.* *f*

435 *sf* *sf più f* *ff sf*

445 *sf* *sf* *sf*

455 *p* *ff* *p <*

465 *cresc.*



472 *f*

477

483 *cresc.* *ff*

490 *p* *cresc.* *sf* *p*

504 *pp*

512 *cresc.* *f* *sf* *sf* *sf* *ff*

521 *sf* *sf* *sf*

528 *sf* *ff* *sf*

536 *sf* *sf* *sf* *sf* *sf* *sfp* *sfp*



545 *cresc.* *ff* *f* *f*

553 *f* *fp* *decresc.* *pp* *f* *p*

565 *ff* *p* *decresc.* *pp*

573 *pp*

578 *pp*

584 *cresc.*

592 *p*

600 *decresc.*

607 *pp*

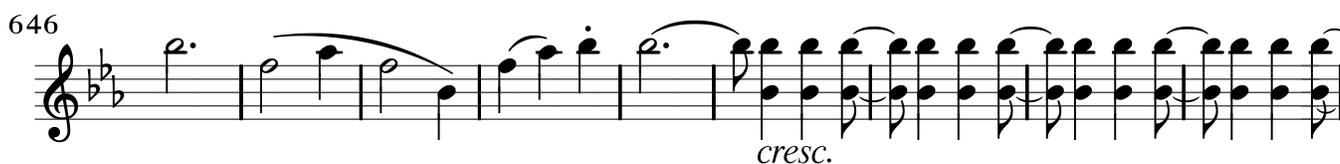


619  *cresc.* *cresc.* *decresc.* *p*

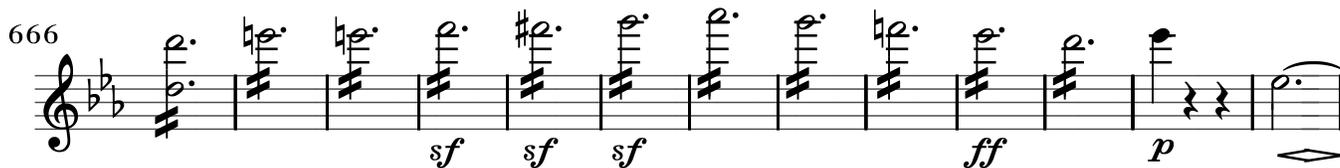
628  *cresc.*

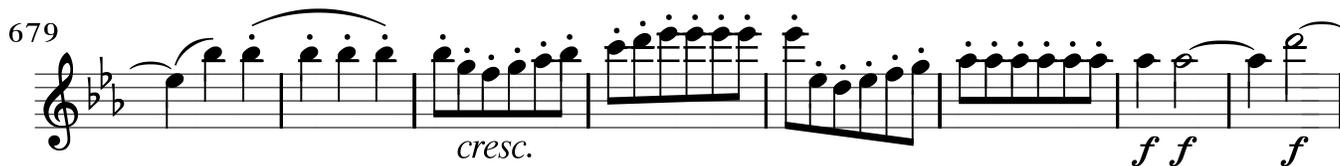
634  *p* *sf*

639  *sf*

646  *cresc.*

655  *f*

666  *sf sf sf ff p*

679  *cresc.* *f f f*

687  *f f f ff*



II.

Adagio assai. (♩ = 80)

sotto voce.

pp

sf

cresc.

decresc. p p cresc.

f p sf p

sf p cresc.

f p cresc. sf p

cresc. f p

p



46 *sf* *p*

52 *cresc.* *f* *p*

56 *p* *sf* *p*

62 *sf* *sf* *sf*

66 *f* *p* *p* Maggiore.

