

Symphony No. 1

in C Major

Opus 21

by

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61 Musical staff 61: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *sf*, *sf*.

69 Musical staff 69: Treble clef, chords and sixteenth notes. Dynamics: *f*, *f*, *f*, *f*, *f*, *sf*, *sf*.

75 Musical staff 75: Treble clef, notes with slurs. Dynamics: *ff*, *pp*. Section marker **B**.

82 Musical staff 82: Treble clef, notes with crescendo line. Dynamics: *cresc.*, *f*, *sf*.

90 Musical staff 90: Treble clef, chords and sixteenth notes. Dynamics: *sf*, *sf*, *sf*, *sf*, *ff*.

98 Musical staff 98: Treble clef, chords and sixteenth notes. Dynamics: *sf*, *sf*, *sf*, *sf*, *f*, *p*, *sf*, *sf*, *sf*.

105 Musical staff 105: Treble clef, notes with first and second endings. Dynamics: *ff*, *ff*, *p*, *ff*, *f*, *p*.

113 Musical staff 113: Treble clef, chords and sixteenth notes. Dynamics: *f*, *p*, *f*, *p*.

121 Musical staff 121: Treble clef, notes with slurs. Dynamics: *f*, *p*, *f*.



129 *p* *cresc.* *ff*

138 *p* *f*

143 *sf* *p*

148

155 *ff*

163 *ff*

170 *sf* *sf* *sf* *ff* **C** *ff* *sf* *sf*

182 *ff* *sf*

191 *cresc.* *ff*

200 *sf* *sf* *sf*

205 **D** *sf* *p* *p* *sf*



213 *sf* *p* *sf* *sf*

223 *f* *f* *f* *f* *f* *f* *sf* *sf*

230 **E** *ff* *pp*

239 *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf*

248 *ff* *sf sf* *sf sf* *p* *sf*

258 **F** *sf* *sf* *ff* *p*

266 *p* *cresc.*

273 *ff* *ff*

282 *sf* *sf*

291 *ff*



II.

Andante cantabile con moto.

pp *cresc.*

20 *sf sf sf sf f p* **A**

29

37 *cresc. p*

45 *f sf sf sf*

53 *p* **B**

58 *p*

64 *pp cresc. ff p*



73

Musical staff 73-78: Treble clef, key signature of one flat (B-flat). The staff contains six measures of music. The first three measures feature a dense texture of sixteenth-note chords. The dynamic markings are *sfp* (sforzando piano) under the first, second, and fifth measures.

79

Musical staff 79-87: Treble clef, key signature of one flat. The staff contains nine measures. The first two measures continue the sixteenth-note chordal texture with *sfp* dynamics. The remaining seven measures feature a melodic line with eighth and sixteenth notes, with dynamic markings *f* (forte) and *p* (piano) alternating.

88

Musical staff 88-96: Treble clef, key signature of one flat. The staff contains nine measures. A box labeled 'C' is positioned above the first measure. The music features a melodic line with eighth notes and sixteenth-note chords. Dynamic markings include *f* (forte) and *p* (piano). A hairpin crescendo is shown below the staff.

97

Musical staff 97-108: Treble clef, key signature of one flat. The staff contains twelve measures. It features a melodic line with eighth notes and sixteenth-note chords. A five-measure rest is indicated with a '5' above the staff. The dynamic marking is *pp* (pianissimo).

109

Musical staff 109-117: Treble clef, key signature of one flat. The staff contains nine measures. The music features a melodic line with eighth notes and sixteenth-note chords. The dynamic marking is *cresc.* (crescendo).

118

Musical staff 118-128: Treble clef, key signature of one flat. The staff contains eleven measures. A box labeled 'D' is positioned above the eighth measure. The music features a melodic line with eighth notes and sixteenth-note chords. Dynamic markings include *sf* (sforzando) and *p* (piano).

129

Musical staff 129-137: Treble clef, key signature of one flat. The staff contains nine measures. The music features a melodic line with eighth notes and sixteenth-note chords. A hairpin crescendo is shown below the staff.

138

Musical staff 138-145: Treble clef, key signature of one flat. The staff contains eight measures. The music features a melodic line with eighth notes and sixteenth-note chords. A dynamic marking of *p* (piano) is present. A triplet of sixteenth notes is marked with a '3' and a slur.

146

Musical staff 146-153: Treble clef, key signature of one flat. The staff contains eight measures. The music features a melodic line with eighth notes and sixteenth-note chords. Dynamic markings include *f* (forte) and *sf* (sforzando). A triplet of sixteenth notes is marked with a '3' and a slur. The instruction '(quick page turn)' is written at the end of the staff.



