

Symphony No. 2, Movement 1

Adagio molto. ($\text{♩} = 84$)

Ludwig van Beethoven

Flauti 1, 2

Oboi 1, 2

*Clarinetto 1, 2
in A*

Fagotti 1, 2

*Corni 1, 2
in D*

*Trombe 1, 2
in D*

*Timpani
in D, A*

Violino I

Violino II

Viola

*Violoncello
e Contrabasso*



Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc + Cb

measures 6-7

measures 8-9

measures 10-11

measures 12-13

measures 14-15

measures 16-17

measures 18-19

measures 20-21

measures 22-23

measures 24-25

measures 26-27

measures 28-29

measures 30-31

measures 32-33

measures 34-35

measures 36-37

measures 38-39

measures 40-41

measures 42-43

measures 44-45

measures 46-47

measures 48-49

measures 50-51

measures 52-53

measures 54-55

measures 56-57

measures 58-59

measures 60-61

measures 62-63

measures 64-65

measures 66-67

measures 68-69

measures 70-71

measures 72-73

measures 74-75

measures 76-77

measures 78-79

measures 80-81

measures 82-83

measures 84-85

measures 86-87

measures 88-89

measures 90-91

measures 92-93

measures 94-95

measures 96-97

measures 98-99

measures 100-101

measures 102-103

measures 104-105

measures 106-107

measures 108-109

measures 110-111

measures 112-113

measures 114-115

measures 116-117

measures 118-119

measures 120-121

measures 122-123

measures 124-125

measures 126-127

measures 128-129

measures 130-131

measures 132-133

measures 134-135

measures 136-137

measures 138-139

measures 140-141

measures 142-143

measures 144-145

measures 146-147

measures 148-149

measures 150-151

measures 152-153

measures 154-155

measures 156-157

measures 158-159

measures 160-161

measures 162-163

measures 164-165

measures 166-167

measures 168-169

measures 170-171

measures 172-173

measures 174-175

measures 176-177

measures 178-179

measures 180-181

measures 182-183

measures 184-185

measures 186-187

measures 188-189

measures 190-191

measures 192-193

measures 194-195

measures 196-197

measures 198-199

measures 200-201

measures 202-203

measures 204-205

measures 206-207

measures 208-209

measures 210-211

measures 212-213

measures 214-215

measures 216-217

measures 218-219

measures 220-221

measures 222-223

measures 224-225

measures 226-227

measures 228-229

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measures 300-301

measures 302-303

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measures 314-315

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measures 318-319

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measures 580-581

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measures 832-833

measures 834-835

measures 836-837

measures 838-839

measures 840-841

measures 842-843

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measures 846-847

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measures 850-851

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measures 884-885

measures 886-887

measures 888-889

measures 890-891

measures 892-893

measures 894-895

measures 896-897

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measures 902-903

measures 904-905

measures 906-907

measures 908-909

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measures 978-979

measures 980-981

measures 982-983

measures 984-985

measures 986-987

measures 988-989

measures 990-991

measures 992-993

measures 994-995

measures 996-997

measures 998-999

measures 1000-1001



Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc + Cb



14

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(D)

Tr 1-2
(D)

Timp.
(D-A)

Vln 1

Vln 2

Vla

Vc + Cb

sfp

sfp

sfp

sfp

sfp

sfp



16

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc + Cb

cresc.

sfp

p

1.

cresc.

f

zu 2

sfp

cresc.

sfp

3

3

6

6

6:

6:

cresc.

sfp

cresc.

sfp



18

Fl 1-2

Ob 1-2 *sf*

Cl 1-2 (A)

Fag 1-2 *p*

Cor 1-2 (D) *sf*

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2 *sfp*

Vla *sfp*

Vc + Cb *sfp*



20

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D) *sf* zu 2 *sfp*

Tr 1-2 (D)

Tim. (D-A)

Vln 1

Vln 2 *sfp* 3 3 6 6 3 3 6 6

Vla *sfp* 3 3 6 6 3 3

Vc + Cb *sfp* 3 3 6 6 3 3





25

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc

Cb



Fl 1-2

Ob 1-2 *cresc.*

Cl 1-2 (A)

Fag 1-2 *cresc.*

Cor 1-2 (D) *cresc.*

Tr 1-2 (D)

Timp. (D-A)