70

73 *cresc.*

76 *ff* *sf* *p*

81 *crescendo* *p*



86 *sempre p*

90 *p* *cresc.*

93 *sempre più f*

97 *fp*

103 *cresc.* *p* *sotto voce*

108 *sf* *p*

114 *f* *sf* *sf* *sf* *sf*

121 *sf*

126 *sf* *ff* *sf*



133 *sf*

139 *sf*

145 *sf sf*

150 *sf* *decresc. p* *sotto voce*

157 *ff*

163

168 *decresc. p*

171

174



177 *cresc.* *decresc.*

180 *p* *cresc.* *f*

185 *p* *cresc. sf* *p* 6 6

191

193 *cresc.* *8* *p*

196 *cresc.*

198 *f* *p* *cresc.* *p*

201 *sf* *f*

205 *sf* *p*



207 *cresc.* *f*

211 *p* *pp*

217 *sf* *sf cresc.*

221 *decresc.* *pp* *pp* *cresc.*

227 *p cresc.* *p*

233 *cresc.*

237 *sotto voce* *decresc.* *sempre più p*

242 *pp* *f* *p*



Scherzo

Allegro vivace. (♩. = 116)

pp sempre pianissimo e stacc.

9

sempre staccato

19

sempre pp

28

sempre pp

37

sempre pp

46

sempre pp

59

sempre pp

68

pp

82

pp



91

101

111

121

131

141

150

157

167



186

Musical staff 186: Treble clef, key signature of two flats. Measures 186-191. Includes fingerings 6 and 5, dynamics *p* and *f*.

204

Musical staff 204: Treble clef, key signature of two flats. Measures 204-211. Includes a fingering of 10 and dynamic *p*.

222

Musical staff 222: Treble clef, key signature of two flats. Measures 222-231. Includes dynamics *cresc.* and *f*, and a fingering of 5.

236

Musical staff 236: Treble clef, key signature of two flats. Measures 236-243. Includes dynamics *p*, *sf*, and *pp*, and fingerings 6 and 3.

254

Musical staff 254: Treble clef, key signature of two flats. Measures 254-261. Includes first and second endings, dynamics *pp* and *f*.

267

Musical staff 267: Treble clef, key signature of two flats. Measures 267-275. Dynamic marking: *sempre staccato e pp*.

276

Musical staff 276: Treble clef, key signature of two flats. Measures 276-285.

286

Musical staff 286: Treble clef, key signature of two flats. Measures 286-294.

295

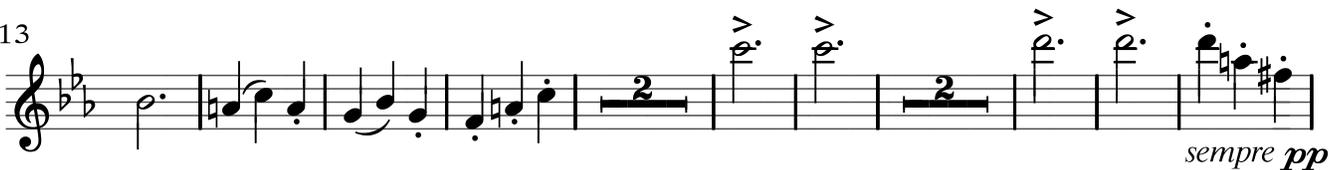
Musical staff 295: Treble clef, key signature of two flats. Measures 295-303.



304



313

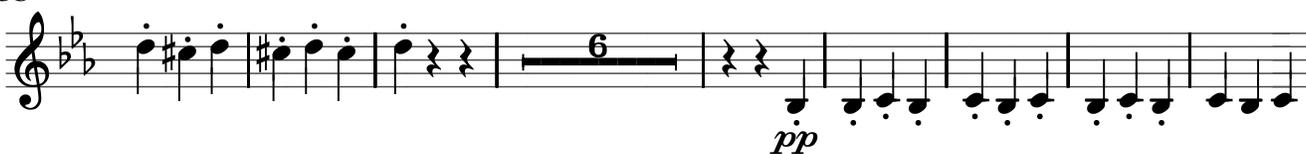


sempre pp

326



335

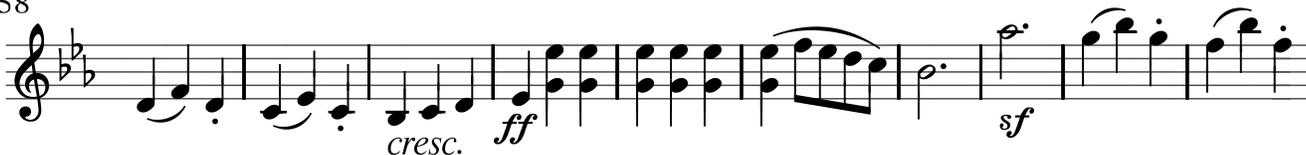


pp

349



358



cresc.

