

Symphony No. 1  
in C Major  
Opus 21  
by

LUDWIG van BEETHOVEN

V I O L I N     I

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Beethoven, Symphony no. 1 in C major, op. 21

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Violin 1

1 of 13

# Violino I

I.

Adagio molto.

pizz.

6

12 Allegro con brio

18

25

32

39

45 A

53



61

69

75 **B**

82 cresc. - - - - - f sf

90 sf sf sf sf ff

98 sf sf sf f p sf sf

105 ff 1. ff 2. f p ff f p

113 f p f

121 f



129

138

143

148

155

163

170

182

191

200

205

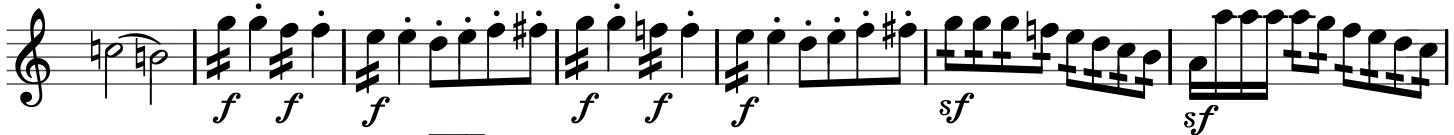
**D**



213



223



230



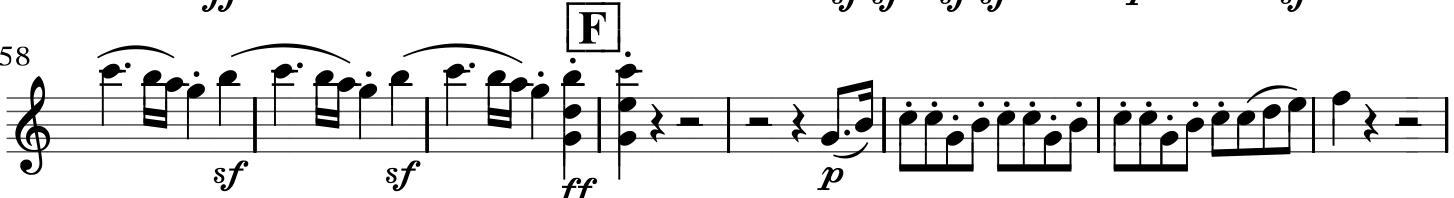
239



248



258



266



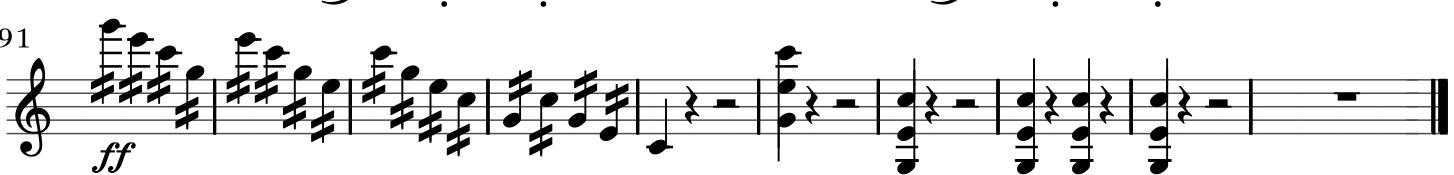
273



282



291



## II.

Andante cantabile con moto.