Vln 1 *cresc.*

Vln 2 *cresc.*

Vla *cresc.*

Vc *cresc.*

Cb *cresc.*



Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(D)

Tr 1-2
(D)

Tim. (D-A)

Vln 1

Vln 2

Vla

Vc

Cb



Allegro con brio. ($\text{♩} = 100$)

34

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Tim. (D-A)

Vln 1

Vln 2

Vla

Vc

Cb

f

p cresc.

p

p cresc.

p

f

p cresc.

p

fp

cresc.

p

fp

cresc.

p

fp

cresc.

p

fp

p

fp

p







Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc + Cb

54



Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc + Cb

59

1.

sf

ff



Fl 1-2
 Ob 1-2
 Cl 1-2 (A)
 Fag 1-2
 Cor 1-2 (D)
 Tr 1-2 (D)
 Timp. (D-A)
 Vln 1
 Vln 2
 Vla
 Vc + Cb

65



Fl 1-2 

 Ob 1-2 

 Cl 1-2 (A) 

 Fag 1-2 

 Cor 1-2 (D) 

 Tr 1-2 (D) 

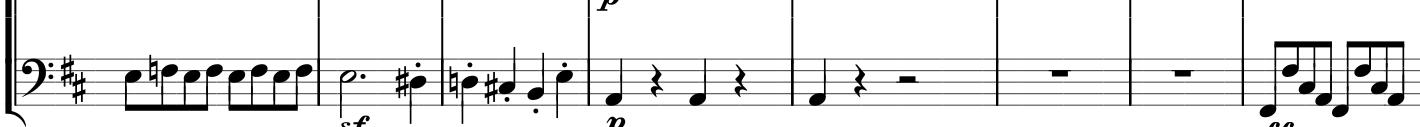
 Timp. (D-A) 

 Vln 1 

 Vln 2 

 Vla 

 Vc 

 Cb 



78

Fl 1-2
Ob 1-2
Cl 1-2 (A)
Fag 1-2
Cor 1-2 (D)
Tr 1-2 (D)
Tim. (D-A)

Vln 1
Vln 2
Vla
Vc
Cb



83

Fl 1-2
Ob 1-2
Cl 1-2 (A)
Fag 1-2

Cor 1-2 (D) zu 2
Tr 1-2 (D) zu 2

Tim. (D-A)

Vln 1
Vln 2
Vla
Vc
Cb

This musical score page contains five systems of music. The top system includes parts for Flutes 1-2, Oboes 1-2, Clarinets 1-2 (in A), Bassoon 1-2, Horn 1-2 (in D), Trombone 1-2 (in D), and Timpani (D-A). The middle system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The bottom system includes Flute 1-2, Oboe 1-2, Clarinet 1-2 (in A), Bassoon 1-2, Horn 1-2 (in D), Trombone 1-2 (in D), Timpani (D-A), Violin 1, Violin 2, Viola, Cello, and Double Bass. The score features various dynamics such as ff, sf, and sfz, and performance instructions like 'zu 2'.





Fl 1-2
 Ob 1-2
 Cl 1-2 (A)
 Fag 1-2
 Cor 1-2 (D)
 Tr 1-2 (D)
 Timp. (D-A)
 Vln 1
 Vln 2
 Vla
 Vc + Cb

95

zu 2



103

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc + Cb

1.

cresc.

sforzando

cresc.

cresc.

sforzando

sforzando

cresc.

sforzando

sforzando



110

Fl 1-2 2. *ff*

Ob 1-2 *ff*

Cl 1-2 (A) *ff*

Fag 1-2 *ff* zu 2 *p* *ff*

Cor 1-2 (D) *ff* zu 2 *p* *ff*

Tr 1-2 (D) *ff* zu 2 *p* *ff*

Tim. (D-A)