ff

sf

368

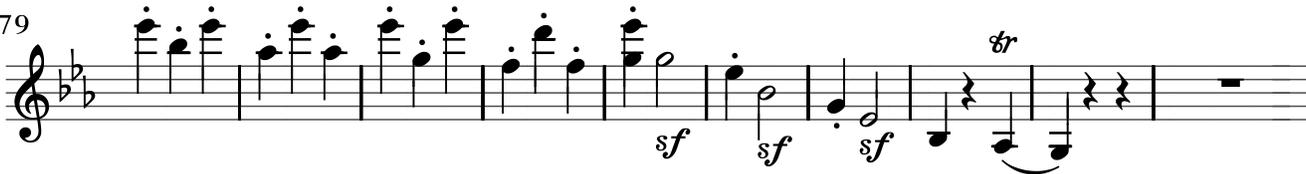


sf

sf

sf

379



sf

sf

sf

389

Alla breve.



p

f

ff

p



398

p *p*

408

p

417

cresc.

424

ff *f* *f*

Coda

434

pp

445

cresc. *f* *ff* *ff* *ff*



IV.

Allegro molto. (♩ = 76)

ff

7

ff sf sf sf p pizz.

17

26

pizz. p arco ff

37

p pizz.

46

arco p

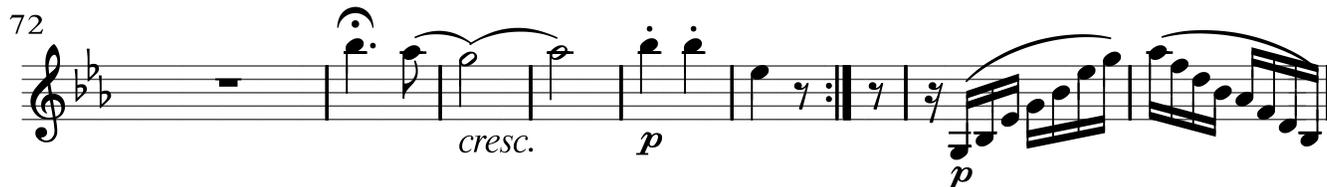
54

cresc. p

62

p dolce cresc. p f



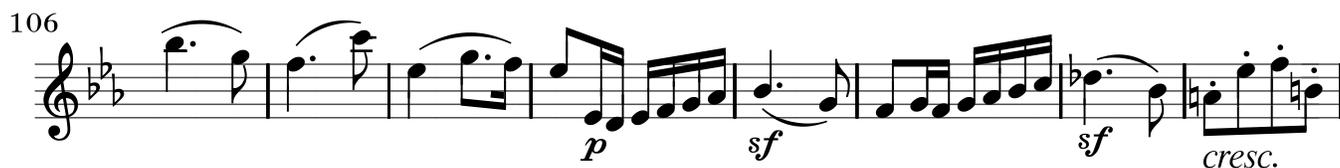
72  *cresc.* *p* *p*

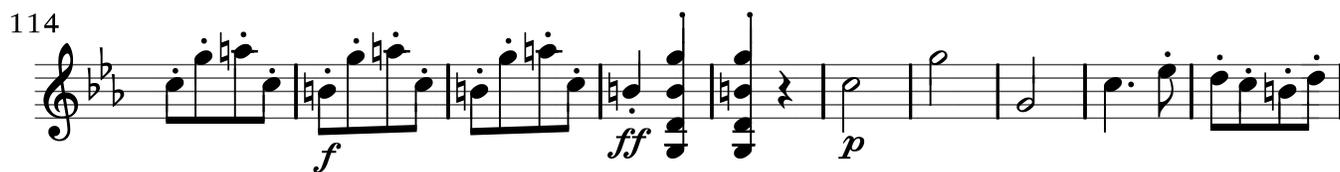
80  *cresc.* *sf* *decresc.*

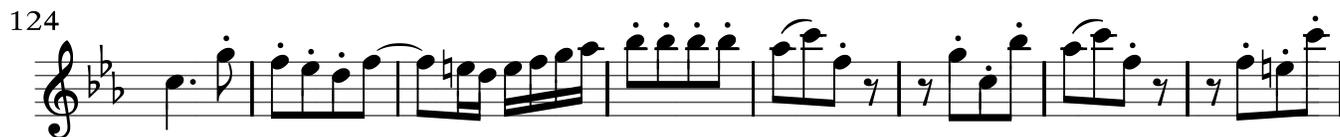
85  *p* *f* *sf*

94  *p* *f* *decresc.* *p*

100  *f* *f*

106  *p* *sf* *sf* *cresc.*

114  *f* *ff* *p*

124 

132  *sf* *sf*



140 Musical staff 140-154. Treble clef, key signature of two flats. Measure 140 starts with a quarter rest, followed by a half rest. Measure 141 has a whole rest. Measure 142 has a half note G4. Measure 143 has a half note A4. Measure 144 has a quarter note B4. Measure 145 has a quarter note C5. Measure 146 has a quarter note B4. Measure 147 has a quarter note A4. Measure 148 has a quarter note G4. Measure 149 has a quarter note F4. Measure 150 has a quarter note E4. Measure 151 has a quarter note D4. Measure 152 has a quarter note C4. Measure 153 has a quarter note B3. Measure 154 has a quarter note A3. Dynamics: *f*.

155 Musical staff 155-163. Treble clef, key signature of two flats. Measure 155 has a quarter note G4. Measure 156 has a quarter note A4. Measure 157 has a quarter note B4. Measure 158 has a quarter note C5. Measure 159 has a quarter note B4. Measure 160 has a quarter note A4. Measure 161 has a quarter note G4. Measure 162 has a quarter note F4. Measure 163 has a quarter note E4. Dynamics: *sf*.

