

Symphony No. 3, Movement 3

Allegro vivace. (♩ = 116)

Ludwig van Beethoven

The musical score is arranged in systems. The first system includes Flauti 1, 2; Oboi 1, 2; Clarinetti 1, 2 in B \flat ; and Fagotti 1, 2. The second system includes Corni 1, 2 in E \flat ; Corno 3 in E \flat ; and Trombe 1, 2 in E \flat . The third system includes Timpani in E \flat -B \flat . The fourth system includes Violino I, Violino II, Viola, Violoncello, and Contrabasso. The woodwinds and strings play a rhythmic pattern of eighth notes, while the oboes play a melodic line starting in the eighth measure. The dynamic marking *pp* is present throughout.



9

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-7 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc

Cb

1.

pp

sempre staccato

pp sempre staccato



20

1. *p*

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb



31

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb

1. *p*

sempre pp

sempre pp

sempre pp

sempre pp



42

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb



63

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(E \flat)

Cor 3
(E \flat)

Tr 1-2
(E \flat)

Timp.
(E \flat -B \flat)

Vln I

Vln II

Vla

Vc
Cb



74

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb

1.

p

pp



128

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-7 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc

Cb

1.

p

1.

p

1.

p

1.

p

zu 2

p

p

p

p

p

p

p



139

Fl 1-2
p

Ob 1-2
p

Cl 1-2 (B \flat)
p

Fag 1-2
p

Cor 1-7 (E \flat)
p zu 2

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I
p

Vln II
p

Vla
p

Vc
p

Cb
p



148

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb

p

cresc.

zu 2



156

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb

ff

f

cresc.

zu 2

1.



164

1. 2.

Fl 1-2
f *f* *f*

Ob 1-2
f *f* *f*

Cl 1-2
 (B \flat)
f *f* *f*

Fag 1-2
f *f* *f*

Cor 1-2
 (E \flat)
f *f* *f*

Cor 3
 (E \flat)
f *f* *f*

Tr 1-2
 (E \flat)
f *f* *f*

Timp.
 (E \flat -B \flat)
f *f* *f*

Vln I
f *f* *p* *f*

Vln II
f *f* *f*

Vla
f *f* *f*

Vc
 Cb
f *f* *p* *f*

3/4



Trio

170

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb

Trio

p

sf

cresc.

p

p

p



194

Fl 1-2 *f* zu 2

Ob 1-2

Cl 1-2 (B \flat) *f* zu 2

Fag 1-2 *f*

Cor 1-2 (E \flat) *cresc.* *sf* 2.

Cor 3 (E \flat) *cresc.* *f* *f*

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I *p* *f*

Vln II *p* *f*

Vla *p* *f*

Vc Cb *p* *f*



205

Fl 1-2 *p dol. sempre legato*

Ob 1-2 *f* *1. p dol. sempre legato*

Cl 1-2 (B \flat)

Fag 1-2 *1. p dol. sempre legato*

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb



217

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*



Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb



Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb



Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-7 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc

Cb



278

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-7 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc

Cb

1.

p

p

p



289

1. *p*

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

p

1.

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb



300

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb

1. *p*



310

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb



331

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb

pp

pp



342

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc Cb

1.

p

1.

p

1. 2.

p

pp

pp

pp



395

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-7 (E \flat)

Cor 3 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln I

Vln II

Vla

Vc

Cb

1.

p

1.

p

1.

p

1.

p

zu 2

p

p

p

p

p

p

p

p



423

Fl 1-2
cresc. *ff* *f*

Ob 1-2
cresc. *ff* *f*

Cl 1-2 (B \flat)
cresc. *ff* *f*

Fag 1-2
cresc. *ff* *f*
 zu 2

Cor 1-2 (E \flat)
cresc. *ff* *f*

Cor 3 (E \flat)
ff *f*

Tr 1-2 (E \flat)
cresc. *ff* *f*

Timp. (E \flat -B \flat)
cresc. *ff* *f*

Vln I
cresc. *ff* *f*

Vln II
cresc. *ff* *f*

Vla
cresc. *ff* *f*

Vc Cb
cresc. *ff* *f*