Vln 1 *ff*

Vln 2 *ff* *fp*

Vla *ff*

Vc + Cb *ff*





121

Fl 1-2 *p* *sf* *p* *sf* *p* *sf* *sf* *sf* *sf* *ff*

Ob 1-2 *p* *sf* *p* *sf* *p* *sf* *sf* *sf* *sf* *ff*

Cl 1-2 (A) *p* *sf* *p* *sf* *p* *sf* *sf* *sf* *sf* *ff*

Fag 1-2 *p* *sf* *p* *sf* *p* *sf* *sf* *sf* *sf* *ff*

Cor 1-2 (D) *p* *sf* *p* *sf* *p* *sf* *sf* *sf* *sf* *sf*

Tr 1-2 (D) *p* *sf* *p* *sf* *p* *sf* *sf* *sf* *sf* *sf*

Timp. (D-A) *p* *sf* *p* *sf* *p* *sf* *sf* *sf* *sf* *sf*

Vln 1 *p* *sf* *p* *sf* *p* *sf* *sf* *sf* *sf* *ff*

Vln 2 *p* *sf* *p* *sf* *p* *sf* *sf* *sf* *sf* *ff*

Vla *p* *sf* *p* *sf* *p* *sf* *sf* *sf* *sf* *ff*

Vc + Cb *p* *sf* *p* *sf* *p* *sf* *sf* *sf* *sf* *ff*



127

zu 2

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(D)

Tr 1-2
(D)

Timp.
(D-A)

Vln 1

Vln 2

Vla

Vc + Cb

1.

1.



135

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc + Cb



144

F1 1-2

Ob 1-2 1. *p* cresc.

Cl 1-2 (A)

Fag 1-2 1. *p* cresc. zu 2 *sf*

Cor 1-2 (D) *cresc.* *f*

Tr 1-2 (D)

Timp. (D-A)

Vln 1 { *cresc.* *f*

Vln 2 { *cresc.* *f*

Vla { *cresc.* *f*

Vc + Cb { *cresc.* *f*



150

F₁ 1-2 Ob 1-2 Cl 1-2 (A) Fag 1-2 Cor 1-2 (D) Tr 1-2 (D) Timp. (D-A)

Vln 1 Vln 2 Vla Vc + Cb

The musical score page 150 features seven staves of music. The top four staves include Flute 1-2, Oboe 1-2, Clarinet 1-2 (A), and Bassoon 1-2. The bassoon part contains performance instructions such as 'zu 2'. The middle three staves include Cor 1-2 (D), Trombone 1-2 (D), and Timpani (D-A). The bottom four staves are grouped by a brace and include Violin 1, Violin 2, Viola, and Cello/Bass. The violins play sixteenth-note patterns, while the other instruments provide harmonic support. Dynamics like 'sf' (fortissimo) are used throughout the section.



155

zu 2

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(D)

Tr 1-2
(D)

Timp.
(D-A)

Vln 1

Vln 2

Vla

Vc + Cb



Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2 *sf*

Cor 1-2 (D) *zu 2*

Tr 1-2 (D)

Tim. (D-A)

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc *sf*

Cb *sf*



164

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(D)

Tr 1-2
(D)

Timp.
(D-A)

Vln 1

Vln 2

Vla

Vc + Cb

Detailed description: This is a musical score page from Beethoven's Symphony No. 2 in D major, op. 36. The page contains two staves of music, numbered 164 at the top left. The first staff includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2 (A), and Bassoon 1-2. The second staff includes parts for Horn 1-2 (D), Trombone 1-2 (D), Timpani (D-A), and three string sections: Violin 1, Violin 2, and Cello/Bass. The music consists of four measures. In measure 164, Flute 1-2, Oboe 1-2, and Bassoon 1-2 play eighth-note patterns with grace notes and slurs. Clarinet 1-2 (A) has a single eighth note. Horn 1-2 (D) and Trombone 1-2 (D) play sustained notes with dynamic markings 'sf' and 'sf'. Timpani (D-A) plays eighth notes with 'sf' dynamics. Violin 1 and Violin 2 play eighth-note patterns with slurs. Cello/Bass plays sustained notes with 'sf' dynamics. Measure 165 continues with similar patterns, including sustained notes and eighth-note patterns with slurs from the woodwind and brass sections.



168

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(D)

Tr 1-2
(D)

Timp.
(D-A)

Vln 1

Vln 2

Vla

Vc + Cb

zu 2



173



177

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc + Cb



181

Fl 1-2

Ob 1-2 *p cresc.*

Cl 1-2 (A)

Fag 1-2 *p* *pp* *p*

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln 1 *p* *pp* *p*

Vln 2 *p* *pp* *p*

Vla *p* *pp* *p*

Vc + Cb *p* Bassi *pp* Vc.



187

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(D)

Tr 1-2
(D)

Timp.
(D-A)

Vln 1

Vln 2

Vla

Vc + Cb
Vc.