164 Musical staff 164-174. Treble clef, key signature of two flats. Measure 164 has a quarter note G4. Measure 165 has a quarter note A4. Measure 166 has a quarter note B4. Measure 167 has a quarter note C5. Measure 168 has a quarter note B4. Measure 169 has a quarter note A4. Measure 170 has a quarter note G4. Measure 171 has a quarter note F4. Measure 172 has a quarter note E4. Measure 173 has a quarter note D4. Measure 174 has a quarter note C4. Dynamics: *sf*, *più f*, *ff*.

175 Musical staff 175-184. Treble clef, key signature of two flats. Measure 175 has a quarter note G4. Measure 176 has a quarter note A4. Measure 177 has a quarter note B4. Measure 178 has a quarter note C5. Measure 179 has a quarter note B4. Measure 180 has a quarter note A4. Measure 181 has a quarter note G4. Measure 182 has a quarter note F4. Measure 183 has a quarter note E4. Measure 184 has a quarter note D4. Dynamics: *p*, *cresc.*, *sf*, *p*.

185 Musical staff 185-188. Treble clef, key signature of two flats. Measure 185 has a quarter note G4. Measure 186 has a quarter note A4. Measure 187 has a quarter note B4. Measure 188 has a quarter note C5. Dynamics: *cresc.*, *p*.

189 Musical staff 189-192. Treble clef, key signature of two flats. Measure 189 has a quarter note G4. Measure 190 has a quarter note A4. Measure 191 has a quarter note B4. Measure 192 has a quarter note C5. Dynamics: *cresc.*, *p*.

193 Musical staff 193-197. Treble clef, key signature of two flats. Measure 193 has a quarter note G4. Measure 194 has a quarter note A4. Measure 195 has a quarter note B4. Measure 196 has a quarter note C5. Measure 197 has a quarter note B4. Dynamics: *cresc.*, *p*.

198 Musical staff 198-202. Treble clef, key signature of two flats. Measure 198 has a quarter note G4. Measure 199 has a quarter note A4. Measure 200 has a quarter note B4. Measure 201 has a quarter note C5. Measure 202 has a quarter note B4. Dynamics: *f*, *sf*, *sf*.

203 Musical staff 203-207. Treble clef, key signature of two flats. Measure 203 has a quarter note G4. Measure 204 has a quarter note A4. Measure 205 has a quarter note B4. Measure 206 has a quarter note C5. Measure 207 has a quarter note B4. Dynamics: *sf*, *sf*, *cresc.*.