154 **E**

159

166

177

187

III.

Allegro molto e vivace.

13

25



37 1. 2. 3. 4. 1. 2. 3. 4.

cresc. *f* *ff*

Musical staff 37-50: Treble clef, C major. Measures 37-50. First four measures are first endings (1-4), next four are second endings (1-4). Dynamics: *cresc.*, *f*, *ff*.

51

sf sf sf sf sf sf sf

Musical staff 51-63: Treble clef, C major. Measures 51-63. Dynamics: *sf sf sf sf sf sf sf*.

64

sf sf p cresc. f sf

Musical staff 64-75: Treble clef, C major. Measures 64-75. Dynamics: *sf sf p cresc. f sf*.

TRIO

76

ff sf p

Musical staff 76-88: Treble clef, C major. Measures 76-88. Includes a 3/4 time signature change and a 4-measure rest. Dynamics: *ff sf p*.

89

Musical staff 89-99: Treble clef, C major. Measures 89-99. Includes a 3-measure rest.

100

sf p

Musical staff 100-109: Treble clef, C major. Measures 100-109. Includes a 2-measure rest. Dynamics: *sf p*.

110

decresc. pp

Musical staff 110-118: Treble clef, C major. Measures 110-118. Dynamics: *decresc. pp*.

119

p ff sf sf

Musical staff 119-129: Treble clef, C major. Measures 119-129. Includes a 3-measure rest. Dynamics: *p ff sf sf*.

130

sf sf sf sf sf Men. da capo.

Musical staff 130-139: Treble clef, C major. Measures 130-139. Dynamics: *sf sf sf sf sf Men. da capo.*



IV.

Adagio

Musical notation for measures 1-5. The key signature has one sharp (F#). The time signature is 2/4. The first measure has a fermata over the first note. Dynamics include *ff*, *p*, *p*, and *pp*. There are triplet markings over the last two measures.

6 Allegro molto e vivace.

Musical notation for measures 6-13. The tempo is marked *Allegro molto e vivace*. The dynamics include *p*.

Musical notation for measures 14-23. The dynamics include *cresc*.

Musical notation for measures 24-33. A section marker **A** is placed above measure 27. Dynamics include *ff* and *f*.

Musical notation for measures 34-42. Dynamics include *f* and *sf*.

Musical notation for measures 43-52. The key signature changes to two sharps (F# and C#). Dynamics include *f* and *sf*.

Musical notation for measures 53-61. A section marker **B** is placed above measure 53. Dynamics include *decresc.* and *p*.

Musical notation for measures 62-68. Dynamics include *cresc.*, *f*, *sf*, *sf*, and *sf*.



74 *ff* *sf* *sf* *sf* *sf*

86 1. 2. 3. 4. 5. 6. 7. 8. 9. 1. *sf* *sf* *sf* *sf* *sf* *sf* *fp*

98 2. *fp* *p* *p*

107 *pp* *ff*

118 *p* *sempre p*

127

135 *cresc.* *f*

143 **C** *ff* *sf* *sf*

154 *sf* *sf* *ff*



164

p

Musical staff 164-170: Treble clef, starting with a rest and a sixteenth note. Dynamics include *p*. The staff contains eighth and sixteenth notes with various articulations.

171

Musical staff 171-178: Treble clef, eighth notes with slurs. Dynamics include *p*.

179

cresc. *f*

Musical staff 179-187: Treble clef, eighth notes with slurs. Dynamics include *cresc.* and *f*. A double bar line is present.

188

D

Musical staff 188-193: Treble clef, eighth notes with slurs. A box labeled 'D' is above the staff. Dynamics include *p*.

194

p

Musical staff 194-202: Treble clef, eighth notes with slurs. Dynamics include *p*.

203

cresc.

Musical staff 203-211: Treble clef, eighth notes with slurs. Dynamics include *cresc.*

212

f sf sf sf ff sf sf

Musical staff 212-223: Treble clef, chords and eighth notes. Dynamics include *f sf sf sf ff sf sf*.

224

sf sf ff sf

Musical staff 224-231: Treble clef, chords and eighth notes. Dynamics include *sf sf ff sf*.

232

sf f ff sf sf p

E

Musical staff 232-240: Treble clef, eighth notes with slurs. Dynamics include *sf f ff sf sf p*. A box labeled 'E' is above the staff.



242 *pp* *p* *f*

249 *p*

257 *ff*

267 **F** *f* *p* *p*

277 *p* *cresc.*

286 *ff* *sf* *sf*

295 *ff* FINE.