Bassi



193

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(D)

Tr 1-2
(D)

Timp.
(D-A)

Vln 1

Vln 2

Vla

Vc + Cb



198

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc + Cb

cresc.

f

ff

sf

zu 2

cresc.

f

ff

sf

zu 2

cresc.

f

ff

sf

cresc.

f

ff

sf

cresc.

f

ff

sf



203

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(D)

Tr 1-2
(D)

Timp.
(D-A)

Vln 1

Vln 2

Vla

Vc + Cb



208

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(D)

Tr 1-2
(D)

Timp.
(D-A)

Vln 1

Vln 2

Vla

Vc + Cb



213

zu 2

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(D)

Tr 1-2
(D)

Timp.
(D-A)

Vln 1

Vln 2

Vla

Vc

Cb

1.



220

Fl 1-2
Ob 1-2
Cl 1-2 (A)
Fag 1-2

8 *p cresc.* 8 *p*

1. *p*
1. *p*
1. *p*

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln 1 {
Vln 2 {
Vla {
Vc {
Cb {

cresc. *p*

cresc. *p*

cresc. *p*

p



227

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(D)

Tr 1-2
(D)

Timp.
(D-A)

Vln 1

Vln 2

Vla

Vc + Cb

cresc.

p cresc.

cresc.

p cresc.

p cresc.

p cresc.

cresc.

p cresc.

cresc.

p cresc.



233

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(D)

Tr 1-2
(D)

Timp.
(D-A)

Vln 1

Vln 2

Vla

Vc + Cb



239

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(D)

Tr 1-2
(D)

Timp.
(D-A)

Vln 1

Vln 2

Vla

Vc + Cb



244

Fl 1-2
Ob 1-2
Cl 1-2 (A)
Fag 1-2
Cor 1-2 (D)
Tr 1-2 (D)
Tim. (D-A)

Vln 1
Vln 2
Vla
Vc
Cb





8va

257

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(D)

Tr 1-2
(D)

Timp.
(D-A)

Vln 1

Vln 2

Vla

Vc

Cb



264

Fl 1-2 *zu 2* *sf* *sf* *sf* *sf* *sf* *sf*

Ob 1-2 *zu 2* *sf* *sf* *sf* *sf* *sf* *sf*

Cl 1-2 (A) *sf* *sf* *sf* *sf* *sf*

Fag 1-2 *zu 2* *sf* *sf* *sf* *sf* *sf* *sf*

Cor 1-2 (D) *sf* *sf* *sf* *sf* *sf*

Tr 1-2 (D) *sf* *sf* *sf* *sf* *sf*

Timp. (D-A)

Vln 1 *sf* *sf* *sf* *sf* *sf* *sf*

Vln 2 *sf* *sf* *sf* *sf* *sf* *sf*

Vla *sf* *sf* *sf* *sf* *sf* *sf*

Vc + Cb *sf* *sf* *sf* *sf* *sf* *sf*



270

Fl 1-2
Ob 1-2
Cl 1-2 (A)
Fag 1-2

Cor 1-2 (D)
Tr 1-2 (D)

Timp. (D-A)

Vln 1
Vln 2

Vla

Vc + Cb



278

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(D)

Tr 1-2
(D)

Timp.
(D-A)

Vln 1

Vln 2

Vla

Vc + Cb

1.

cresc.

cresc.

cresc.

cresc.



284

Fl 1-2 *sf* *ff*

Ob 1-2 8 *ff*

Cl 1-2 (A) *ff*

Fag 1-2 zu 2 *ff*

Cor 1-2 (D) *ff*

Tr 1-2 (D) *ff*

Tim. (D-A)

Vln 1 *sf* *ff*

Vln 2 *sf* *ff*

Vla *sf*

Vc + Cb *sf* *ff*





296

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc + Cb



303

Fl 1-2

Ob 1-2

Cl 1-2 (A) zu 2

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc + Cb



311

Fl 1-2 1. cresc.

Ob 1-2 p cresc.

Cl 1-2 (A)

Fag 1-2 cresc.

