

Symphony No. 1

in C Major

Opus 21

by

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V I O L O N C E L L O

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Violoncello

Adagio molto.

I.

pizz. *arco.*
f p f p cresc. f p

8 *ten. ten.* **Allegro con brio**
f f p cresc. f f f p p

15 *p sf tr*

26 1. 2. 3. 4.
sf sf ff sf

37 5. 6. 7. 8.
sf *crescendo*

45 *ff*

52 **A** *p sf sf sf*

62 *sf sf f f f f*



72 **B**
f sf sf ff pp

79

85
cresc. f sf sf sf sf sf

93
ff sf sf sf sf fp sf

103
sf sf ff ff p ff

112
f p f p f

122
p fp fp

131
pp cresc. ff p

139
p f



146

157

165

172

183

191

199

206

215



225 E

f f f f sf sf ff pp

Detailed description: This system contains measures 225 through 232. It begins with a bass clef and a key signature of one sharp (F#). The music features a series of chords and melodic lines. Dynamic markings include *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *pp* (pianissimo). A box containing the letter 'E' is positioned above the final measure of this system.

233

Detailed description: This system contains measures 233 through 239. The music continues with various rhythmic patterns and dynamics, including *f*, *sf*, and *ff*.

240

cresc. - - - - - f sf sf sf

Detailed description: This system contains measures 240 through 245. It starts with a *cresc.* (crescendo) marking followed by a dashed line. The dynamics then shift to *f*, *sf*, and *sf*.

246

sf sf ff sf sf sf sf

Detailed description: This system contains measures 246 through 254. The music features a mix of dynamics including *sf*, *ff*, and *sf*.

255 F

fp sf sf sf ff p

Detailed description: This system contains measures 255 through 264. It begins with a *fp* (fortissimo piano) marking. Dynamics include *sf*, *ff*, and *p*. A box containing the letter 'F' is positioned above the final measure of this system.

265

ff

Detailed description: This system contains measures 265 through 273. The music features a *ff* (fortissimo) dynamic marking.

274

ff

Detailed description: This system contains measures 274 through 282. The music features a *ff* (fortissimo) dynamic marking.

283

sf sf

Detailed description: This system contains measures 283 through 290. The music features *sf* (sforzando) dynamic markings.

291

ff

Detailed description: This system contains measures 291 through 300. The music features a *ff* (fortissimo) dynamic marking and concludes with a double bar line.



II.

Andante cantabile con moto.

Vln 2

10

19

32

44

53

64

74

79

pp

cresc.

sf sf sf sf f p

p

f sf sf sf

p

p

p cresc. ff p sfp

sfp sfp

sfp sfp f f p

Boxed letter **A** above measure 20.

Boxed letter **B** above measure 53.



89 **C**

103 *cresc.*

110 [*pp*] *cresc.*

118 *sf sf sf sf f*

126 **D** *p* [*p*]

138 *p* *f*

147 **E** *sf sf sf p*

158 *p*

169 *p f sf sf sf*

182 *pizz.* *p* *arco.* *f p*



III.

Allegro molto e vivace.

12

25

40

54

67

79 TRIO

126

p *cresc.* *f* *p* *f*

p *f* *f* *ff* *sf* *sf* *sf* *sf*

sfp *p* *pp* *pp*

f *ff* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *p*

cresc. *f* *ff*

Vln 1

p

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Men. da capo.*



IV.

Adagio.

Allegro molto e vivace.

The musical score is written for the Violoncello (Cello) part of the fourth movement of Beethoven's Symphony No. 1 in C major, Op. 21. It consists of eight staves of music, each with a measure number on the left. The first staff begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo changes from Adagio to Allegro molto e vivace. The score includes various dynamic markings such as *ff*, *p*, *f*, *sf*, and *pp*, as well as articulation like accents and slurs. A first ending bracket is present at the end of the piece. The instrument is labeled 'Vln 1' at the beginning of the second staff.

15

27 **A**

42 **B**

55

70

82

96



110 1. 2. 3. 4. 5. 6.
ff *p*

122 *sempre p*

133 *cresc.* - - *f* *sf*

146 **C** *ff* *sf* *sf* *sf*

155 *sf* *ff* *p*

167

180 *cresc.* *f*

192 **D** *p*

205 *cresc.* *f* *sf* *sf* *sf* *ff*



217

Musical staff 217: Bass clef, starting with a series of eighth notes and quarter notes. Dynamic markings include *sf*.

228

Musical staff 228: Bass clef, featuring a mix of eighth and sixteenth notes. Dynamic markings include *ff*, *sf*, *f*, and *sf*. A boxed **E** is present above the staff.

240

Musical staff 240: Bass clef, with a Vln 1 staff above it. The Vln 1 staff has five first endings marked 1. through 5. Dynamic markings include *p* and *f*.

251

Musical staff 251: Bass clef, featuring a series of eighth notes. Dynamic markings include *p* and *ff*.

261

Musical staff 261: Bass clef, featuring a series of eighth notes. Dynamic marking includes *f*. A boxed **F** is present above the staff.

271

Musical staff 271: Bass clef, featuring a series of quarter notes. Dynamic markings include *p* and *cresc.*

286

Musical staff 286: Bass clef, featuring a series of eighth notes. Dynamic markings include *ff* and *sf*.

295

Musical staff 295: Bass clef, featuring a series of quarter notes. Dynamic marking includes *ff*. The staff ends with a double bar line and the word **FINE.**