209 *ff* *sempre f*

216

223 *sf sf sf*

232 *sf sf sf sf*

243 *sf*

250 *p*

259 *dolce* *cresc. sf > p* *pp*

269

276 *pp*



282



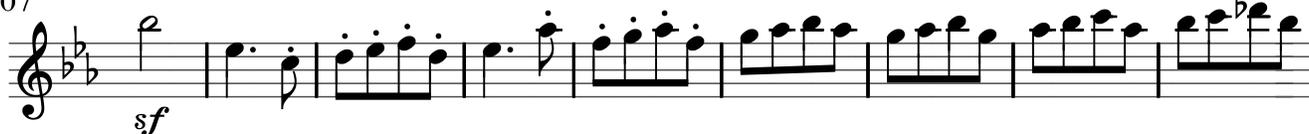
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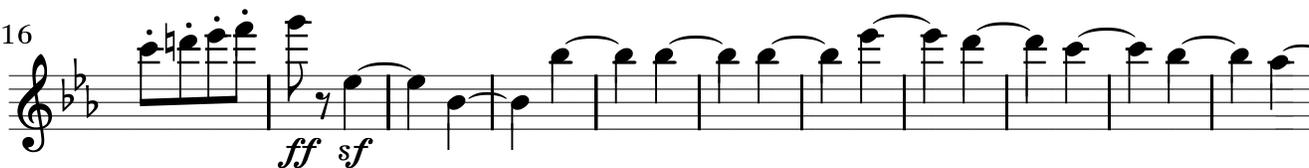
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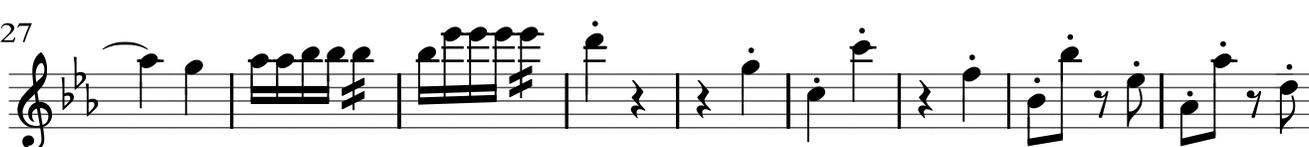
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316



327

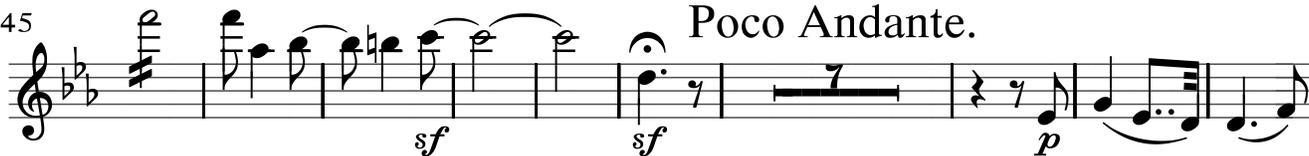


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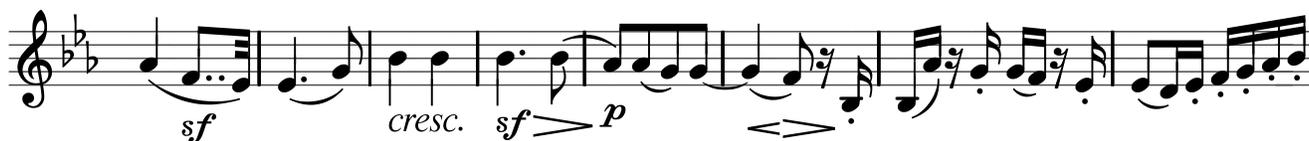


345

Poco Andante.



361



369

cresc. *p* *cresc.*

375

p

380

p *ff*

384

p

387

sf

392

p

397

p *cresc.* *p*

403

cresc. *p*

409

cresc. *cresc.* *f* *sempre più forte*



420 *ff* *p* *cresc.* *decresc.*

427 *p* *decresc.* *pp*

433 **Presto.** *ff*

438

443 *sf sf sf sf*

450 *sf sf sf*

455 *sf sf sf sf sf sf* *sempre più forte*

460 *ff*

469