Cor 1-2 (D) f zu 2

Tr 1-2 (D) f zu 2

Timp. (D-A)

Vln 1 3 f sf

Vln 2 3 f sf

Vla 3 f sf

Vc + Cb 3 f sf



317

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc + Cb

ff

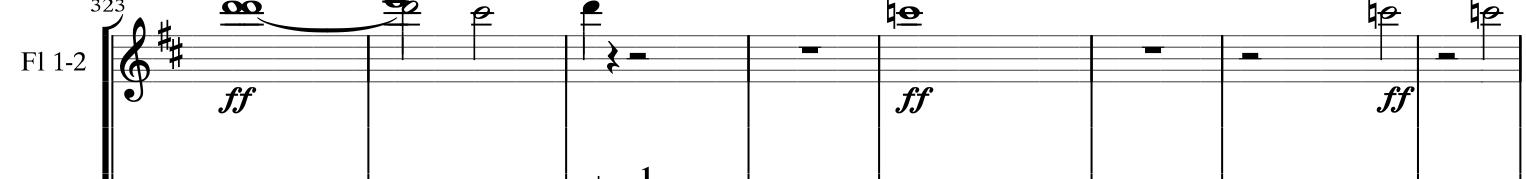
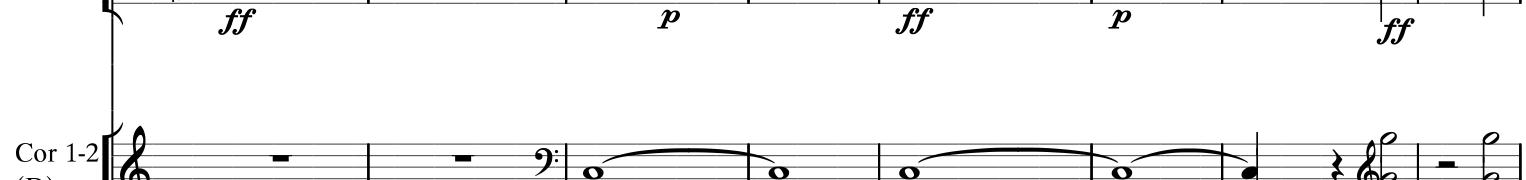
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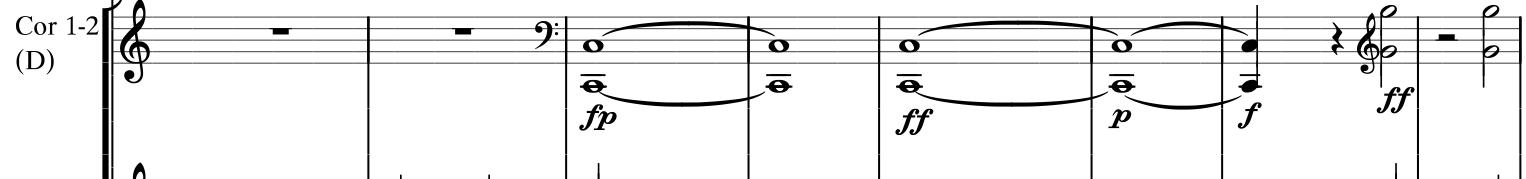
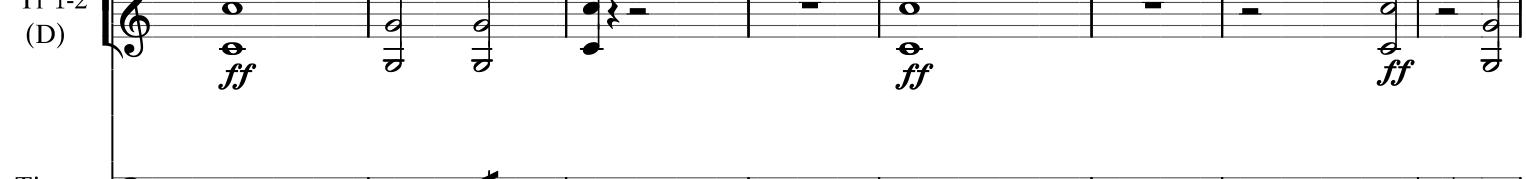
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8