The musical score consists of eight staves of music for violin 1. Measure 11 starts with a single eighth note followed by a measure of rests. Measure 12 begins with a sixteenth-note pattern. Measures 13-14 show a continuation of this pattern with dynamic *pp*. Measures 15-16 show a sixteenth-note pattern with dynamic *cresc.*. Measures 17-18 show a sixteenth-note pattern with dynamic *cresc.*. Measures 19-20 show a sixteenth-note pattern with dynamic *sf*. Measure 21 shows a sixteenth-note pattern with dynamic *f*. Measure 22 shows a sixteenth-note pattern with dynamic *p*. Measure 23 shows a sixteenth-note pattern with dynamic *p*. Measure 24 shows a sixteenth-note pattern with dynamic *p*. Measure 25 shows a sixteenth-note pattern with dynamic *p*. Measure 26 shows a sixteenth-note pattern with dynamic *p*. Measure 27 shows a sixteenth-note pattern with dynamic *p*. Measure 28 shows a sixteenth-note pattern with dynamic *p*. Measure 29 shows a sixteenth-note pattern with dynamic *p*. Measure 30 shows a sixteenth-note pattern with dynamic *p*. Measure 31 shows a sixteenth-note pattern with dynamic *p*. Measure 32 shows a sixteenth-note pattern with dynamic *p*. Measure 33 shows a sixteenth-note pattern with dynamic *p*. Measure 34 shows a sixteenth-note pattern with dynamic *p*. Measure 35 shows a sixteenth-note pattern with dynamic *p*. Measure 36 shows a sixteenth-note pattern with dynamic *p*. Measure 37 shows a sixteenth-note pattern with dynamic *p*. Measure 38 shows a sixteenth-note pattern with dynamic *p*. Measure 39 shows a sixteenth-note pattern with dynamic *p*. Measure 40 shows a sixteenth-note pattern with dynamic *p*. Measure 41 shows a sixteenth-note pattern with dynamic *p*. Measure 42 shows a sixteenth-note pattern with dynamic *p*. Measure 43 shows a sixteenth-note pattern with dynamic *p*. Measure 44 shows a sixteenth-note pattern with dynamic *p*. Measure 45 shows a sixteenth-note pattern with dynamic *f*. Measure 46 shows a sixteenth-note pattern with dynamic *sf*. Measure 47 shows a sixteenth-note pattern with dynamic *sf*. Measure 48 shows a sixteenth-note pattern with dynamic *sf*. Measure 49 shows a sixteenth-note pattern with dynamic *sf*. Measure 50 shows a sixteenth-note pattern with dynamic *sf*. Measure 51 shows a sixteenth-note pattern with dynamic *sf*. Measure 52 shows a sixteenth-note pattern with dynamic *sf*. Measure 53 shows a sixteenth-note pattern with dynamic *p*. Measure 54 shows a sixteenth-note pattern with dynamic *p*. Measure 55 shows a sixteenth-note pattern with dynamic *p*. Measure 56 shows a sixteenth-note pattern with dynamic *p*. Measure 57 shows a sixteenth-note pattern with dynamic *p*. Measure 58 shows a sixteenth-note pattern with dynamic *p*. Measure 59 shows a sixteenth-note pattern with dynamic *p*. Measure 60 shows a sixteenth-note pattern with dynamic *p*. Measure 61 shows a sixteenth-note pattern with dynamic *p*. Measure 62 shows a sixteenth-note pattern with dynamic *p*. Measure 63 shows a sixteenth-note pattern with dynamic *p*. Measure 64 shows a sixteenth-note pattern with dynamic *pp*. Measure 65 shows a sixteenth-note pattern with dynamic *cresc.*. Measure 66 shows a sixteenth-note pattern with dynamic *ff*. Measure 67 shows a sixteenth-note pattern with dynamic *p*.



73

79

88

C

97

109

cresc.

D

118

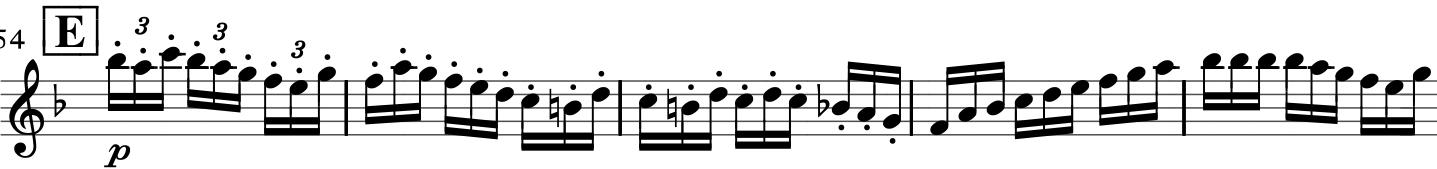
129

138

146

(quick page turn)



154 **E** 

159 

166 

177 

187 

### III.

*Allegro molto e vivace.*




37      1.    2.    3.    4.    1.    2.    3.    4.

*cresc.*

*f*

*ff*

*sf*

*p*

*cresc.*

*f*

*sf*

*ff* *sf*

*p*

*3* *4*

*decresc.*

*pp*

*p*

*ff*

*sf*

*sf*

*Men. da capo.*



## IV.

**Adagio**

ff  
p  
**Allegro molto e vivace.**

6

14

24

A

34

43

B

53

decresc.

cresc.

f s<sup>f</sup> s<sup>f</sup> s<sup>f</sup> s<sup>f</sup>



74

86      1.    2.    3.    4.    5.    6.    7.    8.    9.    1.

98      2.

107

118

127

135

C

143

154



164

171

179

*cresc.*      *f*

D

188

194

*p*

203

*cresc.*

212

*b2*

*f*    *sf*    *sf*    *sf*    *ff*

224

E

232

*sf*    *f*    *ff*    *sf*    *sf*    *p*



242

249

257

F

267

277

cresc.

286

295

ff

FINE.