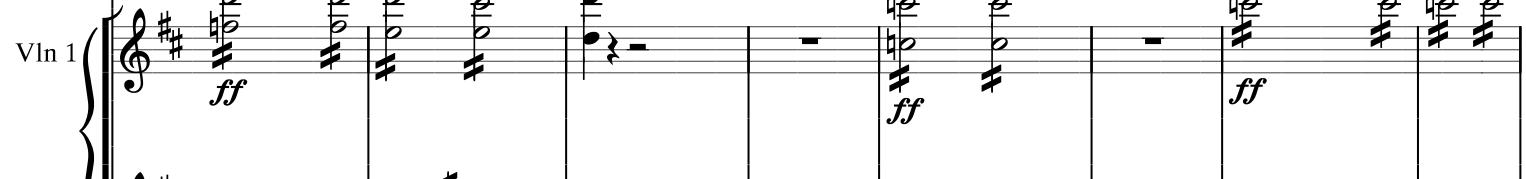
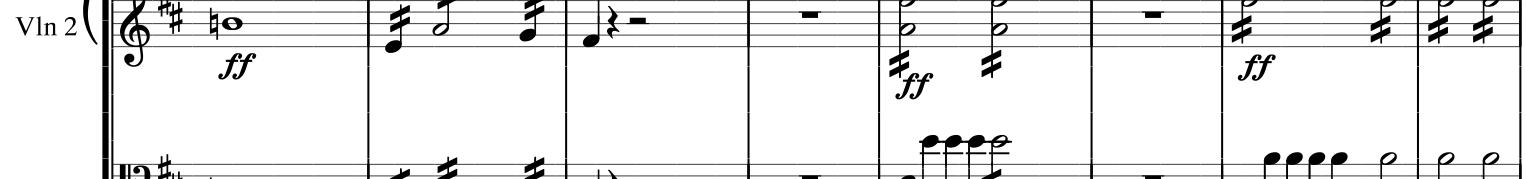
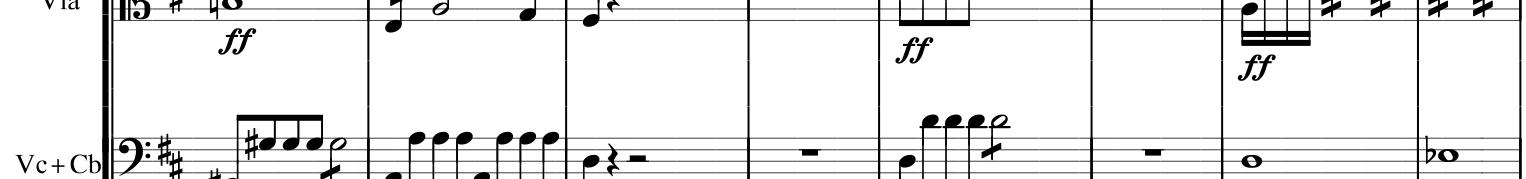
ff



323 zu 2
 Fl 1-2 
 Ob 1-2 
 Cl 1-2 (A) 
 Fag 1-2 

 Cor 1-2 (D) 
 Tr 1-2 (D) 

 Timp. (D-A) 

 Vln 1 
 Vln 2 
 Vla 
 Vc + Cb 





340

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc + Cb



346

F1 1-2 zu 2 - f sf sf sf sf - zu 2 - f

Ob 1-2 zu 2 - f sf sf sf sf - zu 2 - f

Cl 1-2 (A) zu 2 - f sf sf sf sf - zu 2 - f

Fag 1-2 1. - f - - - - 1. - f

Cor 1-2 (D) - f - f sf sf sf sf - f

Tr 1-2 (D) - f - f - - - sf - f

Timp. (D-A) - f - f - - - sf - f

Vln 1 - f - f sf sf sf sf - f

Vln 2 - f - f sf sf sf sf - f

Vla - f - f sf sf sf sf - f

Vc + Cb - f - f sf sf sf sf - f



zu 2

352

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (D-A)

Vln 1

Vln 2

Vla

Vc + Cb



358

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(D)

Tr 1-2
(D)

Timp.
(D-A)

Vln 1

Vln 2

Vla

Vc + Cb

The musical score page 358 features ten staves of music. The top four staves (Flute 1-2, Oboe 1-2, Clarinet 1-2 (A), Bassoon 1-2) play eighth-note patterns primarily consisting of grace notes. The fifth staff (Horn 1-2 (D)) and sixth staff (Trombone 1-2 (D)) also feature eighth-note patterns with grace notes. The seventh staff (Timpani (D-A)) has a rhythmic pattern of eighth and sixteenth notes. The bottom three staves (Violin 1, Violin 2, Viola) play eighth-note patterns with grace notes. The bottom staff (Cello/Bass) plays eighth-note patterns. Dynamics include *ff* (fortissimo) and *zu 2* (dynamic marking for two endings).

